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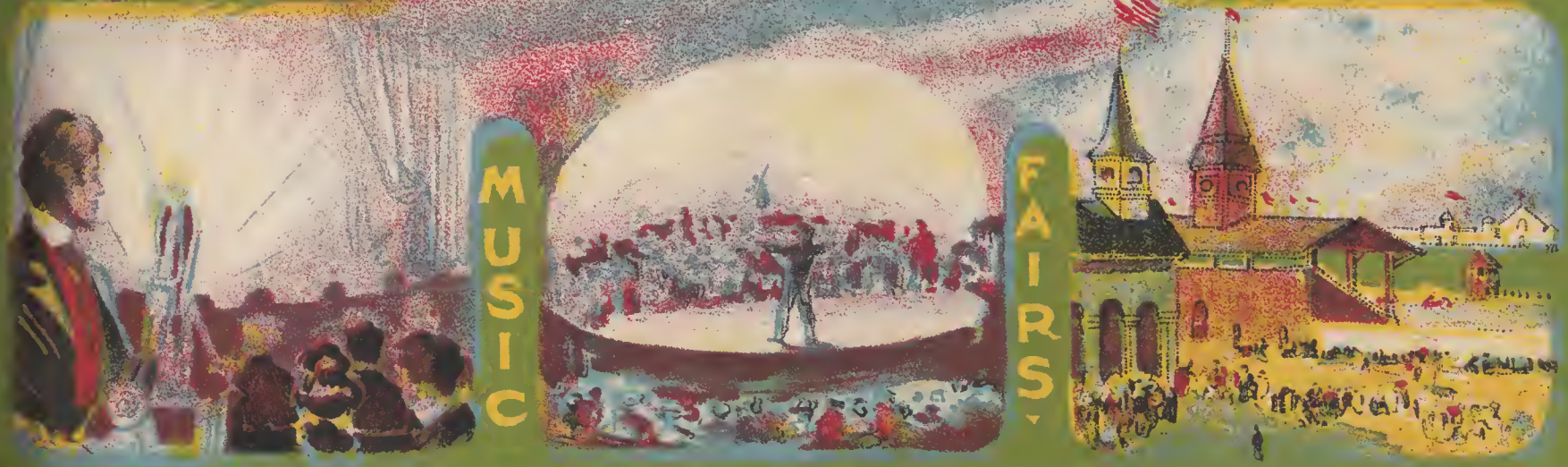
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GENERAL DIRECTOR

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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CHICAGO

December 7, 1907

FLORIDA TO HAVE BIG EXPOSITION

Will Be Held at Jacksonville January 15 to April 15—Notable Features Provided For

BY A STAFF WRITER

THE Florida Midwinter International Exposition, to be held at Jacksonville, Fla., from Jan. 15 to April 15, inclusive, will mark an epoch in the history of expositions. It will have features and advantages beyond the usual exhibition and will interest thousands and tens of thousands during its three months' career. It will constitute a marvelous exhibition of the products of the soil, of the factory, and of the liberal arts, held at the Gateway of Florida, the land of sunshine and flowers; the mecca of the tourist and the homeseeker.

The Midwinter Exposition will be the only one in the history of the United States of any magnitude that has not asked for aid from the National Government, State Government or from a city. One hundred thousand dollars will be expended in construction work, maintenance, music features and publicity. It stands in this respect unique and alone in exposition history.

The exposition is the result of an alliance between Florida citizens and the worthy gentlemen, who, as exhibitors at Jamestown, planned an exposition to follow that event and located it at Jacksonville. It has brought about the construction in that city of permanent exposition buildings that will be unsurpassed by any structures of a similar kind in the entire South.

Officers and Executive Board.

The executive staff is as follows: W. R. Rame, president; Yumeto Kushibiki, director general; O. Moser, secretary; E. J. Stokes, treasurer, and Louis W. Buckley, director of concessions, attractions and exhibits. The honorary advisory board is composed of Gen. Wm. Sebring, mayor of Jacksonville, president, and G. D. Ackerly, secretary. The members of the board, all prominent citizens of the state of Florida, are: Cromwell Gibbons, Frank Clark, Frank Boylston, J. B. Conrad, J. J. Stewart, H. Gaitskill, D. H. Baker, Ellis B. Warner, J. I. Munoz, T. B. King, W. L. Corry, L. W. Henderson, H. W. Long, Park Trammel, W. R. Thomas, Theo. West, John L. Melis, John S. Beard, J. N. Whitner, Dunbar U. Fletcher, Chas. H. Brown, Edwin Prinson, F. P. Cone, H. H. McCreary, C. Benedict, C. A. Carson, W. K. Jackson, Louis M. C. P. Lovell, Thomas F. West, John Noel, T. K. Wilson, W. H. Milton, James E. Prone, H. H. Buchman, W. K. Halle, H. R. Phillips, W. Hunt Harris, Sig. Hess, J. H. R. Fortv and S. C. Boyleston, Jr.

The management of the Exposition is vested in gentlemen thoroughly conversant with every phase and form of international expositions. The buildings are being planned by architects, and constructed by contractors who have built similar styles of structures for every big exposition in the country since the World's Fair in Chicago. This will be a guarantee of the substantial nature of the buildings.

Is Easy to Reach.

The Exposition is to be held on thirty acres of ground in South Jacksonville, directly opposite the city of Jacksonville, three minutes ride by ferry boats, and with every building in full view of Jacksonville citizens.

The Exposition Building will be open from 10 in the morning until eleven at night. The price of admission is twenty-five cents, children fifteen cents. The ferry fare is ten cents round trip. There will be garages and stables for checking automobiles and carriages. The exhibit building will be open from 10 a. m. to 5 p. m. The Palace of Industry will be utilized for exhibits of manufactured articles, soil products, fine arts, and similar industries. There is no entrance fee for exhibits, but space is sold at prices ranging from one to three dollars per square foot, this also covering the thirteen weeks of the exposition. Selling privilege will be granted on certain terms and conditions.

Room for All Exhibits.

Florida County exhibits will be in one building, embracing five thousand square feet. Equal exhibits from Florida, and any other of the country, have been allotted ten thousand square feet, and will be very advantageously located. The Pure Food exhibit will occupy one-quarter of the main building. The beautiful Japanese exhibit, sent from the Jamestown Exposition, and which will be the finest ever made in this country, will be shown in a space of five thousand square feet. Other foreign exhibits have a space of about the same size. There will be an automobile section of exhibits and machinery annex. The grounds will be beautifully laid out with grass and gravel walks and palm trees. Accompaniment to every exhibit, but in this instance one of very refined type, will be the Midway shows and at-

tractions. A band stand in the center of the grounds, smaller kiosks and pagodas will occupy places in the big grounds. Every effort will be made to provide first-class amusement features, attractions, free

cured and play from one to four weeks at a time.

The German Maennerchor Society of Jacksonville has been invited and will arrange several special singing days or nights. In-



W. H. McFARLAND.

A conspicuous figure in the circus world is W. H. McFarland, who has been identified with leading tented aggregations for many years as side show manager with signal success. He has been identified with the show business since 1876. He is forty-seven years old, enjoys the confidence of circus managers and artists and lives in a charming home at Titusville, Fla.

acts, band concerts and special events and days, and to hold the best automobile shows, pet stock and animal shows, motor shows, etc., at some time during the Exposition. These special shows and events will be announced later.

In the nature of special days, the management will be provided, through various committees, with a military day, with its accompanying drills, sham battles, parade, contest, tug of war, etc., Federation of Woman's Clubs day, commercial traveling men's day, Florida State day, county days, a special West Florida day, all Jacksonville day; and, in fact, almost every style and kind of organization, city or county, will be honored by having a day, which shall embody features appropriate and sure to attract people to the Exposition on the days and dates set aside for the same.

The one best feature of the Florida Midwinter Exposition, outside of its elegant displays of Florida products, will be the orchestral band and vocal concerts, which will be given either in the grounds or in the building, both afternoons and nights, during the continuance of the Exposition. Some of the best bands in the country will be se-

lections have been extended to the city and State Epworth Leagues and Christian Endeavor societies, and they will arrange, if they accept, appropriate choral concerts.

During the Exposition several eminent soloists, instrumental or vocal, will be present, or brought here to give special concerts. On Jan. 19 Sousa's big band will be present, afternoon and night, utilizing the Dixieland theater, on part of the Exposition grounds. In every way possible, from now on, big musical attractions will be booked to appear special days, either in the theater or in some of the Exposition space or grounds.

This Exposition in Jacksonville will bring a number of fine special events and shows. It is the intention, and has been so provided for, that automobile shows, motor shows, pet stock and animal shows, horse shows, etc., can and will be held here during the period of the Midwinter Exposition. Then this will bring to the city hundreds of people making special exhibits or interested in such special shows. They will disburse money and will make it lively for all concerned.

Large Crowd Expected.

There is no doubt that the Exposition

will swell the permanent population of the city for not less than six months, by the addition of hundreds of exhibitors, attendants, showmen, bandmen, and salesmen for houses. The construction of these buildings and the great Bostock arena in Dixieland Park, etc., will turn loose a lot of money.

Hon. N. B. Broward, Governor of the State of Florida, has stated that he will formally open the Exposition, and will be present on the occasion of Jan. 15 with his staff in uniform. Many counties of the state have endorsed the Exposition by taking space and passing resolutions in its favor.

With men of vigor and distinction to foster it; with the natural beauties of the city to aid in making it beautiful, and well-backed financially, it would seem that the Florida Midwinter International Exposition is assured of success and will pass into history as a notable achievement.

W. H. McFARLAND.

Side Show Manager Who Has a Record for Originality.

W. H. McFarland, an excellent likeness of whom appears elsewhere in this issue of THE SHOW WORLD, has been identified with the show business since 1876, his first venture in that field being as a boy magician with the Stone and Murray circus. Since entering the tented arena Mr. McFarland has been identified as side show manager with a number of leading circuses, including the old Adam Forepaugh show; Washburn & Arlington; Kelly & McFarland; Harris Nickel Plate; Forepaugh-Sells Brothers; the Great Wallace; Carl Hagenbeck and Wallace Shows Combined; and now is about to assume the management of the Annex and Concert with the Sells-Floto shows for the season of 1908.

Many features of the tented world have been evolved from Mr. McFarland's ingenious brain, prominent among them being the Wild Man, which will be readily conceded by all circus men as having been the most remunerative attraction ever exploited as a side show attraction. Mr. McFarland was also the first to introduce high-class minstrels as a side show feature. It is also in order to state that he has been successful in enveloping his branch of the profession with an atmosphere of dignity by the elaborate manner in which he has presented his side show attractions, the same being fitted up on stages with high-class settings, brass railings and plush hangings. He was possibly the first manager to grasp the importance of a first-class side show exhibition, the superiority of which would tend to attract considerable elusive patronage to the show.

The character of a side show necessarily marks the degree of success of a circus, for it adds an attractive lustre to a mediocre big show performance, while on the other hand a strong aggregation would lose its effect when handicapped by a poor annex.

Mr. McFarland is forty-seven years old, and has a charming home at Titusville, Fla. He is a showman in all that the term implies, and enjoys the acquaintance and esteem of all managers and artists throughout the circus branch of the profession of entertainment.

SIoux CITY HAS T. M. A.

Branch of the Theatrical Mechanics' Association Formed in Iowa Town.

A branch of the Theatrical Mechanics' Association, whose members claim to be the oldest theatrical organization in existence, was organized in Sioux City, Iowa, at a recent meeting at the New Grand theater. The following officers were elected: Gus Engstrand, president; George Lehman, treasurer; J. H. Carmody, recording secretary; David Beehler, financial secretary; J. E. Kenyon, sergeant-at-arms; F. J. Colbert, marshal; George Adams, G. F. Redden and Everett Schrimps, trustees.

The officers will apply at once to the head office at Toronto for a charter, and they will also take steps to form an incorporation under the laws of Iowa.

The membership of the T. M. A. will include managers, stage hands, advance agents, actors and all people who are in any way connected with the theater. It is the expectation of the officers that 150 members will enroll under the banner of the Sioux City branch within a short time.

The Shoemaker, with Lew Welch in the character of Morris Goldberg, has been doing big business throughout the territory it has played. The cast is good throughout, and it is said The Shoemaker has not received an adverse press notice.



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THE advantage of moving pictures as an added attraction for roller skating rinks has been manifested throughout the country in numerous instances. Monotony is a serious detriment to enjoyment and when the evening is pleasantly interrupted by animated pictures the pleasure is enhanced. Many managers have found that motion pictures swell their receipts and advertise their rink to an appreciable degree and while, perhaps, the innovation might not succeed in cities where there are a great number of electric theaters, still in smaller cities it is almost certain of success.

In newspaper reports which reach this office of the business done by rinks throughout the country it is always added—"Attractive moving pictures were a feature of the evening." Unquestionably it would be worth while for managers to seriously consider the proposition of animated pictures as a means of advertising and breaking the monotony of roller skating. Variety is the spice of life and with the varied list of subjects of moving pictures offered by the film exchanges it would seem that they constitute one of the best methods available.

Promoters of winter sports in Duluth, who think the city is in need of a public skating rink, have started a movement for the establishment of such an amusement place and have petitioned the council to place a rink on the park at Thirteenth avenue and London Road.

Captain G. H. Green, of Racine, Wis., recently visited Menominee, Mich., to determine whether it would be advisable to build an ice rink in that city this winter.

Work is being rushed with all possible rapidity on the new building being erected by the Paris House management at Paris, Ill., the second story of which is to be utilized as a roller skating rink.

The Mammoth skating rink at Lexington, Ky., held a prize masquerade last week. Premiums were awarded to the most graceful couple, the best woman skater, the best man skater, the most grotesque "make-up" for men, the most novel "make-up" for ladies, and for the worst skater on the floor. On last Saturday evening a hat party was given and prizes were awarded to persons wearing the largest hat, the smallest hat, and the most out-of-date hat.

The Coliseum roller skating rink at Elgin, Ill., is the popular place of amusement, and Manager C. E. Aldrich is more than pleased with the patronage.

The National Park Pavilion skating rink of Vicksburg, Miss., is doing a fair business and Manager E. B. Barnes arranged a masquerade carnival for Thanksgiving eve that drew out a splendid crowd.

A novel amusement stunt was recently put on at the Idlewood skating rink at Richmond, Va. A greased pig was turned loose on the floor and the skater who caught him by his hind legs was awarded a prize. A great amount of merriment was caused by the frantic endeavors of the skaters to capture the porker and the event was highly successful. The moving pictures offered at Idlewood last week were well received and "Young" Sandow, a wrestler, was the added attraction.

E. L. Hines and S. I. Harrington, of the United States man-of-war Hancock, raced for the one mile roller skate championship of the United States Navy last week at the Madison Square rink, New York. They raced for a side wager of \$500 and there was considerable betting on the event among the sailors stationed on United States war vessels located in New York waters.

William Robinson won the final heat in the race held at the Englewood rink, Chicago, last week for the city championship. "Chick" Patterson was second. The time was 3:42 4-5.

Three interesting races were held at the Coliseum rink, Denver, Colo., last week. The contest which proved most popular was the one-mile newsboys' event which was won by Charles McGillis, wholesale agent for the Rocky Mountain News. The contest was a howling farce from start to finish.

Amateur races were the feature at the Orange rink, Newburgh, N. Y., last week.

Manager Nall, of the New rink, Cincinnati, O., announces a mid-winter circus as an added attraction during this month. This popular manager is deserving of great

credit for the masterly manner in which he is conducting the rink. The New rink is one of the largest in the world, covering, as it does, the length of an entire block. Mr. Nall says he does not hold "lady contests," as previously reported in these columns, but is in possession of a unique plan of his own which does not permit of jealousy and dissension.

Prof. Chas. L. Franks and his nine-year-old daughter, Lillian, the fancy and trick skaters, were the feature at the Coliseum rink at Elgin, Ill., last week.

The first masque carnival of the season was recently held at the skating rink at Ashland, Ky. Prizes of value were awarded by the management and the event proved very popular.

The Palestra and Park rinks at Houghton, Mich., were thrown open to the public last week. Special music and attractions were offered at both rinks.

The big rink at Peoria, Ill., was opened to the public last week with appropriate ceremonies.

Construction work is about to be commenced on a large roller skating rink at New Westminster, B. C., a company having been organized for the purpose of erecting and equipping a suitable building.

The Pandora rink at Reading, Pa., opened last week for the winter season.

The skating rink at Trenton, Mo., was opened last week by the management for the winter season. Mr. Young will manage the rink this season.

Professor H. A. Simmons was the feature at the Expo rink at Pittsburgh, Pa., last week. In commenting upon the performance given by him in trick, fancy and stilt skating, the Pittsburgh Despatch says: "Certainly nothing even approaching his performance has ever before been witnessed in Pittsburgh."

Edward Hayes, a sixteen-year-old Aurora, Ill., boy, is planning to become famous in the profession of entertainment and to that end is practicing leaping the gap on roller skates. He has erected a ten-foot incline with a five-foot gap and is making the leap on skates nightly. Now he intends to increase the width of his gap to seven feet and later to ten. Hayes was formerly an instructor at the Coliseum rink at Aurora.

Professor Fielding of Milwaukee was the feature at Miebach's rink at Champaign, Ill., last week. The professor gave an exhibition of trick, fancy and club-foot skating, concluding with illustrating many dancing movements.

Prof. Genno and Miss Patterson were the attraction offered last week at the Palace rink, Buffalo, N. Y. The duo made a fine impression with their waltzing, two-stepping on high stilt skates and "slide for life" from the gallery. Miss Patterson raced a relay of lady skaters during the engagement.

Nellie Donegan, the fancy roller skater, was the attraction last week at the Coliseum rink, Buffalo, N. Y. A skating social is given at this rink every Tuesday and this form of entertainment has proved exceedingly popular.

George Long, a fancy roller skater, was injured last week while giving an exhibition of his skill at the rink at York City, Pa. One of his skates came off and he was thrown to the floor, rendering him unconscious.

Prof. Albert Waltz, the fancy skater, was the attraction at the Auditorium rink at Memphis, Tenn., last week. In an interview with a representative of a local paper Prof. Waltz said he was the cause of the present revival of roller skating, which will probably be news to some people.

The leaders of society at Janesville, Wis., are taking a deep interest in roller skating and every Thursday evening finds the bon-ton gliding about the rink. Thus far no afternoon teas have been held, but Manager Connors says they will come when the weather becomes colder.

Prof. Kendal gave an exhibition of fancy roller skating for two days at Miebach hall, Champaign, Ill., which is devoted exclusively to this form of amusement.

The rink at Trenton, N. J., was the locale last week of one of the most successful

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M. C. HENLEY

RICHMOND, IND.

carnivals ever held in that city. Winkler's Band was stationed in the center of the floor and provided excellent music. During the course of the evening skates were removed and the young people danced on the floor which had been prepared by an electric scraper.

The new Armory rink at Appleton, Wis., changed hands last week when Nellie Hunt, the former owner, sold the rink to John and Joseph Steldi.

The roller skating rink at Daggett, Mich., opened last Saturday night for the winter season.

J. E. and W. E. Byers have purchased the rink at Frankfort, Ind., from O. H. Wheeler and will operate it throughout the winter.

Hibbing, Minn., is to have a roller rink in the near future. E. J. Murray has made arrangements with W. J. Powers to open a skating rink in that city.

The roller skating rink at Rock Island, Ill., was opened last week to the public for the season. A number of improvements have been made in the rink since last season.

The first prize awarded at the "graceful skating" contest held at the rink at Elgin, Ill., last week, was a pair of Richardson ball-bearing full nickel aluminum roller skates.

Cleveland Brooks defeated Willie Rozler last week at the Auditorium rink, Little Rock, Ark., for the championship of the city.

Bessie Burton and Prof. Charles Tyler, fancy skaters, were the attraction last week at the Wayne roller rink, Detroit, Mich. As an added feature Minnie Burton, a thirteen-year-old girl skater, raced half a mile against Jimmie Smith of Toledo and won.

Rollo, "the limit," was the sensation of the patrons of the rink at Logansport, Ind., last week. He created any amount of talk and a local paper said that "he flirted with the reaper of death at every performance."

The remodeling and renovating of the Park rink, Calumet, Mich., which is to be managed this season by the Calumet & Heckla bank, is almost completed.

The skating rink at Crystal Falls, Mich., opened Monday with the city band in attendance. The rink has been renovated and remodeled since last season.

Chester Healy and Peter Peterson, of Hastings, Neb., are arranging to open a roller skating rink in the Morse building at Fifth and Broad streets.

Katie May Bradley, a twelve-year-old girl, heralded as "the child phenom of the rollers," entertained the society of Louisville, Ky., last week at the Coliseum rink. Miss

Bradley is said to be a remarkable skater for a child of her age.

The Victoria skating rink in the Fry block at Marshalltown, Ia., was opened recently for the season.

Charles A. Mills has secured an option on the drill room of the State Armory at Pottsville, Pa., and will open a roller skating rink there early in January.

The Pandora Park Company of Reading, Pa., recently closed a contract for constructing a large addition to their skating pavilion.

The Minneapolis Daily News has offered a beautiful diamond medal for the winner of the Northwestern championship roller skating tournament, which is being held in that city at the Central rink this week. The medal is undoubtedly one of the handsomest ever offered for a similar event, being made of the best gold and the enamel work is a marvel of artistic workmanship. Among the entries for this event are Joe Munch, Leonard Erickson, James Smith, and Albert Jacques, Minneapolis; Olaf Larson, Two Harbors, Minn., and Al Thorpe, Fargo, N. D.

The Capitol rink at Harrisburg, Pa., has been enjoying very good attendance since the inauguration of the season.

Prize contests have excited a great amount of interest in the Excelsior rink at Middletown, Pa. This rink is easily one of the finest in the state.

The Hippodrome rink at Birmingham Ala., recently held a grand carnival which met with fine success and was the cause of large crowds flocking to the amusement place.

The Valora Skating Rink, owned by Ray Humphrey, was opened at Mt. Carmel, Ill., Oct. 14. The rink is one of the largest and finest in Southern Illinois.

Chris Danielson, manager of the rink at Mankato, Minn., is making a special bid for the patronage of school children. The rink is crowded both afternoon and evening.

W. G. Van Dieck, of San Antonio, Tex., recently filed suit in the office of the district attorney asking that a receiver be appointed to take over the affairs of the Electric Park Roller Rink Company.

The contract for the erection of a new skating rink at Forest, Ont., has been let to McCord & Byrns.

C. W. Richardson, president of the Rink Managers' Association of America, in a recent communication to THE SHOW WORLD, says: "I shall do all I can to advance the interests of the BRIGHT PAPER OF ITS KIND THAT I HAVE EVER HAD."

The Taylor Twin Sisters are billed as a special feature at the New Albany, Ind., Opera House rink.

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THE CLARENCE E. RUNEY POSTER PRINTING CO. CINCINNATI, OHIO.

MOVING PICTURE NOTES

THE Olympian theater at Manistee, Mich., opened recently with a program of moving pictures which show an ambition to cater to the very best taste. Chief interest among the films presented were those showing the maneuvers of the ships in the English navy and the launching of the Dreadnaught. Mr. Barnes is the manager of the new house.

New opera chairs have been installed in the Illinois theater at Champaign, Ill., and ushers have been employed to seat the people. Jessie Bentley and Lew Palmer were the vaudeville features last week. Crowded houses prevailed.

The Park theater at Youngstown, O., has been making a special feature of illustrated songs, having engaged a local singer and imported one from Cleveland. Charles R. Brom, who has charge of the theater, is making these popular priced entertainments well deserving of the large attendance they attract.

The Theatorium at Escanaba, Mich., put on a sensational picture recently entitled The Stag Hunt. The picture, which is a masterpiece of motion photography, excited a great amount of interest and was the subject of an editorial in the local press.

The Crystal theater at Muskegon, Mich., has been leased to Snyder and Curtis of Grand Rapids for a term of three years. The new proprietors will open the theater as a vaudeville, and run a picture show until they can make arrangements for a season of regular vaudeville.

The Olympic theater at Fort Smith, Ark., has installed three new moving picture machines and is doing a prosperous business. The management makes a special bid for the patronage of ladies and children.

Continuous motion pictures are a distinct success at the Palace theater, Muncie, Ind. It was an innovation launched by Manager Becknell and does away with the delay between performances. Miss Lyman is the vocalist for the illustrated songs, two of which are presented at each performance.

The Princess theater at Hamilton, O., last week presented a program which offered over 3,000 feet of films and three illustrated songs. The theater was crowded throughout the week.

The electric theater at Longmont, Colo., has been meeting with fine success in its presentation of special subjects.

Lubin's Vaudeville and moving picture theater at Baltimore had special features recently of the Old Home-coming. Pictures were taken especially for this theater. They show Governor Warfield, Mayor Mahool and the marching companies of the

United States sailors. In the theater, Sheppard & Ward give a lively con song and a fancy dance, and Brooks & Clark are seen in The New Cadet.

The Richmond street theater, London, Ont., was recently closed because of a lack of new films. A rumor was in circulation that the house would remain closed, but this proved incorrect, as the house has reopened and has been playing to good business.

The Electric, the Jewel and Dreamland, moving picture theaters at Waterloo, Ia., have all been enjoying a most prosperous season. Illustrated songs are a feature at Dreamland and Jewel, while a vaudeville bill is presented at the Electric.

James West has opened a motion picture theater known as Dreamland at Streator, Ill. Mr. West was formerly a resident of Evansville, Ind.

Carl Folan, son of the fire marshal of Escanaba, Mich., is to open a moving picture theater in his home city shortly.

Articles were recently filed with the county clerk of Grand Rapids, Mich., by the Vaudeville Film Exchange. The company is capitalized at \$2,500. The firm will engage in the purchase and sale of moving picture films.

Arrangements are being made to open the Unique, an electric theater in the Arcade building, Peoria, Ill. The plans are being pushed and the little playhouse will be opened to the public as soon as possible. A fine new moving picture machine has been purchased and the latest films have been secured.

Large crowds every night of the week, composed of appreciative Havana, Ill., people, show that the Electric theater in that town is meeting with approval of critical pleasure seekers. The moving pictures and songs are changed tri-weekly.

The new nickel theater in the Streeter block at Allegan, Mich., opened recently. The interior has been finely decorated and equipped. The seats are upon a raised platform and the seating capacity is 152. A raised stage has been erected and the curtain has an asbestos foundation, rendering it fireproof, and is surrounded by a number of electric lights. Alva McGeath has been engaged as vocalist for the illustrated songs. Aside from the moving pictures specialties will be given from time to time. Messrs. Irving Franks and William Wise are the proprietors.



A YOUNG non-professional whose modest ambition it is to become a playwright, having met me recently and having learned that I was connected with things theatrical, timidly requested me to read and criticize a sketch which she had written. There was no escape without being impolite, so I briefly perused the manuscript which to my surprise I found to be really good, although it needed some changing. "Miss," I said, "your manuscript has material of the right sort in it but it needs considerable cutting and in a couple of places, at the very first and the very last, it needs a little padding. If you make these alterations and smooth down all of the rough edges I think it will do. After you have done this I'll look it over again and if it is all O. K., I'll give you a list of people who are looking for good acts."

Two days later I received the following note: "My Dear Mr. Raymond: I must apologize for submitting my sketch to you the other day in such an untidy condition. I have followed your suggestions and hope my efforts will now gain your approval. I am sending the manuscript under separate cover, etc."

In the manuscript not a word had been altered, but everything else about it had undergone a wonderful transformation. The first and last pages which formed the covers had been daintily padded with cotton and white satin, and the edges of each intervening page had been scissored to a mathematical nicety. Can you beat it?

Gaston and Green, at the Olympic last week, easily carried off the honors. They sing Branen and Lloyd's "Everyone Was Meant for Someone," the song that Will Rossiter thought good enough to pay \$1,000 for. That man sure knows a song when he sees it—or hears it—whichever is correct.

I met Lea and Opp the other day. "Say, boys," I said, getting out my pad and pencil, "give me your route, will you?" They looked aggrieved and answered in chorus, "If we had one we wouldn't give it away, we'd keep it ourselves."

You'd be astonished to know the number of good things in the way of professional advertising we are pulling off for the Christmas number. If you are in town run in and have a shop talk with me. If out of town, a penny postal card will get you the glad tidings.

When you see it—the big Xmas IT—and have a look, and then another look at the surprises it contains, you'll have such a sick feeling if you're not represented somewhere between its covers, that the turkey and cranberry sauce will refuse to go down; and worse still, your conscience will tell you that even the roast gobbler is right in ostracizing you if you're not in the CHRISTMAS SHOW WORLD.

Douglas and Douglas are mourning the death of their pet and companion, Blutch, a dog of rare intelligence. Blutch is affectionately remembered by hundreds of persons who have witnessed her remarkable work in the acrobatic act of Douglas and Douglas.

Jeanette Adler, the pretty and talented exponent of new songs and intricate terpsichore, is coming to the Chicago Opera House soon with the new act which she has been submitting to the rural gaze throughout the wilds of Michigan. The sketch enlists the services of four dyed-in-the-wool pickaninnies, guaranteed to be the latest thing in buck and wing dancing, and from reports that have reached me is effervescent with novelties. Miss Adler carries her own drop and during the course of the act will make three costume changes. She is introducing with great success a new song entitled, "Meet Me at the Depot." After a week at the Chicago Opera House Miss Adler will play the Haymarket and Olympic, returning after a short tour to the Majestic where all the good acts eventually manifest themselves. The act is under the management of John J. Collins of the Western Vaudeville Managers' Association.

After perusing some of Ruth Chandler's complimentary press notices, a friend of her's remarked, "Why, Ruth, such big puffs must turn your head." "No, dear," was the reply, "they merely ornament it."

A rumor is abroad to the effect that vaudeville will be installed on one or more of the lake steamers next summer. Two persons interested in the project approached Harry Armstrong with the proposition that he take the bookings. "You ought to be able to give us a pretty cheap show," they said to him, "acts at that season will be a drug on the market."

"Yes," responded Harry, "the cheap ones would be all that and then some. They'd be a drag on the Marquette."

The Daily News of Stockton, Cal., says that Raynor and Clarke, who played there last week, received many floral tributes. A good many acts die in that town, but we didn't expect it of Raynor and Clarke.

Mable McCane has a friend who has gotten into the habit of calling her up over the long distance phone at all sorts of inconvenient times. When she started out on the road early in the season, the friend accompanied her to the La Salle depot to see her off. As the train began to move rapidly he yelled after her: "About Thursday I'll call you up." Mable leaned far out of the car window and shouted, "If you do I'll call you down."

Will Rossiter is a clever advertiser, and

has always something new on tap to attract the profession. His latest idea is a letter to all the visiting performers, written in a clever, catchy style and enclosing therein a new five cent piece. The coin is enclosed as a payment for the time taken to read the missive. Coin can also be exchanged for a glass of suds, if desired. What?

While Olive Vall was jumping from Kansas City to New Orleans a short while ago, the conductor, carrying a telegraph message in his hand, entered the car. Walking slowly down the aisle he called aloud: "Is there an Olive Vall in this car, please?" Before Chicago's pet singer had a chance to speak up and claim the wire, a little old lady bent on accommodating everything and everybody, jumped up from her seat. "I've got one I'll lend you if you don't tear it," she said. "It ain't exactly olive, its more of an emerald shade, but so long as it's green it'll do, I suppose."

The Old Southland Sextette and the Old Southland Trio, associate organizations of high class vocalists, are being spoken of by press and public in most complimentary terms. They are under the management of Tom J. Morgan, of Steinway Hall.

Katheryn Martyn threatens to leave the stage for good. We arrive at the conclusion, therefore, that Mr. Good is not in the profession.

Bisset and Scott go east soon to play the Keith and Proctor time. These boys are the champion wood shoe dancers of the Pacific coast and hold the Eddie Craney medal for that honor.

While in Ft. Worth recently, Al. G. Fields celebrated the anniversary of his birthday and settled all queries as to how old he was by asking, "How old do I look?" Some of his old friends are still figuring.

Thirty years' service for his country—as an entertainer—is the record achieved by Josh Dreano. Josh has been in the amusement business practically all of his life and his career has embraced almost every branch of the "profess."

An amateur, having arranged an act, has been pestering Charlie Douritch to book him. Charlie informed him that it would be necessary to see the act first, so the ambitious youth got on for a week in one of the very small outlying show shops, then sent for the agent to look him over. Douritch witnessed the turn, much to his disgust, and in consequence when the young fellow entered his private office on the following day Charlie was brief: "I couldn't see your act for a minute," he said. "Gee, it's too bad you didn't have a better seat," was the reply, "but if you'll come out again tonight I'll buy a good seat in the front row for you."

Irene Berkeley has recently returned from the coast. Just before leaving the California town where she finished her western engagement, she went up to the ticket agent in the depot and requested some information about routes going east. "If they are a large, hardy tree, or shrub roots, you can send them by freight, but they'd go safer by express," was the terse reply.

Last week I overheard Edna Campbell and Miss Scott discussing a certain manager who is somewhat of the "hick" type, and who had aroused their displeasure. "Why, Edna," said Miss Scott, "that man is so ignorant I don't believe he could say a letter of the alphabet." "Give the devil his due, Mame," answered Miss Campbell, "he certainly can say gee! But that lets him out."

Charlie Gilroy (Gilroy, Haynes & Montgomery) is just as funny off the stage as on, and hands his friends many a laugh. The Trio recently played Chicago. Harry Newton of the Will Rossiter staff, was passing a Madison street restaurant one night and almost bumped into Gilroy, who was standing in front of the cafe. The latter's face wore a look of disgust and Newton stopped, interested.

"What's the trouble, Gil?" "I'm a bright boy, Harry," was the reply. "I went into this restaurant, ordered a sixty cent meal, the waiter brought it, laid down a check for 30 cents, and went away. I said to myself, this is the first time I ever had a chance to get ahead of anybody in Chicago, and I picked up the check, walked up to the cashier's desk, paid it and came out. And it was only when I'd reached the sidewalk that I remembered I hadn't eaten a mouthful, and had paid 30 cents for nothing. Ain't I the bright chap?"

Ethel Robinson, of the Western Vaudeville Managers' Association, supplied the talent for the entertainment given at Evanston, Ill., last week for the Fireman's Benevolent Association. Some of the good acts were Ellsworth & Burt, Davis & Lavigne, "Senator" Frank Bell, and Three Musical Millers, and A. P. Molotte. The affair was a huge success, and no wonder. Look who booked it!

Billy Howard and Violet Escher have been hooked solid for the season by Jake Sternad and are re-engaged for next year with the Ringling Brothers' World's Greatest Shows. And then they say that true merit is not appreciated.

Louis Dean, the pristine manager and leading man of the Humboldt stock company, has taken a sudden vacation and forgot to leave his address. I know several people that would be very glad to meet Louis.

PLAYS AND PLAYERS

PERCY MACKAYE, author of *Sappho and Phaon*, recently lectured before the Twentieth Century Club, of Chicago, on The Drama of Democracy. The subject was divided by Mr. Mackaye into three parts: The segregated drama, representing high art for the few; the vaudeville, an iniquitous, heterogeneous amusement for the many; and the ideal drama, fine art for the many—a condition of the future.

Mrs. McKee Rankin, now permanently incapacitated from further appearance on the stage, will be given a benefit by the women of the theatrical world at the Broadway theater, New York, on the afternoon of Dec. 12. Mrs. Rankin is best remembered for her remarkable interpretation of Billy Piper in *The Danites*.

Sally Cohen, who is Mrs. John C. Rice in private life, says her ambition is to live within automobiling distance of Broadway and be a first-nighter at all the good shows. She has the residence and the auto, but the public's desire to see her and her clever husband in vaudeville is likely to defer the final "bliss."

Sadie Harris, who is playing the role of the languishing, sloop-eyed Jerry in the George Cohan slang play, *The Talk of New York*, was a recent selection of O. L. Hall, dramatic editor of the Chicago Evening Journal, for the prettiest player of the week. Miss Harris is a niece of Lew Fields.

Trixie Frigonzza, we are informed, is an Ohioan who has made rapid advancement in the theatrical world. Less than six years ago she was a saleswoman in a Cincinnati department store. Now she is appearing in vaudeville at one of those "it-took-my-breath-away" salaries.

Willard Holcomb, former dramatic editor of the Washington Post has secured the stage rights of W. W. Taylor's comic supplement character, Yen Yensen, the Janitor, and will write a farce about the Swedish knight of the broom. Lewis McCord may appear in the piece.

Eben Plympton is giving a notably fine characterization of the Russian Grand Duke in *The Man from Home*, now playing at the Studebaker theater, Chicago. Mr. Plympton always brings to his work a finished artistry and that submersion of personality which marks the true actor.

Elmer Jerome is meeting with success in vaudeville with a monologue relating the joys and sorrows of a hell boy in a metropolitan hostelry. Mr. Jerome, at one time, was a member of the brass-buttoed knights of the ice-water pitcher and his talk is correspondingly realistic.

Mr. and Mrs. Lyman Frank Baum recently celebrated their silver wedding anniversary with nothing formal about the entertainment but the invitations. Mr. Baum's latest extravaganza, *The Ozma of Oz*, will be the subject of an elaborate production in the spring.

The Follies of 1907, as exposed on opening night at the Illinois theater, Chicago, was the subject of scathing criticisms from the newspaper reviewers. Burns Mantle, of the Inter-Ocean, was particularly vitriolic, terming Flo Ziegfeld, Jr., the Sam T. Jack of his age.

Jessie Mae Hall, who is appearing in *The Cutest Girl in Town* under the direction of Al Trahern, has been referred to, by her praise agent, as "the new Lotta." Miss Hall has been very successful in the piece which is a medley of song and story.

Elizabeth Shober, manager of the College theater, Chicago, is one of the very few woman theater managers in the world. Miss Shober is lifting the Patrons stock company at the College theater to success by her able management.

Victor H. Shaffer, formerly dramatic editor of the Boston Daily Tribune, which recently suspended publication, has been engaged by Florence Ziegfeld, Jr., to handle the press end of *The Follies of 1907* and *The Parisian Model*.

Bertha Kalich is now touring for her third season under the direction of Harrison Grey Fiske in *Marta of the Lowlands*. The play was tried out in Washington several years ago and made a most favorable impression.

Mrs. J. Clarence Doyle, Jr., of Baltimore, has made her first professional appearance on the stage. She is playing the role of Lady Milmira Wynne in *The Morals of Marcus* and has adopted Lenora Palmer as her stage name.

Madame Emma Eames arrived in New York recently and was interviewed. Anent the statement that she was engaged to be married, Madame Eames said: "I am engaged to my art, but to no man, if you please."

A. G. Delemater, who directed the tour of His Honor the Mayor until Oct. 26, recently underwent a serious operation at St. Joseph's hospital, Syracuse, N. Y. Mr. Delemater is now in the country recuperating.

Glen MacDonough is to start on a new play for Lew Fields. Not that there is any doubt of the longevity of *The Girl Behind the Counter*, but on the old theory of preparing for battle in times of tranquility.

Thomas W. Ryley has announced the production of a new musical comedy. The libretto is by Irving S. Cobb, of the New York World, and the score by Safford Waters, the well-known musician-architect.

Al Leach has been engaged by Charles Frohman to play the part of Hook in

Miss Hook of Holland, the English musical piece. Rehearsals are now in progress.

The **Second Mrs. Tanqueray** was considered too suggestive for Smith college girls to witness and Mrs. Patrick Campbell's engagement at the Academy of Music, Northampton, Mass., has been canceled.

Amy Ricard, who first became prominent as the girl from Butte in *The Stubbornness of Geraldine* is a member of Mary Shaw's company. Lester Longman is also appearing with the Ibsen exponent.

Frank C. Bostock, the animal king, sailed recently for Europe. While abroad he will complete arrangements for a big trained wild animal exhibition under his auspices at Earls Court.

Oza Wildrop, who is playing with Nat Goodwin this season, is a clever ingenue and former member of the Players stock company at the Bush Temple theater, Chicago.

Van Rensselaer Wheeler, who was seen recently in the late lamented *Girl Rangers*, is appearing with great success in Henry Savage's production of *Tom Jones*.

"**Blanche Ring** wants to study opera in Paris for two years" is the latest announcement. Ethel Levy is another singer of coon ditties that hankers for the studios.

Peter F. Daly is in vaudeville with nearly a comic opera, *The War Correspondent*. He is assisted by a small company of singers and dancers and is meeting with success.

Olga Nethersole has in her repertoire a tabloid drama called *Submarine*. When produced in France it caused, strong men to cry and weak women to faint.

Dorothy De Schell and William Haywood Claire are meeting with favor on the popular-priced circuits in Texas, one of the best of the Western dramas.

Marie Dressler is a scream in London. The large lady comic is being wined and dined and lauded by every blooming writer in the Kingdom.

Cecil Spooner, a member of the famous Spooner family, is touring the country with great success in a repertoire of plays.

Sarah Truax, now starring in *The Snider's Web*, is to marry Charles Albert, a Minneapolis attorney during the holidays.

Jeanette Lowrie, the principal comedienne of Yama, is destined to become a star with her own play and company.

Julie Opp and Kate Jordan have written a play called *The House of Pierre*. It will probably be produced in London.

Clinton Stuart and Mrs. Ivy Ashton have made a contract with Liebler & Co. to write a play of London life.

Aida Overton Walker, with Bandanna Land, has invented a dance which she calls *A Dream of the Orient*.

Louis Mann is meeting with success in vaudeville with a condensed version of *All On Account of Eliza*.

John Ware, the English actor, was knighted by King Edward as a "birthday honor."

Mary Garden, the opera singer, will be heard as Carmen next season.

Dorothy Donnelly is to become a star in the spring.

TEXAS FAIRS TO BE TAXED.

State Revenue Agent Announces that He Will Molest Every Concession.

Captain J. W. McDonald, state revenue agent of Texas, exploded a bomb under the feet of the International Fair people at San Antonio, Tex., by his announcement that he will probably collect state and county taxes from all concessionaires, and that this policy will be pursued in future in regard to all fairs in Texas.

On the last day of the recent Dallas Fair, when there were over 100 shows of different kinds on the grounds, the license collectors swooped down upon them and assessed everybody to the extent of \$100 each, or whatever sum they could secure. The Fair Association could not stay the proceeding, as the Texas State Fair, held at Dallas, is a strictly local institution, being a corporation composed of over 1,600 prominent local men. The Fair belongs to the city of Dallas, but the Association has a twenty-year contract with the city commencing in 1904 to operate the fair, and bind themselves to devote all the profits to ground improvements.

With the exception of the secretary, no official receives a salary. Last year they cleared over \$80,000, and this year the profits will probably exceed \$90,000, all of which will be spent in improvements. It is therefore evident that the Dallas Fair in future years will eclipse anything of its character, in this country at least, in the way of buildings and equipment.

In the grounds are a number of prominent attractions, including riding devices, which are open during the summer months as well as during the Fair, paying percentages to both the city and Fair during their respective seasons.

This year the new collector had adopted a radical policy, enforcing the Texas law, which calls for a minimum rate of \$37 for shows of the Fair grounds species. THE

SHOW WORLD is reliably informed that this license must be considered and paid by every show that goes to Texas next year, and there is no way to avoid it—at least not while the present incumbent holds the office of revenue agent.

The Dallas business men composing the Association derive their benefits from the large number of visitors attracted by the Fair during its sixteen days of operation. This year the gross receipts of the Fair were \$260,000, and it is estimated by careful computation that the visitors left in the city of Dallas over \$1,500,000.

Sh-h! Minister Reads Show World.

The sixty-first Wisconsin conference of the Methodist Episcopal church was held recently at Ashbury church, Milwaukee, Wis. The conference was most successful, but—within the sanctified walls of the church some of the clergymen discovered a fellow minister reading—sh-h, a copy of THE SHOW WORLD. He had found the copy lying on a pile of Epworth League Heralds, glanced at it, and then read it absorbedly from "Kiver to Kiver." An investigation was instigated to find out the daring member of the cloth who had smuggled the magazine into the council chamber—and after they had passed resolutions condemning things theatrical, too, but up to the present day the guilty party is still undiscovered.

IN WORLD OF MUSIC

THE conductor and principal soloist of VanDoren's Military Band is W. E. VanDoren. He was born in Cincinnati, O., in 1871, and began the study of music early in life. He has held the position of cornet soloist with Bellstedt's Cincinnati band, assistant conductor and soloist with the Metropolitan Band of Detroit, and in 1905 was soloist with Ulrich's Concert Band, an organization assembled from the Theodore Thomas orchestra.

In 1905, at the close of a most successful appearance in Chicago, he refused many flattering offers from some of the best bands in the country, preferring to organize his own band, which he did in that year. He now has an organization of fifty musicians, the majority of whom enjoy more than local reputation. The band has a full instrumentation, including French horns, oboes, bassoons, saxophones, etc., which makes it possible to obtain the shading and tone coloring so necessary to the correct rendition of standard musical compositions.

Mr. VanDoren has spared no expense in getting the splendid artists that formulate his band, and under his masterly baton, drilling them day after day, the band has received an enviable reputation for its wonderful ensemble playing, rich quality of tone and great technique. Not alone does VanDoren himself excel as a conductor, but he ranks as one of the finest cornet soloists in the United States.

It may be apropos to give a brief sketch of the careers of the group of soloists appearing with this organization: John Dineen, the noted English clarinet soloist, has played with nearly all the large concert bands of this country and England, and received his musical education in the English army bands.

W. H. Decker, the bassoon soloist, is a young man of remarkable talent, which fact is proven by his occupying such an important position with such a famous organization as the St. Paul Symphony Orchestra of St. Paul, Minn.

E. E. Richards enjoys the distinction of being Toledo's premier flute soloist, and is acknowledged by critics to be an artist of rare ability.

Henry Uhl, trombone soloist, has played with Liberati's and a great many of the large concert bands, and is especially fitted for the position he holds with VanDoren's band.

George A. Barrett, French horn soloist, is a musician of great experience, having held responsible positions with many of the large concert bands.

Bert Brown, xylophone soloist, who has charge of all mechanical effects, is a musician particularly adapted to his present position. Having a complete trap drummer's outfit, he can successfully imitate the songs of all kinds of birds and the cries of fowls, roars of lions, trotting of horses, noise of locomotives and sounds of battle.

Gossip From "The House of Hits."

The Military Quartette, with the Quincy Adams Sawyer show, are featuring "With You in Eternity," and "She was a Grand Old Lady."

Gardiner and Goldie, now playing the Keith and Proctor circuit, write that "Who Do You Love?" and "Always Something Wrong," are two of the best hits they have ever offered.

Sadie Connelly with the Kidnapped for Revenge Co., writes that she is making a big hit with "My Tip from Tipperary."

Joe Allenton of the Kidnapped for Revenge Co., is singing "Kitty O'Neil" and "When Someone Really Cares," with great success.

Kelly and Kent, playing the Keith and Proctor time, are featuring "I'm Sure I Met You Somewhere."

The J. B. Robinson Trio who have

WILL ROSSITER'S CORNER

"STINGY"

Newton and Durand's "HIT"
If you can use a Teddy Bear to advantage with this song, write me at once. Get in on this while it's HOT.

"NAPANEE"

It may be another 50 years before you'll have a song to equal this one. Don't be a mutt, get busy.

KEEP YOUR EYES turned on us. We've more surprises for '98. Drop in at our prof. offices, GRAND OPERA HOUSE BUILDING.

MAIL ADDRESS:

WILL ROSSITER

152 Lake St., CHICAGO.

caused a sensation of late on the Keith and Proctor Circuit, are featuring "With You in Eternity."

Dorothy Randall, "The Little Girl with the Sweet Voice," playing the Keith and Proctor time, is taking two and three bows at every performance on the ballad "With You in Eternity."

Marie Beaugarde with the Girl in the Barracks Co., has selected three songs from the House of Hits, "Everyone's in Love with Someone," "Kitty O'Neil," and "Why Can't a Girl be a Soldier."

Abble Mitchell, who has just returned from her European trip, will shortly be seen on the Keith and Proctor time, opening at the New York theater, singing Cole and Johnson's latest hit, "On the Gay Luneta."

Helf & Hager's Popular List.

Popular songs have been put to nearly every conceivable use, but it remained for a well-known savings bank in New York City to find a new method of employing them.

One of the new songs that is attracting attention bears the unique title of, "Every Little Bit Added to What You Got Makes Just a Little Bit More." One of the bank officials saw a copy of the song displayed in a Broadway music store window and struck with the title purchased it.

After having it neatly bound, he hung it in a conspicuous place over the receiving teller's window, where it has since remained attracting a great deal of attention. "I believe that song has been responsible for much new business," the official said, pointing to the framed title page. "Why, since I hung it there, there has been a very material increase in our deposits and I can't account for it in any other way than that they were influenced by the good advice of the song."

Helf & Hager have added an art department to their already colossal business. The department is in charge of John F. Shaw, Jr., the well known Detroit, Mich., artist. Hereafter they will design all their own covers. This is a new departure in the music publishing business and promises to be a very successful one.

Witmark's Publications.

Gertrude Hoffman, whose imitations have become town talk, is giving "I'll Be Your Fluffy Ruffles if You'll be My Gibson Man," which is received with great enthusiasm. Miss Hoffman is always in touch with the latest novelty, and this song is an innovation which is pleasing audiences.

Harry Bulger, who has such a phenomenal run in *The Man from Now* has joined the ranks of vaudeville and is singing "Brother Masons" very acceptably.

Beatrice Lindley in her English Pianologue uses the Witmark songs, "Use Diplomacy," and "The Little Valise."

"Love Me and The World is Mine," the Witmark success of successes, is always delightful as a solo or duet. The Majestic Four are singing it and are finding it one of their biggest numbers.

Notes from F. B. Haviland Publishing Co.

Nola & Perry are singing "Two Eyes," "Make Believe" and "Won't You be my Money."

Eileen Anderson is featuring "Won't You be my Honey," "Make Believe," and "Monkey Land."

Marie Elmer is featuring "Dream on, Dear Heart, Dream On."



NELLIE REVELL

THE GIRL WHO SAYS THINGS

YOU REMEMBER ME, DON'T YOU?

F. T. WAYNE, Ind., Nov. 22.—Have you noticed the Temple theater in Fort Wayne, Ind.?

I know why they call it the Temple theater, because it is a temple of good fellowship and everyone around the house is a Past Grand Master of the art. They meet you on Monday morning with one of those wish-you-a-pleasant-week smiles; gladly help you set up your rigging; get you all the props you ask for and then throw in a few extra rugs and soft pillows for good measure.

The dressing rooms are large, clean, warm, well ventilated and well lighted and when you walk out on the stage Monday afternoon you are greeted by a packed house; and say, it is a pleasure to work with an orchestra like that; every man in that pit takes a personal interest in your work and by Tuesday everyone around the house is working in your act.

I had the satisfaction of renewing acquaintances with Fred Rouen, formerly a symphonist, who used to troupe with me with the Robinson Circus and is flyman here now; also Hank Smith, the stage carpenter here, for years with No. 1 Car of the Wallace Shows, also our stage manager here, George H. Fisher, who was one of the opposition fighters in the old days of Cooper & Bailey and many a circus story went the rounds this week; you can almost smell the sawdust.

And say, girls, that's an awful nice fellow in the box office. The show went with a whoop from start to finish. Callan & Smith started the ball rolling and left such a good impression with the audience that it was easy sailing for the rest of us. Then Richard & Glover, in a pianologue and comedy singing act, were a scream. Mildred Grover's impersonation of Trixie Friganza's "No Wedding Bells for Me" was a decided hit, and Mr. Richard's artistic playing soothed the audience. Walton & Jones, in an uproarious rube act, were nothing short of a knock-out. The only thing about their act I didn't like was that I had to follow them and the audience was all laughed out before I got a whack at it.

Frank Jones says that Fort Wayne is full of two-step whiskey; you step in and take a drink; step out and get pinched. The Chamberlains, as lasso experts, are a revelation in their line, using ropes of every size and performing marvelous feats of dexterity and casting large coils around the stage as well as spells over an awed audience.

The illustrated song by Ilda Schnee, a home-grown girl with a fine voice, was one of the pleasing features of the bill.

The press notices were all immense. Mr. Dougal of the Fort Wayne News said Nellie Revell wore a curl. It's false. Also said I sang. That's false. Also said I was an attractive maid of twenty or more, but Dougal is such a kiddo no one believes him anyhow.

The stage manager apologized for having to give me a dressing room in the fly; he said it was so near the ropes. I told him I didn't mind because I knew the ropes. (That's deep stuff.)

Too many blondes spoil the bleach.

It is much better for a woman to stop square in front of every mirror she meets than for a man to twist his neck out of shape trying to look at himself and pretending he isn't. (Now that goes for the look out, too.)

Many a chorus girl goes supperless to bed because some faint-hearted admirer out in front doesn't know how to find the stage door.

Mr. Churchill, the affable manager of the Main street theater at Peoria, Ill., says that the sign painters in his town have no regard for proper proportions. He recently engaged a knight of the brush to paint a sign for his office door and the daub artist put his own signature so big that the postman leaves his mail there.

If all the good stuff that is put over a wet table and a few empty steins could be taken down, there'd be a lot more bright lines in the comedy acts and monologues.

Ed and Hazel Lucas were welcome callers of mine at the offices of THE SHOW WORLD last week while on their way to Manistee, Mich., and have Muskegon and Benton Harbor to follow.

Saw a letter from New York the other day which said Chris Brown was seen on Broadway looking very lonesome and homesick. Come on back home, Chris, "where you knowed everybody and everybody knowed you"; there's always a warm spot in our hearts for you and a hearty handshake, too. Don't let those New Yorkers get anything on you. Just tell them that the wit and talent of the show business come from the west, and there are more tubes on Broadway than there are in Cameroun Junction. Max Jacobs said to tell you he has a brand new penochile deck and he can beat you and your charming wife both together.

I was real glad to find a letter from Dude Dunlap in my mail this morning. Yes, those were happy days we spent with the Photo Show. I don't know where you will find the sister team you spoke of; it takes most

of my time trying to locate the advance agents. (Tybell Sisters please write.)

SPECIAL ANNOUNCEMENT. Jake Sternad was seen tearing wildly down LaSalle street in search of a broker's office where he could find rubber plantation stock. Said he wanted to invest in rubber trees bearing rubber tires for his gas wagon. Say, Jake, if you happen to run across one growing rubber boots or hot water bottles join it out for me, will you?

Many a woman makes an awful hit with some fool man on account of her lovely fluffy hair which is pinned on.

Do ships have eyes when they go to sea? Are there springs in the ocean's bed? Does a jolly far spring from a tree? Can a river lose its head? Are fishes crazy when they're found in Seine? Does an old hen sing her lay? Can you bring relief to a window pane? Can you mend the break of day?

What kind of a vegetable is a policeman's beat? Is a newspaper white when it's red? Is a baker poor when he's kneading dough? Is an undertaker's business dead? Is this the reason more people don't move—Because they are so staid? Would you throw a rope to a drowning lemon? Just to give the lemon aid?

NATIONAL AMUSEMENT ASSOCIATION.

Park Managers Meet and Appoint Committees for Ensuing Year.

The second meeting of the National Amusement Park Association was held in New York, Nov. 14, at the Hotel Knickerbocker. The attendance was distinctly representative of large amusement park and street railway interests. Members of the newly formed association were present from Boston, New York, Coney Island, New York State, New Jersey, Philadelphia, Pittsburg, Baltimore, Richmond, Kentucky, the trans-Mississippi country and the Southwest.

The meeting was called to order by the Association's president, James R. Pratt, of the United Railways & Electric Company of Baltimore. Prominent among the features of the convention was the address of Secretary and Treasurer C. H. Oberhelde of Trenton, who detailed many phases of the summer park business and its relation to street railway transportation as well as to the public. To attract and stimulate membership in the Association, Secretary Oberhelde was directed to visit all possible portions of the country.

Two important committees were appointed, their personnel being as follows: On Reciprocity, Fred C. Schanberger, Baltimore, chairman; J. J. Weaver, Cincinnati, and C. H. Oberhelde, Trenton. On Statistics, L. E. Sloss, Scranton, chairman; A. S. McSwigan, Pittsburg, and C. H. Oberhelde, Trenton.

The object of the Association is to secure unity of action to promote a more friendly intercourse among its members, to adjust differences between them, to diffuse reliable commercial intelligence, to foster business and protect it against unjust or unlawful exactions, to reform abuses, collect statistics and generally to advance the interests of owners and managers of places of amusement on the North American continent.

New Theater at Toronto.

The new Gayety theater at Toronto, Canada, is without doubt the most complete house devoted to burlesque in the country. It cost \$140,000 and will be opened to the public Dec. 9, playing the Columbian wheel attractions. The proprietors are the Toronto Theater company, composed of such well-known amusement caterers as Gus Hill, Sam Scribner, Rudolph Hynicka and Webber & Rush. The manager will be Thomas R. Henry, one of the most competent men in the country. The theater will seat 1,500. There are many spacious and comfortable dressing rooms for the performers.

The Bijou, a new vaudeville theater, will open in Denison, Texas, Dec. 9. It has a seating capacity of 935, and will be equipped with comfortable chairs. The house is owned and managed by James Wilson. There will be an orchestra of ten directed by Prof. F. Dittler. Manager Wilson has installed a fine moving picture outfit and will have the best films in the country.

James Bardell, trainer of the White Sox baseball team and erstwhile champion lightweight wrestler, is soon to make his debut on the vaudeville stage. He will meet all comers and will give a bonus of a dollar a minute to any man that will stay more than five minutes with him.

Otto Bro., manglers of the King's English, are meeting with favor in the East with their Dutch patter act.

George Abel and company of English players are appearing in the East with great success in Three of a Kind.

Hayes, Winchell and Russell are scoring heavily with their act, Troublesome Toodles.

Gus Edward's Blonde Typewriters, with Chapple Stanley, is being featured on the Eastern bills.

John Rice and Sally Cohen are winning a great amount of laughs and encomiums with their sketch, A Bachelor's Wife.

LONDON SHOW NEWS

BY A SPECIAL CORRESPONDENT.

(From our own Correspondent.)

LONDON, Nov. 18.—The principal event of last week was the attainment of the highest possible civic honors which fell to Sir John Charles Bell. The Lord Mayor's Show on this occasion was not of the tawdry cheap circus kind, as has at times been provided, but one well worth seeing. It included a wonderfully realistic pageant dealing with ancient royal and civic history; and Louis N. Parker (a past member in the art of pageantry), who was responsible for the detail and arrangements, once more showed his undoubted ability and skill.

At Hick's theater, Shaftsbury avenue, Brewster's Millions has commenced its third century of performances. Last Monday the 200th night was celebrated and Mr. Frohman's production was warmly received. Gerald du Maurier is better than ever as Brewster.

Play Proves Disappointing.

The enthusiastic manager of the New theater, Desmond M. Raleigh, has, I fear, like many before him in their endeavor to give a chance to a promising author, missed fire in making his first shot with the literary ammunition of Rowan Orme, whose "serious" comedy entitled Mrs. Ellison's Answer, was presented Tuesday last. Full of epigram, smart in repartee, but dealing with an old story, the author just fails to hit the mark. There are two brothers, Richard and Oswald Milvain, both yoked to partners in life apparently unsuitable to them. The result? Oswald's wife, Patricia, elopes with one Frank Sozenheim, and Richard seeks consolation with an ill-treated, unhappily married, society woman, Mrs. Ellison, for whom he has long had a passion, and begs her to follow the example of Patricia. She hesitates. Meantime Richard is deprived of his eyesight through a gun accident and, tenderly nursed by his wife, Sylvia, discovers he still loves her, when along comes Mrs. Ellison with her "Answer" which she intends shall be in the affirmative, but seeing the situation, retires broken hearted in favor of Richard's wife, and all ends respectably, with the exception of a doubt as to Patricia. Handled differently the play might have succeeded, and I feel confident that with another trial Mr. Orme is more than likely to achieve a success. Tribute should be paid to the acting of Jerrold Robertshaw as Richard, Miss Granville as Mrs. Ellison, and John Beauchamp (too long away from the London stage) as Jacob Silas Wilkeyns, an American millionaire and "curio collector"; whilst Miss Lucy Wilson played the part of a tender hearted lovable woman in Sylvia.

Will Build a Big Theater.

Mr. R. Williams, lessee of the Gaity theater, Dundee, in bonnie Scotland, is about to build in that city a new theater capable of seating 3,000 persons, and for this has secured a site in Murraygate. Here's luck to him.

Since his refusal to sanction the performance of Waste and The Breaking Point, George Alexander Redford, the Examiner of Plays, has been very freely discussed in the press. Among the signatories to a petition for the abolition of his office are the names of Messrs. G. Bernard Shaw, Arthur Wing Pinero, and George Meredith.

Our King, in recognizing talent, conferred the honor of knighthood on John Hare and that wonderful singer, Charles Santley.

At the Lyric theater, Dec. 2, Lewis Waller will reopen with Robin Hood, which will be run for six weeks and then give place to a new play—an American success—entitled The Squaw Man, to be produced not later than Jan. 11.

Holiday Matinees Planned.

There will be matinees of Alice in Wonderland during the Christmas holidays at the Apollo theater on five days in the week, Monday to Friday inclusive. There will be no interference with the evening performances and Saturday matinees of The Education of Elizabeth.

At the Adelphi theater Mrs. Wiggs of the Cabbage Patch will continue until Saturday, Dec. 14, and on Saturday, Dec. 21, will reopen at the Royalty.

A one-act play written by Mr. Murray, author of A Sentimental Cuss, will shortly be presented by Miss Ellen Terry, the new piece agreeably introducing that hilarious farce, Mrs. Ponderbury's Past, at the Vaudeville. The scene is laid in a woodman's hut on the Canadian frontier, and Miss Terry will play the leading part. This unnamed comedy is to act as a curtain-raiser to Captain Brassbound's Conversion.

In the Variety World.

Messrs. Moss & Stoll are at the Hippodrome, putting together a splendid program for the youngsters and also one that will delight their chaperones at Christmas. The production will be Honeyland the Home of the Fairy Bees, written by F. N. Figgott, who is responsible for the successful show, The Avalanche. The Christmas production will represent the life of the Bee as seen from the eye of Masterlinck. Plenty of fairy tales and nursery ditties will be worked into the story.

Miss Marie Dressler, I must say once more, has fairly caught on in London and she is filling the Palace theater. Her extraordinary style and the undoubted talent she displays, make a combination which Londoners have not hitherto seen. You will be lucky if you get her back again with you.

On Friday last I accepted a kind invitation from George O. Starr to take dinner with him at the Crystal Palace and accordingly attended with Colonel Smithers. The Starr certainly is in the ascendant at the "cucumber frame" Sydenham way, and my only wonder is how he manages to negotiate the pedestrianism required for his post.

Among the many recent attractions was the Dog Show with 3,000 dogs benched and prizes amounting to \$35,000 awarded. Included amongst the visitors, was H. R. H. the Duke of Connaught, who had a long conversation with the genial George, the subject being principally the recent visit of the Army Airship "Nulli Secundus." H. R. H. requested Mr. Starr to send him copies of the photographs of the arrival, descent, and deflation of the wonderful "horseless sausage." I am waiting for the completion of some pictures to send you and let those of our readers who have not had the opportunity of coming London way to see what a wonderful place the Crystal Palace is. I don't think I can let you have them in the next issue, but certainly hope to do so in the following one, for it is a place which is absolutely unique and which until the advent of the American manager, has been most carefully neglected by all metropolitans. Now there is nothing like it on the earth.

The Christmas Number

—OF—

The Show World

Will Be Issued December 17, 1907.

It Will Mark an Epoch in Amusement Journalism in America.

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Brilliant Articles!

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SHOW WORLD CORRESPONDENCE

BOSTON

BY PETER S. McNALLY.

BOSTON, Nov. 30.—Amusement managers in Boston, from the director of a benevolent performance in aid of a member of an obscure social organization to the impresario of broad reputation, report most gratifying conditions generally. It is an era of prosperity for theatrical people. The mail comes over from New York that business is dull and that 3,000 actors, out of employment, are promenading Broadway daily, but here the actor one meets is prosperous and happy and his only regrets are that engagements in Boston are not longer.

Montgomery and Stone, at the Colonial, in The Red Mill, are turning people away at every performance. Their six weeks' engagement could profitably be extended to six months. George Bowles, in charge of the publicity work for Montgomery and Stone, has achieved wonders for his stars.

Mrs. Campbell in Hall.

Mrs. Patrick Campbell, unable to obtain a theater in this city, appeared in Symphony Hall on Wednesday and Thursday evenings of this week. She ingratiatingly protested appearing anywhere except in a regular theater, but the wisdom of her managers finally won her over and a capacity business is assured during her brief Boston visit. Capacity business in Symphony Hall, however, means not less than an attendance of 3,000.

Hattie Williams in The Little Cherub comes to the Hollis street theater this week for two weeks. Al Straussman's effective advance work has almost cleaned the box-office rack for the engagement. Miss Williams is a Boston girl and a popular one, too. The engagement will be one continuous ovation to Miss Williams.

Belasco Play Popular.

The Rose of the Rancho is packing 'em in at the Majestic at increased prices. David Belasco has a Boston following; his plays are presented at the Majestic, and are always heavily patronized. "Eddie" Smith is the manager of this beautiful theater and, when popularity is the question, Belasco has nothing on "Eddie."

Bob Jeannette, manager of the Globe, still continues to give his patrons the best obtainable in the form of attractions. This week it is Digby Bell in Shore Acres. The Globe is jammed at every performance.

At the Park theater, The Hypocrites have succeeded. Marie Doro in The Morals of Marcus, and Henry Arthur Jones' play has caught on in Boston and "Standing room only" is the kind of business it is playing to. Gus Frohman is here with The Hypocrites and is playing many social engagements.

Comedy and Melodrama.

The offering at the Boston theater is Tribby. Manager Lindsay Morrison has created a supporting clientele through his excellent management and the high character of the productions presented at the Boston by his capital stock company.

Lovers of sensational melodrama get all that may be desired in the attractions offered by Manager George Magee at the Grand Opera house. This week it is Lillian Mortimer in Bunco in Arizona, with horses, Indians, etc.

The Bowdoin Square stock presents Daniel Bone this week. The Bowdoin Square and the Old Howard are Manager George E. Lathrop's private mints—their production is enormous in money of every denomination. Why? Because he gives his patrons what they want regardless of expense.

Harry Farren has made the Columbia theater one of the most popular resorts in Boston. Business great all the time, which means every afternoon.

Opera is Attractive.

The Castle Square Stock Opera company offers Reginald De Koven's successful opera, Rob Roy, for nine days. Verdi's Aida will be the succeeding attraction.

The Tremont, Klaw & Erlanger's vaudeville house, and B. F. Keith's and the Orpheum are presenting stellar attractions and playing to capacity business. The vaudeville war (?) is in reality a vaudeville boom. Louis Mann is the headliner at the Tremont, Flo Irwin at Keith's, and Sydney Drew at the Orpheum.

The Vanity Fair Burlesquers are crowding Charlie Waldron's Palace theater and the Dreamland Burlesquers are attracting large audiences to the Lyceum.

The Theater Comique, on Scollay Square, the Theater Premier, Washington and Beach streets; the Unique, Kneeland and Washington streets; Star theater, Tremont Row; the Hub theater, Down and Washington streets; picture shows, the Eden, Musee, tableaux, 727 Washington street, and Walker's Hanover street and Bowdoin Square museums are thriving.

BUFFALO

BY JOE LIND.

BUFFALO, Nov. 30.—Star (P. C. Cornell, mgr.)—Eleanor Robson opened to a large and fashionable audience and the house is practically sold out for the entire engagement. Miss Robson in the title role of Sally Jane is excellent and also has a fine supporting company. Coming, Mrs. Wiggs of the Cabbage Patch.

Teck (J. R. Oshel, mgr.)—Advanced vaudeville continues to excellent business much to the surprise of everyone, as it was reported that this house was in its last week of that kind of amusement and it was rumored that this house would be dark this week, but instead they have a great bill including Hetty King, Karno's Famous Pantomimists, Jay Winton, Duffin Redcap Troupe, Mrs. Harvey & Co., Sidney Grant, Hanover & Lee, The Gaudsmids and the pictures.

Sheas (M. Shea, mgr.)—This week's bill is topped by May Irwin and Winifred Clark & Co., also includes Marcella, Wm. A. Dil-

lon, Kilabanzia Troupe, Agnes Maher, Oscar Lorraine, Marco Twins and the Kinetograph; business continues as usual, big.

Lyric (H. Lumberg, mgr.)—The Fatal Flower opened to capacity and the advance sale is good for the week. The show is very good and the acting of William Wallcott is especially worthy of mention. Buster Brown did only fair business last week. Coming, Cole & Johnson.

Academy (E. J. Wilber, mgr.)—The Cowboy Girl featuring Marie Flynn is this week's attraction and the theater was filled from pit to dome at every performance this week so far. This show is a little different from the usual melodrama, has seven catchy musical numbers and carries a chorus of ten pretty girls. All in all, it is a corking good attraction and pleases immensely. Next week, The Way of the Transgressor.

Garden (Chas. White, mgr.)—The High Rollers appear in two lively burlesques and the show has been pleasing large houses. Next week, Price & Barton.

Lafayette (Chas. Bagg, mgr.)—The Avenue Girls have a good spicy singing and dancing show and with an amateur wrestling tournament as the added attraction business is big. Next week Sam Deveres Own Co.

Wm. Kilroy is a visitor in Buffalo this week. He is on to see his show, The Cowboy Girl.

Charlie Bowe, the popular and efficient advertising agent of the Academy, will spend the holidays visiting friends in Cairo, Ill.

BROOKLYN

BY WM. SIDNEY HILLYER.

BROOKLYN, Nov. 30.—The career of Shubert's (old Park) is getting to be kaleidoscopic. After several weeks of darkness, following a short season of unsuccessful advanced vaudeville, this house opened for one week only with Lubin's moving pictures and novelty vaudeville. At the matinee Monday afternoon it became a stock house with Hal Clarendon, a local favorite, as the leading man and manager.

New Montauk (Edward Trail, mgr.)—Francis Wilson, who has always been a prime favorite with the local public ever since his comic opera days, opened here Monday with one of the funniest shows he has had since he took musical for legitimate comedy. When Knights Were Bold is the title of this laughable play by Charles Marlowe, and has pleased immensely all week. Week of Dec. 3, E. H. Sothern in repertoire.

Broadway (Leo. C. Teller, mgr.)—Anna Held, supported by Otis Harlan, is appearing in The Parisian Model, in which, unfortunately, there is much suggestiveness retained. Week of Dec. 2, The Right of Way, with Guy Standing and Theodore Roberts.

Majestic (W. C. Fridley, mgr.)—Denman Thompson's ever-popular rustic classic, The Old Homestead, that poem of old New England, with many of the original cast, is pleasing good audiences nightly. Week Dec. 2, James O'Neill in repertoire.

Bijou (Wm. J. Hyde, mgr.)—A. H. Wood's sensational melodrama, Convict 999, with George Whitaker and Elizabeth Radbourne in the leads, is thrilling the patrons of this house. Dec. 2, His Terrible Secret.

Folly (H. Kirtzman, mgr.)—Johnny and Emma Ray are reproducing here this week the success they made at another house a few weeks ago. Dec. 2, The Old Homestead.

Melodrama and Comedy.

Columbia (Charles H. Wuerz, mgr.)—Aubrey Mithenthal presents Langdon McCormick's sensational play, The Life of An Actress, which is replete with exciting episodes.

Blaney's (J. J. Williams, mgr.)—The Bros. Bryne present a new version of their still popular pantomimic and spectacular comedy, Eight Bells, to excellent business. Dec. 2, The Spoilers.

Payton's (Joseph Payton, mgr.)—The stock company headed by Louis Leon Hall and Mina Phillips this week presents Henrietta Crossman's old success, Mistress Nell, in their usual capable manner. It is well mounted. Dec. 2, Oliver Twist.

Shubert's—Hal Clarendon, for a long time identified with the Spooner stock company, opened here this week with a very capable stock company in Edward People's The Love Route. In the supporting cast are Alma Powell, Florence Gerold, Helen Ormsbee, Oscar Briggs, Ray Phillips and others. Dec. 2, For Her Sake.

Phillips' Lyceum (Louis Phillips, mgr.)—The stock company are appearing in At the World's Mercy. Dec. 2, The King of the Cowboys.

Orpheum (Frank Kilholz, mgr.)—Percy G. Williams presents an excellent bill here this week. The headliner is Lily Lena, the English singer, who has made quite a success. Other acts include Emmet Corrigan & Co. in a comedy sketch; Jean Marcel's Art Studies, Joe Hart's Military Girls, the Four Fords, James J. Morton, Warren & Blanchard, Keno, Welsh & Melrose, Klein, Ott Bros. & Nicholson.

Keeney's (Frank A. Keeney, mgr.)—The bill here this week has a holiday tone and has pleased patrons; Zazell & Vernon Pantomime company in an original pantomime; May Redelle and her Village Cut-Ups; the Three Henries, comedy acrobats; Coats, Grundy & Co. in the Watermelon Trust; Leo Corilla, the Holmes Trio, musical act; Hanson & Nelson, Bradlee Martin & Co. in Jesse, Jack and Jerry.

Vaudeville and Burlesque.

Grand Opera house (Wm. T. Grover, mgr.)—The patrons of this house are being entertained this week by Vesta Victoria, Collins & Hart, That Quartette, Mark Sullivan, Walthour Troupe, Elite Musical Four, Jo-

sephine Kingsley, Jean Clermont's Comedy Circus, Mile. Louise August & Co.

Novelty (Benedict Blatt, mgr.)—The following are appearing at this Percy Williams house this week: May Tully & Co., Ferrell Bros., Schrode and Mulvey, Tom Gillen, the Musical Avolos, Robinson, Parquette & Woods, Duryea and Feltz, Smith & Campbell.

Gotham (E. F. Girard, mgr.)—Patrice & Co., in A New Year's Dream, Basque Quartette, Irving Jones, Max Duffek, Belle Hathaway and her monkey circus, the Saheras, Catherine & Brandt, Welch, Francis & Co.

Olympic (Nick Norton, mgr.)—The Trans-Atlantic Burlesquers headed by Lizzie Freilich, present two musical burlettas—The Flub-Dub Conspiracy and the Gay Modiste—with Ed. Nugent and Ed. Conway as the principal comedians.

Star (Edward A. Behman, mgr.)—Fred Irwin's Big Show, which is playing its second week in Brooklyn, offers two burlesques—The Great White Way and The Actor's Club. The olio is provided by the Watson Sisters, Campbell & Kinney and Brady & Mahoney.

Gaiety (James Clark, mgr.)—Al Reeves' Beauty Show, headed by the popular manager and Andrew Lewis, moved over from the Star, where they had extremely big business last week. They are producing the same bill as seen at the latter house.

CINCINNATI

BY CLARENCE E. RUNEY.

CINCINNATI, Nov. 30.—Heuck's.—This theater, noted for its good bookings for minstrel shows, opened the week's engagement Sunday with the Smart Set, presenting The Black Politician to standing room only. On Monday evening the standing line extended up Vine street and over Twelfth street, so great was the demand for tickets. The play is a musical comedy of three acts and the performance is first class. Next week, Lottie Williams in Little Madcap.

Lyceum.—The attraction for Thanksgiving week is the Lost Trail in which Western life is vividly portrayed, dealing with the people and scenes of the western country. The story is strong and dramatic and fully met the demands of the patrons. The show is above the average bill at their play house. Next, The Boy With the Boodle.

People's.—The tenth successful season of Edmond Hayes in a musical farce comedy in two acts entitled A Wise Guy, by George M. Cohan, in connection with The Jolly Girls, is the attraction this week. A Wise Guy international quartet helps the musical and acrobatic stunts of the organization. Thirty handsome girls complete the ensemble. The bill is good. Next, Empire Burlesquers.

Walnut.—The Big Stick proved rather a disappointment to many of the patrons of this theater. Too much profanity for a high class attraction is used in the lines. Next, Bonita in Wine, Women and Song.

Columbia.—The attractions this week are good. Millard Simms in Flinders' Furnished Flats, assisted by Edith Conrad, received many encores. The Rose De Haven Sextette in a dancing operetta, The Understudy, was also heartily applauded. Next week, Clayton White, Marie Stuart and Co. in Cherie, Leon Morris' Performing Dogs, Monkeys and Ponies, Tate's Fishing, Edwin Stevens & Co., Kelly and Violette, Fashion Plates of Vaudeville, James M. McDonald, famous raconteur; Violet Dale, America's greatest mmlc.

Standard.—The Greater New York Stars, with a bevy of beautiful girls, opened the week's engagement to a record breaking crowd. The olio consisted of a number of strong acts. Philadelphia-Jack O'Brien Monologue was appreciated. Next, Jersey Lilies.

Olympic.—Mistress Nell is the Thanksgiving bill. Outside of long waits between acts the play is good.

Grand.—A gayly plumed beautiful Spring Chicken by Richard Carie direct from London is the musical comedy attraction this week. There is nothing lacking to make The Spring Chicken the ideal musical comedy. The story is good, the situations laughable, the dialogue witty, the characters unique and strongly diversified, the songs catchy, the dances new and pleasing. The author-star is surrounded by a splendid lot of principals and by a chorus that was not only voted several blue ribbons in the Broadway beauty show, but one which can sing and dance unusually well. Next week, Ethel Barrymore.

Lyric.—Virginia Harned began an engagement Monday night in Anna Karenina, a dramatization of Tolstoy's powerful story of Russian life. The play is the work of the eminent French playwright, Edmond Guiraud, who condensed the novel into five well-connected acts, having seven scenes. Miss Harned gave a special matinee Thanksgiving Day. One of the most interesting characters in the play is Serge, Anna's son, Master Foster Williams, who appears in this important role, is only eight years of age. Miss Harned is supported by a most excellent cast, at the head of which is Robert Warwick, who last season occupied the same position with Mary Manning, playing the role of Jerome Bonaparte in Glorious Betsy. Among the other prominent members of the cast are Andrew Robson, Albert Gran, Ann Warrington, George Riddell, Marie Curtis, Mae Louise Algen, Harriet Broadhurst and Frank Davis. Next week, Sweet Kitty Bellairs.

CLEVELAND

BY EDWARD FRYE.

CLEVELAND, Nov. 30.—Majestic.—Carleton Macy's company of players presented D'Ennery's original version of The Two Orphans last week. This play has been pop-

ular for many years and will undoubtedly live for many years to come. The capacity of the Majestic was taxed to the utmost at every performance.

Lyceum.—The Volunteer Organist, the pastoral play Lyceum patrons like so well, was the attraction last week. The entire cast, and it is an unusually large one, was carefully chosen, and is an excellent one.

The Lyric offers this week Holmes and Holliston in Looking for Betsy; Bell and Washburn in The Johnny and the Chorus Girl; Gillette Sisters, minstrels; Leon and Adelaide, comedy jugglers; Rorie and Wayne, The Cowboy and the Girl; Miss Helen Harper, vocalist; and motion pictures.

Cleveland Theater.—Theater-goers are having an opportunity of seeing what has been termed the funniest of all newspaper cartoon plays, Pan Handle Pete, adopted from the comic cartoons now appearing in the New York World, by George McManus. Will Philbrick, who portrays the stellar role, is one of the cleverest eccentric comedians in the musical comedy field today. Among the other members of the cast are: Jessie Cardownie, Vesta Stanton, John Trainor, Alva McGill, Emil Heusel, Frank Walsh, Edward Smith, William Russell, Mac Tobin, a chorus of sixty pretty girls and eight boys.

Empire.—The Rice and Barton Gayety Extravaganza Company at the Empire excels in farce comedy, vaudeville features and light extravaganza. Broadway After Twelve, and the Red Light District are glittering satires, which serve to introduce the entire company at its best. The comedians, headed by the most irresistible Charles Barton, keep the audience laughing from curtain to curtain.

Star.—Mortimer M. Thiese, best of burlesque managers, brings The Rollickers to the Star this week. No show on the burlesque circuit has received as much praise this season as The Rollickers. It is far and above the ordinary attraction of its kind, being filled to the brim with Broadway hits. New York show girls, a pony ballet of carefully trained "brollers," and a host of clever specialties.

The Hill at Keith's this week is an unusually well balanced one, and if Monday night's audience may be taken as an omen, the S. R. O. sign will be displayed all week. What is probably the biggest sensation in vaudeville, The Futurity Winner, is the headline attraction. This is a horse race sketch by Edmund Day, and its excitement is produced by an actual horse race. Clayton White and Marie Stuart appear in a sketch, Cherrie, by Geo. Hobart, which took well.

The Colonial offers a special holiday attraction this week in the romantic drama, Dorothy Vernon of Haddon Hall. Vaughan Glaser presented it in Detroit and other cities with success, but this is the first presentation of the play by this company in Cleveland. In the role of Dorothy Vernon Miss Fay Courtenay proves even more charming than usual.

INDIANAPOLIS

BY L. SCOOLER.

INDIANAPOLIS, Nov. 30.—Majestic (E. J. Fribley, mgr.)—Thelma will be dramatized and played at this theater by the Majestic stock company, with Miss Jane Kenark as Thelma, and Theodore Gamble as her lover. This play will be put on with special scenery and costumes for each act. Business at this house is capacity.

English's (Ad. F. Miller, mgr.)—Local playgoers welcomed Frank Daniels in The Tattooed Man, Monday, Tuesday and Wednesday; The Prince of Pilsen, Thursday; Frank Moulan in The Grand Mogul, Friday and Saturday.

Grand (Shafter Zigler, mgr.)—The Orpheum road show. Among the headliners are Edward Connelly in Marse Covington; Rosina Casselli with her troupe of English can dogs; Coram, the celebrated English ventriloquist; the Tom Jack Trio, a unique musical act; Keno & D'Arville, acrobats; Kelly & Kent, singing and dancing; Heymen Meyers, pianist; motion pictures; business S. R. O.

Empire (Harry Drury, mgr.)—Sheppard Camp with The Kentucky Belles was the attraction for the first three days, introduced Mr. Wise from Broadway, assisted by a chorus of twenty; Thursday, Friday and Saturday, Miss New York company in a burlesque, headed by Abe Reynolds, Dave Furgeson, George Perry, the Esterbrooks, Davis & Davis, and Miss Lee White, supported by a chorus of singing and dancing girls. A special feature of this show is "Amphero," King of Electricity capacity.

Gaiety (Edward Shayne, mgr.)—Charles H. Waldron presented at this theater all week Trocadero Burlesquers, two shows daily. Frank Finney, the Irish comedian, presented Dooley's Drug Store and Down on the Panama, supported by several other good comedians and a full chorus; business heavy.

Park (Dickson & Talbot, mgrs.)—Monday and Tuesday, The Belles; Wednesday, Dr. Jekyll and Mr. Hyde; Thursday, Friday and Saturday, Miss Grace Cameron in Dolly Dimples; business S. R. O.

The moving picture shows are well patronized, showing novelties and changing pictures twice each week, at the following houses: Vaudeville (Frank Zepp); Annex (Swain Bros.); Bijou-Dream (Harry Shaw); Bijou (Harry Shaw); Manhattan (B. V. Barton); Lyric (B. V. Barton).

KANSAS CITY

BY JACK STURTEVANT.

KANSAS CITY, Nov. 30.—James K. Hackett in John Gayde's Honor and Otis Skinner in The Honor of the Family were the main attractions of the week. There was Willis Wood offerings this week, over the no little amount of discussion over the Hackett play, but most of it favorable to the Suro piece. Although the play itself has none of the qualities of greatness, the superb work of a splendidly balanced com-

pany carries it to success. Otis Skinner has been very popular. The cast and scenery investiture were fully up to the standard and the play is a good vehicle. Walker Whiteside comes tomorrow with The Claim of Blood.

Nat M. Wills, the happy tramp, in a comedy called A Lucky Dog, has pleased large audiences at the Grand throughout the week. There is a pretty chorus, pretty music and some funny lines. Fiske O'Hara, the Celtic tenor, comes next.

Bedford's Hope has been thrilling 'em all week at the Auditorium but will vacate tomorrow in favor of Texas.

The bill at the Orpheum last week was headed by Zelle De Lussan, the Grand Opera prima donna, and included Barrows-Lancaster & Co. In a good sketch: O'Hana San. In one of the prettiest acts I have seen for a long time; Al Shean & Co., funny now and then; Matweef-Hugos Tan Troupe, a good Russian dancing act; Foster & Foster; Mueller & Mueller; the Balzers, and the Kinodrome.

At the Shubert, Klaw & Erlanger offered Eph Tompson's Elephants, a fine elephant act; Geo. W. Day; Kara, a rather funny juggler; Hyams & McIntyre in a very funny sketch with clever specialties; Italian Trio; Calcedo in a splendid wire act; John Birch and Mile. Chester and her Dog.

Parted on her Bridal Tour, a Laura Jean Libby splash drama, holds the boards at the Gilliss with Gay New York as the next attraction.

At the Century The Yankee Doodle Girls amused greatly and The Knickerbockers have been filling the Majestic. The California Girls are the next attraction at the Century.

LOS ANGELES

BY C. WM. BACHMANN.

LOS ANGELES, Nov. 27.—The result of the money stringency is visible in the falling off of attendance on the theaters.

The Mason gave Richard Carle's Mayor of Tokio last week. John L. Kearney is the principal fun maker and pleases his audiences. The chorus is good and attendance is fair; 25, for one week, The Lion and the Mouse.

Ralph Stuart in Strongheart was the attraction at the Los Angeles theater. Mr. Stuart is making friends and pleasing fair-sized houses. His support is good. This week, Under Southern Skies.

The Orpheum had several entertaining features last week. The bill comprised Eight Vassar Girls, Lew Hawkins, Lillian Tyce, Ward & Curran, the holdovers being Dixon & Fields, Sisters O'Meers, Scott & Wilson, Cliffe Berzack and his mule, Maud.

At the Auditorium The Marriage of William Ashe served to bring out the strength of the Ferris stock company. Miss Florence Stone appeared to exceptional advantage. This week, The Lightning Conductor.

The Belasco stock company gave a fairly good production of When We Were Twenty-One. The play has been seen here often of late and as a result light business is the rule. This week, My Friend from India.

The Burbank stock company in Camille pleased fair-sized audiences. Miss Hall has in the title role a part well suited to her talents. The Cowboy and the Lady this week.

The Grand did a good business with Thorns and Orange Blossoms. Arizona, this week.

The Gamut Club play house did a good second weeks' business with Crucifixus. Judith, this week.

There is a rumor that the People's theater now under the management of Considine, will be leased to and run by Herr Fischer as a burlesque house.

Joseph De Grasse has joined the Belasco forces as assistant stage director to Hobart Bosworth, director.

There is a possibility of a change in leading woman at this house as Jno. Blackwood is now in the East looking up a successor to Miss Stoddard, who will return east.

LOUISVILLE

BY J. S. SHALLCROSS.

LOUISVILLE, Nov. 30.—Business at the various playhouses has received a setback owing to the street car strike. No cars are operated after 8 p. m.

At Macaulay's theater the first half of the week a brilliant and appreciative audience greeted Robert Mantell in Shakespeare's plays. The last half of the week William H. Crane in Father and the Boys opened to nice business.

Hopkins' theater is still the mecca of lovers of good vaudeville. The bill for the current week is up to the usual good standard and includes Kelley & Violette, Charles Leonard Fletcher, impersonator; Phil and Nettie Peters; Pitching Bros.; The International Four, acrobats; James F. MacDonald; The Marvelous Geer, and the Kinodrome.

The Mary Anderson theater offers for the current week Bellman & Moore, Kelly & Ashby, Billy Van, Clinton & Jerome, Jordan & Harvey, Finlay & Burke, and the great Heras Family. Animated pictures close the show.

Several Interesting Plays Seen.

At the Masonic, Charley Grapewin is playing The Awakening of Mr. Pipp to satisfactory business. Next week, Hanlon's new Superba.

Across the Continent at the Avenue theater is holding out well so far as patronage is concerned. Next week Manager Shaw offers The Card King of the Coast.

At the Buckingham, the Empire Burlesquers are holding forth. The show is a good one.

The moving picture shows are doing fairly well. The street car strike has caused a falling off of patronage.

The Coliseum Rink is offering special attractions to good attendance.

Johnnie Tripp, of the Ringling Bros. Show, is in the city visiting his mother.

Indoor Circus a Hit.

At the Armory, the Rhoda Royal Indoor Circus opened Monday to one of the largest audiences ever assembled at a like event ever held in this city. The Elks, under whose auspices the circus is given, have

nothing but praise for Mr. Royal and Mr. Fredericks, the business manager of the enterprise. The performance is given in two rings and on an elevated stage. The star artists from the big circuses have been engaged by Mr. Royal, and the performance goes with ginger and without a hitch. The program is lengthy and elicits much applause. From the grand entrance to the close not one dull moment is experienced. The Royal Black Horse Hussars in a distinct innovation entitled, "Gathering of the Garland," and the equestrian novelty entitled, "Threading the Needle," was well and generously received.

Lou Moore and his clown contingent provoke considerable laughter. The game of the rose on the Hippodrome track by riders representing various nations, was a novelty.

Many top-notch performers.

The McCrece-Davenport troupe and their canine pets received prolonged applause. Miss Emma Stickney, America's foremost lady hurdle rider, is a special feature and a good one. The famous Delno Troupe held the big audience spellbound by their daring exhibition. Miss Lulu Davenport, in a clever riding act, and Chester, the remarkable hand balancer in a series of clever acts, got much applause. Miss Ida Adelaide, in flexible physical culture exhibitions, and the Savoy with their troupe of well-trained canines, are good. One of the distinctive features is John Agee in a marvelous and daring exhibition of wild west and rough riding.

The Van Diemans on the revolving Devil's Wheel is another novelty that went big. William Marks and Miss Daisy Fantail are clever and have a good act. John Winslow and his mule made a big act. The flying Nelson Troupe, engaged as a special feature, present a daring act that received prolonged applause.

It can be said without contradiction that the Rhoda Royal Indoor Circus is one of the biggest and best ever seen here.

MEMPHIS

BY HARRY J. BOSWELL.

MEMPHIS, Nov. 23.—The past week in Memphis has certainly demonstrated the effect of the present stringency of the money situation of the country, not only as applied to commercial lines, but to theatrical affairs as well. None of the theaters here had the usual immense audiences, when good bills are offered, although the Bijou easily carried the banner so far as the actual number of patrons is concerned. This mammoth house was comfortably filled, but during ordinary times, not only every seat is, as a rule, sold, but chairs are placed in the aisles and almost everywhere else for the accommodation of theater-goers.

The Lyceum offered as good attractions as it ever has, each being up to the required standard, and whilst as stated in the foregoing, the attendance was not what it should have been, the management could hardly find room for justifiable complaint, taking present conditions into consideration.

Manager A. B. Morrison of the Jefferson theater, the new house soon to be opened in Memphis, will soon have all in ship-shape, and promises great things for Memphis amusement lovers, he having already made contracts with a number of the cast who will form the Morrison Stock company. The house is expected to be opened about the first of March, and not later than the fifteenth of that month at the latest.

Hanlon's Superba is the program at the Bijou for the current week, and as it is a show well known in the South, having been to this city quite a number of times, the attendance exceeds that of last week. Manager Stainback of the Bijou promises to give his patrons only the very best that he can obtain throughout the entire theatrical season.

The Lyceum for the week promises splendid attractions. Monday and Tuesday nights and Tuesday matinee, Parsifal held the boards, while on Thursday, Friday and Saturday nights and matinees on Thursday and Saturday the bill offered will be The Lion and the Mouse. The advance sale of seats indicates good business.

Work in renovating, overhauling and re-decorating the old Grand Opera house here, now called the Orpheum, is going right along, the present "panic" apparently having not the slightest effect on same. It was first announced that \$14,000 to \$15,000 would cover the expense of over-hauling the theater, but from contracts that have been recently let it will be much nearer \$20,000 or \$25,000. As announced exclusively in THE SHOW WORLD two weeks ago, the opening date has been set for Dec. 16.

The Ruby is another addition to Memphis theaters. It was opened during last January, but only as a moving picture exhibit. However about three weeks ago a change of management was made, and H. C. Sloan retained in charge of affairs. Last week the program rendered was in the nature of a melodrama, The Miner's Oath, the members of the cast, composing the Kelly Stock company, producing it in a most creditable manner. The bill for the current week is The Man of Mystery.

The Theatrorium, Exhibit, Odeon, Amusee and Coney Island are still giving daily exhibits of moving pictures to crowds.

MINNEAPOLIS

BY ROBERT BLUM.

MINNEAPOLIS, Nov. 30.—Miss Olga Nethersole, the celebrated English actress, filled an engagement the first half of this week at the Metropolitan theater, appearing in Carmen and Sapho. William Collier will hold sway the latter part of the week as Dick Crawford in his new comedy, Caught in the Rain.

Kellar, the famous magician, assisted by Howard Thurston, is appearing at the Bijou this week in his farewell engagement.

The Christine Hill company put on farce comedy at the Lyceum theater in the shape of that hodge-podge of nonsense, entitled Brown's In Town. Last week this stock company made a notable success in its production of Ibsen's problem play, A Doll's House, and also in the premier of Mrs. Squire Potter's comedy, Jamieson.

The Orpheum theater, as usual, is playing to capacity houses this week, with a strong bill headed by Julie Herne & Co., in Be-

tween the Acts; Harry Gilfoil in a character creation, Baron Sands and others of equal note.

At the Unique, the popular little Hennepin avenue playhouse, polite vaudeville holds sway, with Will H. Armstrong and Miss Magdalene Holly as headliners in comedy sketch, The Expressman, the rest of the bill being equally attractive.

The Washington Society Girls are frolicking at the Dewey theater this week in a breezy burlesque entitled On the Warpath, with pretty girls, stunning costuming, and effective scenery.

Business at the Gem Family theater, the home of continuous vaudeville, is up to its usual standard.

At the Scenic theater this week, patrons are being well pleased with excellent moving pictures and illustrated songs.

NASHVILLE

BY GEORGE M. HODGE.

NASHVILLE, Nov. 30.—Week of 17 was a brilliant one for Nashville theatrically. Despite the tight money situation business was heavy at all the houses and every indication points to its continuance.

Maude Adams in Peter Pan was at the Vendome for four performances. Standing room was sold for each performance. The Jeffersons in The Rivals played for three performances to large audiences, while Hap Ward and a big company, mostly girls, in Not Yet But Soon, tickled ribs at the Bijou.

At the Vendome this week was seen The Lion and the Mouse, Cyril Scott in The Prince Chap, Parsifal, and The Squaw Man.

At the Bijou, Under Suspicion held for the week, while a change of bill will occur at all of the ten-cent vaudeville houses. These latter places of amusement are having wonderful success here, playing to packed houses at every performance. The Rhinestone, the Ruby, the Crystal and the Star are the leading ten-cent houses, while the Dixie, the Daisie, the Parthenon are the five-centers.

Al W. Fremont, one of the best known actors of the old school in the United States, has recently opened a vaudeville booking agency in this city. Thus far he has met with splendid success. He is booking throughout the south and southwest.

Yeatman C. Alley was forced to close his two road shows—The German Millionaire and The Western Girl—last week in Mississippi. Mr. Alley declares that theatrical enterprises are suffering in Mississippi, Alabama, Georgia and Florida.

Articles of incorporation were filed here last week by the White City Amusement company, which proposes to spend \$150,000 in giving Nashville one of the finest and best equipped summer parks in the United States.

NEWARK

BY JOE O'BRYAN.

NEWARK, Nov. 30.—Newark theater.—Blanche Walsh with a large and talented company of players appearing in the Fitch play, The Straight Road, and The Kreutzer Sonata drawing good houses. Week Dec. 2, Sam Bernard.

Proctor's.—A good bill and capacity houses, Jos. Hart's musical fantasy, Polly Pickie's Pets; Hal Merritt, Watson's Farmyard, Felix & Caire, Edna Phillips & Co., Carroll & Baker, the Zanettos, Emil Hoffman & Co. in The Alchemist's Dream.

Blaney's.—Kidnapped for Revenge drew large crowds to this popular theater. Week Dec. 2, James J. Corbett in The Burglar and the Lady.

Columbia.—The Phantom Detective with Hugo Koch and a large company pleased the patrons of this house. Week Dec. 2, Florence Blindley in The Street Singer.

Waldmann's.—Rose Sydel's London Belles in The Prince of Petticoats. One of the hits was made by the United Quartet; others that entertained were Rose Sydel, Jimmie Mack, W. S. Campbell, Harry Sauber, the Great Martynne and Woodford's Trained Animals. Week Dec. 2, Phil Sheridan's City Sports company with Terry McGovern and Young Corbett.

Arcade.—L. O. Mumford, the manager of this theater, has inaugurated a new idea. His scheme is to take a flash picture of his audience Tuesday evening and on Friday throw it on the canvas by means of the picture machine and the men and women having their phiz encircled in a ring, if present at this performance, receive cash prizes. Geo. Grunewald, the minstrel baritone, is in his fifteenth week and is still making good. Prof. Scott, with his Royal Italian Orchestra of thirty pieces, and Shepard's advanced motion pictures are features.

The Oratorio Society produced Carmen and The Swan and the Skylark, with Shanna Cumming, Cecil James, Isabel Bonton, Fred. Wheeler, at the Auditorium, Monday evening, Nov. 25, before a large and fashionable assemblage.

Miss Dorothy Randall of this city is making a big hit in vaudeville with her songs and pleasing manner.

The crowded houses at Proctor's for the past three months make one think that every day is a holiday. The house is under the capable management of R. C. Stewart, assisted by George McDermitt.

The United Theatrical Attaches Social Club, composed of a good many of the men connected with the different playhouses in this city, will hold its twelfth annual ball at the Auditorium, Dec. 2. A great number of the actors and actresses playing here that week will attend after the performance.

NEW ORLEANS

BY D. C. SILVE.

NEW ORLEANS, Nov. 30.—Grace George's opening at the Tulane last week was the biggest delight to the theater-goers of this city that they ever had. Miss George is delightful, charming, captivating and fascinating in her role. The clever comedy was well acted, and as a whole met with general approbation. Frank Worthing, the mainstay of many a woman star, proves himself a valuable support. The minor

parts were cleverly played, especially noticeable being the work of Mile. Angela Ogden, who played the maid, Josepha. Next at the Tulane comes Henry Woodruff, in Brown of Harvard, 24-30.

The County Chairman, George Ade's popular play, was at the Crescent, playing to capacity business. The cast is exceptionally well balanced and the play goes with vim and dash. George Washington, Jr., 24-30.

The Shubert is repeating its highly successful engagement of last week with the strong melodrama, Under Suspicion.

The Orpheum has a banner bill this week. Besides Houdini and his big act, the many turns at the variety house are of the glit-edge order. Jack Wilson and his company are a scream from start to finish and Miss Rose Coghlan's dramatic sketch is a very finished playlet in the one-act drama. The Rupperts, equilibrists, are neat and graceful. The pictures are good.

A play with many thrills in it and with literary merit above the average melodrama is A Texas Ranger, at Blaney's. The company is well cast and the play promises to be another of the Blaney melodramatic successes. Next, The Eleventh Hour.

Miss Florence Hamilton, the new heavy woman of the Barry-Burke thespians, now playing Bunco in Arizona at the Dauphine, was given a hearty reception. Next, A Fighting Chance.

Penny Arcade (H. Fichtenberg, mgr.).—The Passion Play reports big business. The Passion Play has been the bill for thirty days, viewed by a total of 57,000 persons.

Mr. Fichtenberg announces that the Dreamworld, of which he is the proprietor and manager, and of which H. Gueringer is superintendent, will be opened to the public Dec. 1. The house will be devoted to moving pictures and illustrated songs exclusively.

Bijou (R. B. Morris, mgr.).—Continues ten-cent vaudeville, excellent three-act bill, playing to an excellent business week.

The Black Patti Troubadours played to an immense business all week at the Elysium.

Bob Manchester's Gay Masqueraders are at the Greenwall with an all-star olio and two good burlettas. Susie Fisher and Stewart Raymond, musical artistes, are the feature of the olio.

PITTSBURG

BY C. G. BOCHERT.

PITTSBURG, Nov. 30.—There is a surfeit of musical comedy in the city this week. At the Nixon, Richard Carle is presenting himself in The Spring Chicken, this being his first appearance in Pittsburgh. Carle's run seems to take here, and his chorus is enough to attract crowds in itself.

The Alvin has Dream City with Mary Marbel and Little Chip in stellar roles, and the business is nearly as good as that for Wine, Woman and Song. The Grand has one of Laskey's big girl acts, interspersed with music, for a headliner, that tops an extraordinary bill, and all the ten-cent vaudeville houses are trying to draw the crowds of holiday shoppers from the streets with attractive acts. The Duquesne had announced no attraction for this week.

At the Bijou the romantic drama, The Convict and the Girl, is doing a good holiday business, and the Blaney holds forth with an exposition of western life in The End of the Trail. The Bon Ton Burlesquers are at the Gayety, and the Rollicker's Burlesquers at the Academy of Music.

W. F. Braun attempted to re-open his Auditorium theater with ten-cent vaudeville but the offering did not meet with any success as the site is too far from the beaten path of travel.

There is a report that a new theater is to be erected in Fifth avenue on the Oliver McClintock property, owned by the Olivers, who built the Nixon theater for Nixon & Zimmerman. But it is impossible to ascertain the future use of this land, despite the fact that the place is to be vacated Jan. 1. In view of the fact that there have been repeated reports of a large downtown garden for a winter circus and other such amusements, and also in view of the size of this property, it is possible that these plans are to be carried out in time for operation next winter. The owners of the site are silent.

SAN FRANCISCO

BY IRVING M. WILSON.

SAN FRANCISCO, Nov. 27.—One of the most enjoyable theatrical weeks has occurred during the past seven days. At every playhouse, whether drama, musical comedy or vaudeville, the attractions are unusually interesting.

At the Van Ness, The Lion and the Mouse entered into its second triumphant week. This play is on its second visit to this city, but the interest has not fallen off to any noticeable degree. The box-office shows signs of wear, but nothing to what will happen next week and the one to follow, when Fritz Scheff and company in Mile. Modiste will appear.

What is claimed as the largest week in box receipts in the history of the Orpheum has been reported at this popular playhouse. The program is excellent in every respect, and some very clever vaudeville turns which are new are introduced. The great imagination wonder, Anna Eva Fay, is the drawing card. Mary Dupont and company in the sketch, A Lap-Year Leap, is winning great applause. Blum, Bomm Brnr, in their clever musical act, are also among the good things on the program.

The Novelty has not as big a winner in Under Southern Skies as last week's bill, which was The Message from Mars, and which packed the house to the doors at every performance. Primrose Minstrels are booked.

At the Alcazar, Her Own Way, the delightful comedy which Maxine Elliott used as a starring vehicle a season or two ago, was cleverly played by the stock company, and the mounting is exceptionally fine in every respect.

At the Princess the management continues to give the public revivals of modern comic opera successes. Last week The Serenade

and this week another Herbert piece entirely new to this city—Dolly Dollars.

At the American another comic opera success was given, delightfully staged, and acted most capably by a first-class road company. Snitz Edwards in The Rollicking Girl is a production most enjoyable. Next week, Kyrie Bellew's greatest play, Raffles. The Central gave up melodrama for a week, and has housed the Milan Grand Opera company for one week. This company played at the Chutes theater some few weeks ago, and are now playing a short return engagement before touring the north-west. The Central is still not the appropriate place for grand opera, consequently the engagement is not a satisfactory one.

The Davis theater has re-opened after being in darkness for several weeks. Zeke, the Country Boy, is the attraction. There is nothing very startling in either play, company or box-office returns.

ST. LOUIS

BY DAN LORD.

ST. LOUIS, Nov. 30.—Maude Adams, with J. M. Barrie's delightful idyl of the little chap who refused to grow up, Peter Pan, was the attraction offered Monday evening at the Olympic theater. The play is exquisite of texture and fine of weave; Miss Adams displayed consummate artistry in her delineation of the gnome-like child, and the company and scenery were splendid. Wm. H. Crane comes Sunday with Father and the Boys.

The Ham Tree, a mediocre musical something by Hobart, Schwartz & Jerome, was offered at the Century theater with McIntyre & Heath as principal comedians. Large business has been done. The Prince of Pilsen succeeds tomorrow.

At the Grand, George Sidney, a good if noisy Jew comedian, has been entertaining all week with The Mazuma Man, which is particularly appropriate with all this "financial stringency" talk afloat. The Four Mortons, premier fun makers, are the next attraction.

Texas has proven an exceptionally popular offering at the Imperial. It is worthy of it as the play is a good, wholesome work and the company is entirely capable. Lotie, the Poor Saleslady, is underlined.

The bill at the Columbia last week offered Rice & Cohen in a funny sketch well acted; Tate's Fishing, a stupid act of little merit; the Seven Madcaps in a whirlwind dancing act; Shekila, a good magician; Wayburn's Sideshow, interesting and novel; Howard & North, Farrell-Taylor Trio; Seymour & Hill and the Kinodrome.

At the Garrick Klaw & Erlanger offered a fair vaudeville program twice daily.

The concerts of Jan Kubelk and the Thomas Orchestra at the Odeon afforded opportunity last week for St. Louisians to enjoy superb music. Too much cannot be said in praise of the work of both the virtuoso and the Thomas Orchestra.

The Great Cunningham has been appearing at Havlin's all week with From Sing Sing to Liberty, a drama bulging with thrills. The Lost Trail will make its first local appearance here next week.

Burlesque for the present week was represented by the Casino Girls at the Gaiety and The Cozy Corner Girls at the Standard. The Knickerbockers and The Yankee Doodle Girls will succeed to their slippers tomorrow.

VICKSBURG

BY EDWIN B. BARNES.

VICKSBURG, Nov. 30.—Matters theatrical are not in so flourishing a condition as was the case before the effects of the tight money market became so far-reaching as at present.

The Vicksburg clearing house association has issued a large number of certificates to relieve the financial stringency but despite this fact, the people are not spending the amount of money for entertainment that was spent prior to the present tightness.

This is evidenced by the fact that so popular and talented an actress as Amelia Bingham, who presented A Modern Lady Godiva at the Walnut Street theater Nov. 19, draw a comfortable house only, when upon the occasion of her last visit to Vicksburg, in The Lilac Room, she played to capacity business.

Parsifal presented at the same house, Thursday, Nov. 21, by a capable company in every particular, also failed to draw to capacity, although a large percentage of Vicksburg's population are musically inclined. During the performance of Parsifal at Natchez, Miss., an incipient blaze was started in one of the boxes, the curtains of which caught fire, presumably from a cigarette. The house attaches extinguished the blaze, the audience remaining quiet and orderly meanwhile. The ferryboat which was to convey the company to Monroe, La., blew away from its moorings, causing them to lose that date.

His Honor the Mayor's date for Nov. 23 was cancelled, owing to change of route. Nov. 26, Gibson Girl, impersonator, under the auspices of the Knights of Columbus Lyceum Course; 27, Human Hearts, matinee and night; 28, Before and After, two performances; 29-30, Harry Foote's monster musical extravaganza, Slumberland, local talent.

L. F. Bayne, manager the New Electric and the Nickelodeon, reports excellent business with moving pictures and illustrated songs. The Idle Hour, B. A. Mulligan, mgr., has "Ondina," illusionist, with remarkable transformations, and Joe Ryan, singer of illustrated songs, in addition to moving pictures, all at the same price, five cents.

The New Majestic, H. C. Benton, mgr., had Meek Mitchell, Jail Breaker, last week with moving pictures. Dec. 2 this house opens up as a member of the Eastern Vaudeville Association, in conjunction with Chicago, Cincinnati, Louisville, Nashville, Memphis, New Orleans, Galveston, Houston and Little Rock, presenting vaudeville three times daily.

CANADA

TORONTO, Nov. 30.—Princess (O. B. Sheppard, mgr.)—Week of 25, Ethel Barrymore appeared in her new play, Her Sis-

ter, and the audiences were large and select. Eleanor Robson, 2-7.

Royal Alexandra (L. Salmon, mgr.)—J. M. Barrie's delightful comedy, Quality Street, was well presented by the Stock Co. 25 and week, and business was large. The Henrietta, 2-7.

Massey Hall (S. Honshon, mgr.)—The famous pianist, Paderewski, was greeted by a large audience, 2-7.

Shea's (J. Shea, mgr.)—Week 25-30, Master Gabriel, Edwin Keough & Co., Cliff Gordon, McCrear and Poole, Wills and Hasson, Eleanor Falke, Rooney Sisters and the Kinograph.

Grand (A. J. Small, mgr.)—The Burgomaster drew many admirers week of 25; Cat and the Fiddle, 2-7.

Star (F. W. Stair, mgr.)—Sam Devere's show delivered the goods, 25-30, and business was good. Pat White's Gaiety Girls, 2-7.

Majestic (A. J. Small, mgr.)—Broadway Hamilton, Nov. 30.—Grand (A. R. Loudon, mgr.)—Ben Greer's English Players in repertoire, 15-16, pleased; The Mysterious Burglar, 19-20; I'm Married Now, 21; The Burgomaster, 23; Cecilia Loftus and Lawrence D'Orsay in The Lancers, 25; Cole and Johnston in The Shoo Fly Regiment, 27; Crocker's Horses, 28; Guy Bros. Minstrels, 29; The Way of the Transgressor, 30.

Savoy (J. G. Appleton, mgr.)—Simon, Gardner & Co. in The New Coachman, and the Four Lukens scored week Nov. 18-23. Frozini, "the wizard of the accordion," also made a hit. Others were Dick and Alice McAvoy, Kenny & Hollis, Robin, Reid Sisters, May Hollis and the Kinograph.

Bennett's (Geo. F. Driscoll, res. mgr.)—Bill was headed by Fred Walton's pantomimical act, Cissie's Dream, and the Kitamura Troupe of Japanese acrobats, Joe Deming, Lind, Johnston & Wells, Frank Whitman, Charlotte Coate and Little Sunflower, and the Bennett group completed.

The Unique, Red Mill, and Gaiety, with moving pictures and illustrated songs, all drawing big crowds.—A. BALLENTINE, JR.

OTTAWA, Nov. 30.—Russell (Peter Gorman, mgr.)—Nov. 22-23, Mrs. Temple's Telegram, 25; Cecilia Loftus and Lawrence D'Orsay in The Lancers.

Bennett's (Gus S. Greening, mgr.)—Nov. 15 and week The Military Octette, Louise Raffin's Comedy Monks, and seven other big acts; good business; 25 and week, Ten Rube Kids, Ellis-Newlin Co., Lind, Frank Whitman, Jupiter Bros., Mr. and Mrs. Alfred Kelcy, Bertha Waitzinger, Quinlan & Mack, Bennett group.

Grand (R. J. Birdwhistle, mgr.)—Nov. 21, The Mysterious Burglar; good business.

Unique (W. Dyer, mgr.)—Moving pictures and illustrated songs by R. A. Carson; good business.

Nickel.—Moving pictures and songs by Harry Coombs; business fair.

Wonderland.—Moving pictures; business good.

A new act is starting out from here: O. Regan, Extricator. His act consists of some novel handoff tricks, rope releasing, escaping from a sealed boiler after being securely handcuffed and tied by a committee from the audience, also escaping from a trunk after being tied and sealed in a paper bag.—W. J. DAVIDSON, JR.

ST. JOHN, N. B., Nov. 30.—Opera House (H. J. Anderson, mgr.)—Stoddart stock company, week of 18, in The Girl of the Golden West, The Counterfeiters, and The Gambler's Daughter. Singing and dancing specialties and the Sours, contortionists; business good. Week of 25, moving pictures.

Moving picture houses are all enjoying good patronage; several are having Limerick contests in which great interest is taken.

D. R. Jack returned from Paris with moving picture outfit, and is to have direct film supply for his show here.—J. PERLEY LUNNEY.

COLORADO

BOULDER, Nov. 30.—Curran Opera house (R. P. Penney, mgr.)—Kempton Comedy Ko. pleased fair houses, week 18-23; Lewis & Wilmonts vaudeville company, 25-26; The Heir to the Hoorah, Dec. 4.

Temple (V. E. Blake, mgr.)—With a first-class bill, houses were uniformly good, week 18-23; Demonico & Bell, Chas. Smith, Roberts' Circus and Edison's pictures, week 25-Dec. 2.—M. H. B.

GEORGIA

DAWSON, Nov. 30.—Fargason Opera house (Tony Lavelly, mgr.)—House opened to big business with Eller's King of the Cattle Ring, Nov. 15; Coburn's Minstrels, Nov. 20, turn-away business.—T. L.

ILLINOIS

SPRINGFIELD, Nov. 30.—Chatterton's Opera house (Geo. Chatterton, mgr.)—William Collier in Caught in the Rain, Nov. 19; Buster Brown, 20; The District Leader, 21; the University of Illinois Glee and Mandolin Club, 22, under the auspices of the Municipal Art League, and the net proceeds went toward starting a fund to purchase a set of mural paintings for the Lincoln Library; Parisian Belles, 23, presented two bright burlesques—A Pair of Plums and Whirlie Girls; A Knight for a Day, 24; John Slavin and Mabel Hite retain their respective roles, business good; Al G. Fields' Minstrels, 25, business fair.

Majestic (E. J. Karm, mgr.)—Dream City, Nov. 21-23; Little Chip, last seen here in Wonderland, and Mary Marble made a decided hit, S. R. O. The card King of the Coast, 24-25.

Gaiety (Burton & Smith, mgr.)—Week of 25, the headliners were: Clayton, Jenkins and Jasper, presenting The Darktown Circus; Grace Armond, comedienne; Kipp & Kippy, comedy jugglers; Ed. Moon, musical turn; and Shannon & Straw; business good.

Lyceum.—Opened 24 under the management of Crawford & Rogers. This will be one of the best moving picture houses in the country, as the Crawford films will be used exclusively.

Empire (Jno. Connors, mgr.)—Week Nov. 25, Mile. Mabel and her troupe of trained animals; Kelly & Bob, introducing the champion dog bag-puncher of the world; Nettle Strand, Blanche Trojan, Romola and

O'Brien, Rowena Le Mee and Lillian Little; business good.

Olympic (C. J. McCann, mgr.)—Week Nov. 25, Olympic stock company presented the comedy, The Bachelor's Romance; business fair.

Paris (J. A. Karjov, mgr.)—Moving pictures and illustrated songs. Fair returns.—CARL E. SPENCER.

PEORIA, Nov. 30.—Majestic (William Proctor, mgr.)—Florence Gear in Cupid at Vassar, 24-27, business close to capacity; The Beauty Doctor comes for Thanksgiving; Anita, the Singing Girl, 29-30; Just Out of College, Dec. 1-4; Rose Melville in Sis Hopkins, 5-7.

Grand (Chamberlain, Harrington & Co., mgrs.)—McIntyre & Heath in The Ham Tree, capacity business, 21; In the Bishop's Carriage, 26; A Knight for a Day, 28-29; James K. Hackett, 30; We Are King, Dec. 1; Howes' motion pictures, 3; Ouis Skinner, 4.

Main Street (E. P. Churchill, mgr.)—The Brownies, the Mosts, Apollo Four John Neff, M. E. Hunt & Co., and the Kinodrome, week 25, excellent business.

Weast's (Chas. F. Barton, mgr.)—Oriental Burlesquers with Crit Jessee and Frank Rice, week 2a, excellent.

Dempsey's (Martin Dempsey, mgr.)—Millmar Brothers, Carol Sisters, Major J. H. Le Voy, Trask and Montgomery and others, 25; fair business.

Star (Frank Readick, mgr.)—Players stock in Work and Wages, week 25; business fair.

All five-cent theaters are doing a fair business.—ROLLAND L. LOHMAR.

ELGIN, Nov. 30.—Opera house (F. W. Jencks, mgr.)—Painting the Town, 21, fair musical comedy, small crowd; A Trip through Ireland, 26; Constance Crawley, 29, matinee Everyman; night, Hedda Gabler. Man of the Hour, 29; E. M. Holland in The House of a Thousand Candles, 30; Buster Brown, Dec. 3.

Star Vaudeville (Del S. Smith, mgr.)—The headliner for the week is Johnson & Manville company in their automobile and donkey act; the Great Rooneys in their European novelty act; Edward Hayes, black-face comedian; Claire Mainard, soubrette; 25-27, Chris Lane, monologue and singing; Goodwin Sisters, singing and dancing; Oscar Haas, horizontal bar act; new moving pictures, 28-30; splendid business.

Globe (Charles T. Smith, mgr.)—Moving pictures and illustrated songs; business excellent.

Coliseum Roller Rink (C. E. Aldrich, mgr.)—Roller skating is a very popular amusement in Elgin and good patronage is the rule.

The concert last Sunday evening at the opera house, under the direction of J. F. Tetzner, given by the Elgin Symphony Orchestra, was well attended. Maud Hayter Hartley was the contralto.

THE SHOW WORLD is now the only amusement paper represented in Elgin.—W. A. ATKINS.

CHAMPAIGN, Nov. 30.—Walker Opera House (Sam Kahl, mgr.)—Nov. 25, A Knight for a Day, capacity business; 26, At Cripple Creek; DeWolf Hopper in Happyland; 28, The Kentucky Belles; 30, The Beauty Doctor; Dec. 2 and 3, the boards will be occupied by Mask & Bauble, a dramatic organization of the University of Illinois with A Night Off.

Varsity Theater (Jules Levin, mgr.)—Songs and moving pictures nightly to good houses.

Crescent (Sam Surazal, mgr.)—Week Nov. 25-30, Stuart & Keeley songs and dances; Glen Burt, Hebrew comedian; Brown & Brown; College Quartet; songs and moving pictures to good houses.

Illinois (Emil Loehr, mgr.)—Songs and moving pictures week Nov. 25-30; Duffy, Sattelle & Duffy, musical trio.

A. J. Houghton, manager of A Knight for a Day, was unable to follow his company to this city from Springfield, on account of an attack of the grip. He rejoined the organization later at Lincoln.—L. F. WINGARD.

ALTON, Nov. 30.—Temple (W. M. Sauvage, mgr.)—Nov. 23, Al G. Field Minstrels, two good houses, excellent satisfaction; 24, In the Bishop's Carriage, two good houses; 28, Fiske O'Hara in Dion O'Dare; 29, Wine, Woman and Song; 30, Ma's New Husband; Dec. 1, At Cripple Creek; 4, East Lynne; 6, Courtney Morgan in A Woman of Mystery.

Lyric (W. M. Sauvage, mgr.)—The La Auto Girl, Jolly & Wild, Doc Rice, and LeCompt. This week the bill includes Douglas & Douglas, the Cycling Hoffmans, Emily Nice, and Emmonds, Emerson & Emmonds, and the Biograph.

In the Bishop's Carriage company laid off last week in St. Louis. Miss Maud Monroe, understudy for Miss Jessie Busley, took Miss Busley's part of Nance Oiden at the afternoon performance, Nov. 24, and scored a hit in the part.—J. H. ISLEY.

BELLELEVILLE, Nov. 30.—Lyric (F. R. Hailam, mgr.)—Nov. 18, Hoyt's A Texas Steer, fair house, poor show; 22, Al G. Fields' Minstrels, played to packed house; 24, A Break for Liberty, good show, big houses; 28, Ma's New Husband; 30, Wine, Woman and Song; Dec. 1, Cupid at Vassar; 2, McIntyre & Heath in The Ham Tree.

Schoettler's Auditorium.—Moving pictures and dancing; good business.

Grand.—Moving pictures; business good.—RICH. D. WIECHERT.

INDIANA

TERRE HAUTE, Nov. 30.—Grand (T. W. Barhydt, mgr.)—Good business. Nov. 24, Brewster's Millions, capacity business; 25, DeWolf Hopper in Happyland; 26-27, Tempest and Sunshine; 28, Al G. Fields' Minstrels; 29, The Prince of Pilsen; 30, Old Arkansas; Dec. 1, Grace Cameron in Little Dolly Dimples; 2 and 3, The Beauty Doctor; 4, Cupid at Vassar; 5-6-7, Little Heroes of the Street.

Lyric (Jack Hoeffler, gen. mgr.)—Good business. Bill week Nov. 25: Irma Orban's Cockatoos; Ellsworth & Burt comedy skit; Senator Frank Bell; "Rube Whipple" monologue; the Hirschhorns' Alpine entertainers; LeCompt, Fire King.

Varities (Jack Hoeffler, gen. mgr.)—Excellent business, bill week Nov. 25: The Arlington Four, singing and dancing; Rich-

ards & Grover, singing and piano; Gus Meyers & Rosa, marvelous spinners; Nellie Revell, singing and talking, great; Mr. and Mrs. Geo. Hussey, ventriloquists.

Coliseum (J. H. Barnes, mgr.)—Good business, 24-25, Miss New York; 28, Black Crook Jr.; Dec. 1 and 2, Parisian Belles.

Nickelodeon, Electric theater and Dreamland doing excellent business.—ROSS GARVER.

EVANSVILLE, Nov. 30.—Wells Bijou Alex Jenkins, mgr.)—17-20, the Four Mortons in The Big Stick, good show and business, 21, Ezra Kendall in The Land of Dollars, large house; 24-27, Hap Ward in Not Yet But Soon, large houses; 28, Robert Mantell, 29, Parsifal; 30, Al G. Fields' Minstrels.

Grand (Pedley & Burch, mgrs.)—17, The Fatal Scar, fair show and business; 24, M. Wife's Family, good show, business fair.

People's (Pedley & Burch, mgrs.)—17, The Parisian Belles, good show and business, 24-27, Williams' Imperials, extravaganza; good, large house.

Majestic (Frank B. Hooper, mgr.)—18-19, large crowds continue to attend. Noblett and Marshall in their sketch made a great hit. The balance of the bill was up to the high standard. Week of 25, Terry, the Human Frog; Bryant and Saville, comedy musical; Harry Newman, comedian; Harris and Fairchild, singing and dancing; illustrated songs. The Polyscope with new pictures.—S. O.

ANDERSON, Nov. 30.—Grand Opera House (Jos. E. Hennings, mgr.)—Man of the Hour, 20, second time, big business; Desperate Chance, 23; fair houses; Brewster's Millions, 2; fine house; Montana, 28; Royal Slave, 30; Walls of Jericho, 4; The Smart Set, 4; A Royal Slave Dec. 7; Red Mill, 9; Squaw Man, 12.

Crystal (W. W. McEwen (Vaudeville), Rose & Rose, Corrigan & Hayes, Harry Gage, Leonard & Fulton, Mrs. Flath and moving pictures attracted good business.—BEN. F. ALFORD.

LOGANSFORD, Nov. 30.—Dowling (Jno. E. Dowling, mgr.)—Week Nov. 18, Royal stock company; 21, Cripple Creek.

Crystal (Tom Hardie, mgr.)—Elmer Griffith, musical director, Hutchison Comedy company all week, and Hazel Good illustrated songs. Roy Appleby, Kinodrome operator.

Ark.—Manager Grover turned the theater over to the members of the stranded Castle & Clarke Vaudeville company, 22-23, and a big benefit performance was given.

The new Nelson theater opened Nov. 26 with The Man of the Hour; 26, Grace Cameron in Little Dolly Dimples; 27, Walls of Jericho; 28, The Four Huntings.—PAUL WARD.

IOWA

SIoux CITY, Nov. 30.—New Grand theater (H. H. Tallman, mgr.)—Florence Roberts in Zira attracted the largest house of last week at the Grand; The Isle of Spice attracted a large crowd; The Show Girl and Big Hearted Jim drew fair business; Ouis Skinner, 25; The Choir Singer, 28; Flower of the Ranch, 30; The Man of the Hour, Dec. 1-2; Little Johnnie Jones, 3; The Great Baker, 4-5; Mildred Hallman, 6; Uncle Tom's Cabin, 7; Under the North Star, 8; Fascinating Flora, 13.

Orpheum (David Beehler, mgr.)—Bill for week Nov. 24 included two acts that formerly were in the K. & E. vaudeville association and attracted big audiences; week of Dec. 1, Canfield & Carleton, Four Faros, Dumond's Minstrels, Dixon & Fields, Murphy & Francis, Maxias & Dog, Orpheum Orchestra and Kinodrome.

Family (G. G. Lehman, mgr.)—Business fair. Week 24, Carl Vedo, Eugene Emmett, McClood & Melville, Ernie & Honegger and moving pictures.

Scenic and Unique theaters (Tierney & Cameron, mgrs.)—Business continues excellent with illustrated songs and moving pictures.

Crystal (F. B. Donabue, mgr.)—Business fine with moving pictures and illustrated songs.

Lewis McCord, of Lewis McCord & Co., has decided to change the act that he is now playing, Her Last Rehearsal, and will try a new piece entitled Welly Jones' Scoop, a newspaper story.

The Elks' Club show was given by the theatrical people taken from the Orpheum & Family theaters under the direction of Manager Beehler, and Lehman of the two houses and everything went off without a hitch.—L. D. BAGGS.

IOWA FALLS, Nov. 30.—Metropolitan Opera House (E. O. Ellsworth, mgr.)—Sis in New York, 25, to good business; Millionaire Tramp, 30; The Kellogg-Haines Singing Party, Dec. 9.

Bijou (Phinney & Wright, mgrs.)—Good business with moving pictures.

The management of the Bijou theater at Eldora has arranged for one show a week at Ackley, Iowa, giving a program of moving pictures, illustrated songs and orchestral selections.

Col. R. M. Harvey, contracting agent with the Barnum & Bailey show last season, has returned to his home at Perry and will look after his opera house interests there until spring, having signed as contracting agent with the Buffalo Bill show for next season.—F. E. FOSTER.

IOWA CITY, Nov. 30.—Nov. 18, Irish Pawnbroker, fair. When a show puts out paper advertising two comedians and then doesn't deliver the goods, it can't expect to play the town again; 22, Sis in New York, fair; 23, Millionaire Tramp, good, fair house.—J. BURY.

MUSCATINE, Nov. 30.—Grand Opera House (Chas. H. Salisbury, mgr.)—Sis in New York, 20; The Irish Pawnbroker, 23; Painting Stetson's Uncle Tom's Cabin, 28; We Are King, 30; Hooligan in New York, 7; Girl Over the Hill, 9.

Majestic (Chas. J. Plisner, mgr.)—Continuing to draw packed houses. Bill includes vaudeville, illustrated songs and moving pictures.

The King Sisters have arrived home after playing a successful season with W. R. Markie's show boat. They are clever in vaudeville.—ROBERT LEU.

OSKALOOSA, Nov. 30.—Grand Opera

(Continued on page 22).

TOM NORTH'S

GOSSIP



HOW much kinder old age is to a woman than to a man. The woman whose days of usefulness are over can busy herself putting around the house, cooking a little, washing up the dishes, making beds, etc. She can spend her afternoons sewing and her evenings knitting.

But when old age settles down on a man there is nothing for him to do down town, and how lonesome and miserable he is. After eating his breakfast a long day stretches before him with nothing to do at home in the mornings. Brooms are flying, dusting is being done, the house is airing and he is in the way. So he goes down town, where he finds the world going merrily on. Occasionally someone stops him, asking him how he feels, and then he goes home, reads a little and longs for bedtime to come.

Thus spoke Wm. B. Patton, the peculiar comedian, to me recently. And what a world of truth is in this sentence. Mr. Patton may well be termed the "peculiar comedian," as such he is. It was my pleasure to witness his performance of his own play, The Slow Poke, and I assure you I enjoyed it greatly. His slow, quaint humor immediately attaches itself to his audiences. The part fits him nicely and a proficient company supports him.

During the course of the performance, Mr. Patton gives vent to the line "What's the use of running when there's plenty of time to walk?" and this becomes the by-word in each town he plays.

I could readily see, after viewing Mr. Patton's performance, why he is such a universal favorite over the country. Mr. Patton has not only the love for greatness but the love of the love of greatness.

Clothes, the play that was laid aside when Grace George began her supplemental season in Divorcons last spring has been revived by Wm. A. Brady with a special company. The tour opened Thanksgiving Day in Norfolk.

The Kansas woman has broken out in a new spot. Will she never subside? Now a Kansas girl is getting enough free advertising to make an agent of any show green with envy by not alone doing the cooking, baking, ironing and housework during the week, but shaving Pa and the boys on Sunday! Wait 'till Judge Wallace, over in Kansas City, hears of this infraction of the Sabbath.

J. M. Stout, manager of Wm. B. Patton, says that the New York woman who took a dose of carbolic acid and then jumped from a seven-story building recently, may have been foolish, but she was thorough! Isn't that the truth?

C. M. Donoghue, agent of the Choir Singers, told me a story the other day in Denver that comes as near filling the bill as anything and runs as follows:

"A farmer went to the proprietor of a big restaurant in a city and wanted to sell him a car load of frogs. The proprietor said he couldn't use a car load, but he would take five dozen.

"The farmer returned in a few days with a small box under his arm. Proprietor asked him where the five dozen frogs were. The farmer replied that he had them in the box.

"But," said the proprietor, "you certainly haven't five dozen frogs in that box?"

"No," replied the farmer, "I have one."

"But you said you could furnish me a car load."

"I know I did," said the farmer, "and I thought I could from the noise they made, but when I came to go to the pond I found two frogs making all the noise."

I may rightly add the moral to this story which is: Never judge an agent's show by the noise he makes around the bill-room!

A reporter on a Kansas weekly not long since in reporting a funeral, declared that "the deceased lay quiet in his coffin." What did he expect the corpse to do? Get up and take part in the ceremonies? And this item comes from Tom Dorn, the manager of the Junction City, Kan., theater.

An Ottawa, Kan., man has brought suit against that city for damages because of injuries received while he was entangled with a number of live wires. He asks for \$5,000, but if the city charged him for the amount of current absorbed at the rate they charge the manager of the theater there, he would still be in debt.

For ten years past Col. N. B. Brown had in contemplation the erection of a modern theater at Concordia, Kan., but not until the winter of 1905 did his plans take definite shape, when Carl Bolter, a well-known theater architect, was called in an advisory capacity, resulting in a commission being given him to prepare the designs of a building which was dedicated Sept. 17, and which is known as the Brown Grand theater.

The house was constructed under the personal direction of the Colonel's son, Earl V. D. Brown, whose work is especially commendable because of the fact that it was never necessary to call on the architect for any reason. The entire structure was erected by Concordia workmen; all the material was either made or bought in Concordia; it belongs to a Concordia man; is a Concordia institution in every particular and it is the sincere hope of the Colonel's that it may prove a source of education and clean entertainment to the people of Concordia for all time to come.

The playhouse is furnished beautifully, not a cent being spared to make it the best, and many a bigger town would be proud to boast of the theater. But what good is

such a pretty theater without a capable man at the helm? None at all, I assure you, but there is a capable man managing this theater and his name is Earl V. D. Brown. A man of broad intellect and pleasing personality; enjoying the goodwill of every citizen of Concordia, he is a most capable man for the position. I can see nothing but success for the Grand theater in the hands of Earl V. D. Brown.

It is said there is a woman in Wisconsin who has a phenomenal range of voice. Wisconsin must have a fine climate for the development of the vocal organs. La Follette is a product of Wisconsin and he can speak eight or ten hours a day for months at a time. The Ringling Brothers, of Baraboo, have been "heard some" in the circus business, too, and are still being "heard some."

Major Gordon W. Little ("Pawnee Bill"), whose Wild West Show is in winter quarters at Pawnee, Okla., helped the citizens of that town give a spectacular three-day statehood celebration Nov. 15-16-17. Upon that occasion the "Woolies" of the Osage county appeared in costume for the last time.

A stranger accosted the Chief of Police on the streets of Shawnee, Okla., some few days ago and complained that he had been robbed of a large sum of money and some valuable jewelry. Later in the day he reported that he had been assaulted by a hotel clerk and that he had stabbed his assailant. The newspapers commenced to sit up and take notice. Column and a half. The next day the stranger complained of being waylaid in an alley by 3-count 'em—3 Indians and after a terrible struggle put them all to flight. Papers again took notice and then the big investigation revealed that all the stories were as false as they could be and concluded that the stranger was insane. Again the papers took "heap big notice" and stated "the stranger was an agent for At the Old Cross Roads company that would appear at the theater shortly, and—well, he wanted publicity and got it." Now w'at do ye think o' dat?

Col. J. P. Sellars owns and manages the Bonham theater, Clay Center, Kan. Good town, good house, good man. Hustles for business at all times and incidentally finds time to tell a story. Told me this one about a railroad man:

"At what time shortly before noon is it 3 o'clock? At a quarter of twelve, because a quarter of twelve is three."

That is the way the railroad man heard it, but this is the way he worked it off on his friends:

"At what time shortly before noon is it 3 o'clock? At 11:45, because 11:45 is 3. It doesn't sound right, either, blame it, but that is the way I heard it."

B. P. O. E. Lodge No. 90.
Pueblo, Colo., 11-1-1907.

Mr. Arthur C. Aiston
New York City, N. Y.

My dear Mr. Aiston: At a regular session of this lodge, held last evening, the following resolution was unanimously adopted:

"Resolved by Pueblo Lodge, No. 90, B. P. O. Elks, that the thanks of its membership are hereby extended to Arthur C. Aiston, manager At the Old Cross Roads company, and to N. F. Johnson, manager of the Pueblo Grand Opera house, for cancelling the matinee booked for Mr. Aiston's attraction on the afternoon of Sunday, Dec. 1; said cancellation being made that No. 90 may have the use of the Grand Opera house for its annual memorial services on that afternoon."

I take pleasure in forwarding you this resolution and sincerely hope that your evening attendance will be such as to amply compensate you for that good will extended to us.

With warm regards, I am
Sincerely yours,
C. H. HARRIS, Sec.

Just such acts as chronicled above make it plain why Mr. Aiston is so universally admired.

"Jayhawker Juleps" is the title of a new Kansas book by J. M. Cavaness of the Chanute, Kan., Tribune. Another new Kansas volume embraces the essays and addresses of the late Thomas Emmet Dewey, compiled by his friend, Chas. M. Harger, of Abilene, Kan.

I was riding on a train one night in Kansas recently when I asked the porter if he couldn't turn up the lights a little so I could see to read the evening paper. "No, sah," he replied, "we's a runnin' two per cent trains in Kansas now, and kaint afford to burn much light!"

Ed. Howe, of the Atchison, Kan., Globe fame, recently "got back" at the members of a theatrical company who expressed their disapproval of the town as follows: "What matters it if Atchison didn't suit them. There are some theatrical people so cheap that their condemnation is actual praise; there are some in the business who denounce every town in the country, excepting New York, which, strange as it may seem, doesn't reciprocate their affection. New York newspapers employ fine writers to ridicule and make fun of theatrical jays, and they include nine out of every ten of the knocking class. Isn't this theatrical idolatry of New York funny? It is dear old Broadway with all of them—even those who have never been east of Decatur, Ill." And isn't there a lot of truth in this statement, too?

Correlne Atterbury of Webb City, Mo., has written a musical comedy drama named The Searchlight. Miss Atterbury states that the play and music, both words and airs,

are strictly her own composition, from which she has received glowing compliments from several theatrical managers.

Katherine M. Bergman has been approved by a New York sculptor and certified to by a learned judge as a perfect woman.

Here are dimensions and description: height, 5 feet 7 inches; weight, 147 pounds; color of hair, chestnut brown; color of eyes, hazel; waist measure, 24½ inches; bust, 36 inches; hips, 42 inches; thigh, 22 inches; knee, 17 inches; calf, 15 inches; ankle, 8 inches; wrist, 6½ inches; size of glove, 6½ inches; size of shoe, 3½.

Here's a cue for you fellows ahead of chorus shows! Certainly you've got one in your bunch of merry-merrys! Get busy.

Webb and Genelin, two Bay City, Mich., boys, recently made their debut at the Bijou theater of that city. The boys made good, too.

When everything's prohibited
When blue laws are in force,
When Sunday smoking is a crime
And Sunday shows are worse,
When joking is against the law,
And laughing is tabooed,
And Sunday papers have been stopped—
Then will we all be good?
Yes, everybody but the fellows with the "Extras!"

"The first tang of frost in the air is as vitalizing as the touch of acid which relieves a fruit from cloying sweetness. It sets the red blood coursing through the veins and the energies of life rise to meet any condition. Continual summer and sunshine would be as monotonous and distasteful as continual sweets upon the table. It takes an occasional day of gloom to bring the sunshine into sharper contrast. It takes an occasional sour bite to prepare the palate for softer fare. So it takes an occasional reverse to prepare one for truer, better work. The realities of life are not its hours of dreary ease nor slothful content, but its sharper experiences which awaken the brain and soul of men to the deeper, underlying principles which cannot be ignored with impunity." I respectfully dedicate this to my friend, Al. Williams, of Columbus, Kan., who lately had the big misfortune of losing his immense cigar factory, the pride of southern Kansas, by fire.

Dr. Seelye, manager Seelye Grand theater, Abilene, Kan., and a mighty fine chap, tells this one: "A foreigner who had not been in Kansas City long was telling friends he had been to the theater the night before. When asked what playhouse he went to he could not remember the name, though sev-

eral were suggested. At last one of the friends asked:

"What was the play like?"

"Many pistols—bang, bang!" replied the foreigner.

"That's enough," replied the friend. "We know just where you went?"

Where was he?

"There has never been any satisfactory explanation why bald-headed men are so wont to sit in the front row when a music show is on, but the explanation came satisfactorily to me the other night," said J. H. Kimball, manager of the beautiful Convention Hall theater at Salina, Kan., to me recently. "A chorus girl fell off of my stage the other night and if it hadn't been for the bald-headed man who caught her in his arms her neck would have been broken." I put the soul of laughter in my face and thought.

The rumor that money will be taken from the banks and stored in stockings looks like a yarn to me.

"Mistah Middleman, what am de difference 'tween money and a man?"

"I can't answer that one George. What IS the difference between money and a man?"

"When de money am locked up it gits tight, an' when a man gits tight he am locked up."

"Ladies and gentlemen, the celebrated silver voiced tenor, Mr. Morningale, will now sing that old favorite, 'Break it to him gently, dear, we close tomorrow night.'"

"Oh, that a man might know the end of this day's business ere it comes," is the maxim of many these days.

"Did you hear of all the trouble in the flower circus?"

"No. What was it?"

"Well, to begin with, the tiger lilies boasted of the superiority of their tricks over the dandy-lions, and these cat-tails were brought to the elephant ears, and it was very natural that the dog-wood tell them where the cow-slips would repeat them. That fox-glove was on hand, although the cockscomb gossip was ahead. Then everybody was inclined to linger to admire the parrot's feather till they heard the cro-cuss like a trooper, and all hands got a fatherly lecture from the poppy flower.

"Isn't it rather premature of Manager Savage to ask Mabelle Gillman-Corey to play the leading part in The Merry Widow?—Chicago Post." Possibly the press agent could give the desired information.

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OF THE SHOW WORLD

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Tuesday, December 17th

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BY WALT MAKEE.

Philadelphia Bureau
The Show World,
Phone, Locust 1878A.
2155 Arch Street,
Walt Makee, Representative.

PHILADELPHIA, Nov. 30.—In the legitimate houses the only novelty for which the play-going public may have cause for thanksgiving is Lillian Russell's Wild-fire, which drew well at the Broad. Local critics are somewhat divided upon the merits of this Broadhurst-Hobart comedy, although all seem to agree that the fair Lillian is fairer than ever and has added much to her histrionic ability since last seen in this city.

A goodly portion of Kensington gave emphatic approval of the return of the People's theater to its original policy of popular plays at popular prices and the definite departure of Advanced Vaudeville. The play, it's Never Too Late to Mend, received its first local production and pleased the patrons of the house.

Conried's Metropolitan Opera company began its series of performances at the Academy of Music last Tuesday night before a notable assemblage of the city's most exclusive set. Boito's opera, Mefistofele, first produced here more than twenty years ago with Christine Nilsson and Campanini in the cast, to a doubtful financial success, was revived with splendid results by the Conried company, which included Mmes. Geraldine Farrar, Rappold, Jacoby, and Girard, and Mm. Chappaline, Martin, and Tecchi in the principal roles.

Current Attractions.

Among the hold-overs which are still doing satisfactory business may be noted The Warrens of Virginia, at the Lyric; The Yama, at the Walnut; The Three of Us, at the Adelphi; Brewster's Millions, at the Garrick; Mayor of Laughland, at Ye Park; Roger Brothers in Panama, at the Chestnut Street opera house. Return dates are being played by Piff, Paff, Pouf at the Grand; Florence Bindley in The Street Singer at the Girard; The Ninety and Nine at Blaney's; Nellie the Beautiful Cloak Model at the National.

Next Week's Bookings.

Plenty of novelty will be offered during the coming week. Maxine Elliott will come to the Broad with Under the Greenwood Tree; Margaret Anglin and Henry Miller will begin a two weeks' engagement at the Lyric with The Great Divide; The Dalrymaids comes to the Garrick. Madame Butterfly (Puccini) is booked at the Chestnut Street opera house for Dec. 3. Eddie Foy and company will return to the city with The Orchid, opening next week at the Adelphi. The Yama will continue at the Adelphi; while other offerings for the ensuing week will be: Ernest Hogan, at the Grand; The Gambler of the West, at the Girard; The Phantom Detective, at Blaney's; Barney Gilmore in Dublin Dan, at the People's; Four Corners of the Earth, at the National; Yorke & Adams in Playing the Ponies, at Ye Park; A Midnight Escape, at Hart's.

Good Business at Forrest.

An attendance which certainly cannot cause the management much complaint has been the rule at the Forrest this week, where a fine bill is offered, headed by a really remarkable equilibrium act and concluding with a breath-taking mid-air number. Baptiste and Franconi are peerless in their class and their work is so excellent that the introduction of slapstick methods does not harm the good effect of it. In their difficult feats of equilibrium the laws of gravity seem almost to be defied. C. Harry Stanley and Sarah L. Cogswell offered a so-called sketch, which is a mere vehicle for the singing of Miss Cogswell and the clarinet imitations of Mr. Stanley. The latter's lines are often incoherent. His vocal imitations of a clarinet are truly wonderful, while the singing of Miss Cogswell cannot but awaken appreciation from lovers of a clear, sympathetic soprano. Maud Hall-Macy & Co. is the only holdover. The more often one sees this sketch, the more must one be convinced that it is the lines rather than Miss Macy's delivery, which carries it to a high success at each performance. Max von Mitzel and Jessie Dodd lend excellent support. Jack Norworth got a glad hand and held it—perhaps a trifle too long. The stunt of forcing a song down the public's throat is a trick whose profit is questionable, particularly when the public is so thoroughly familiar with the song. Why not try a new one, Mr. Norworth? Mme. Irma Monti-Baldini is not another Calve. New York is said to have said so, and, since the management invites comparison, let it be said for the sake of the idolized Calve, that Baldini has not her grace, her sinuosity, if you please, nor her seemingly care-free knowledge of dramatic gesture—and, last but not least—her voice. Baldini, nevertheless, approaches a certain greatness at times, in her portraiture of the cigarette Carmen. The condensed Carmen will long remain one of the most pretentious high-class operatic acts on the vaudeville stage. It is full of rainbow effects and the supporting company is numerous and well trained of voice and limb. Willy Zimmerman, with his impersonations of noted musicians, was repeatedly encored, as he well deserved. Silvers Oakley, one of the arena's greatest fun-makers—Silvers, the silent scream—gave his pantomimic ball game to howls of laughter. His act is rather marred than helped by the work of that master acrobat, Charles Siegrist. The act should be divided into two. Both men are meritorious enough to stand alone. Trixie Friganza sang some songs, perpetrated some puns, made some sarcastic allusions to the work of her predecessors on the bill, and was permitted to retire—in peace—an almost pin-drop peace—which may have been due to a rather cold house, for her songs are

clever, with the possible exception of a suggestive verse here and there. The Curzon Sisters closed the bill with their marvelous aerial sensation. Good films were shown.

Strong Array of Acts.

Although Keith's did not draw quite so well at the opening performances this week, the slight lack of attendance was amply atoned by the capacity houses beginning at the first performance on Thanksgiving day, for which the advance sale was unusually heavy. Comfortably crowded houses, however, marked the Monday and Tuesday performances and witnessed a splendid bill, in which there was not a weak act. All received a generous measure of applause. Jim and Jenny Lee offered a wire-walking and wire-cycling act that aroused great enthusiasm, which was well deserved, for the number is a very excellent one of its kind. Ninnie Daly was repeatedly recalled by the appreciative audiences; her dancing being of a high order of merit. Gennaro and his band approached greatness, to judge by the reception accorded it. Welch, Mealy and Montrose offered their excellent laugh-maker-in-one, called 'Play Ball, which never fails to elicit many encores. Don Burke and His School Girls were much enjoyed; their dancing and singing being of the best. Belle Blanche, still somewhat incoherent in several of her songs, but nevertheless, one of the best mimics in the varieties, exhausted her repertoire at the request of the audience. Robert Hilliard & Co. offered a sketch in which there is a ton of talk to an ounce of action. As A Man Sows will never equal Mr. Hilliard's former short efforts. The reception accorded the sketch seemed to definitely determine that problem plays are not overly welcome in vaudeville—in this city at least. The Empire City Quartette won a big hearty welcome which was worn almost threadbare by the efforts of the clever comedian to popularize a song. Urbani and his boy assistant offered one of the best hand and foot-balancing acrobatic acts seen here in several years. The Human Flagg, a singing, dancing and drilling number, comprising fifteen girls and one man, was well liked. A splendid slack-wire novelty was the offering of the Goltz Trio; Bailey & Brown are a good colored team and were well liked; Owley and Randall's comedy juggling act pleased the patrons of the house, and Brooks and Jeanette were liked. Excellent films closed the bill.

Resident Stock Companies. Reviewed by F. B. Makee.

The Orpheum stock gave My Friend from India this week in a very sprightly manner and kept large audiences in constant laughter. J. Hammond Dailey's comedy work as A. Keen Silver stands out conspicuously this week; he fully grasps and demonstrates each point of humor. Lottie Briscoe makes an individual hit of no mean proportions as Tilly, a German servant; her dialect and make-up are excellent. Helen Reimer was delightfully funny in a part which seemed to have been made for her. Finnerty, while only a bit, was most cleverly done by Hugh Cameron. Lillian Lawrence offered a delightful interpretation of Marlon Hayste. William Ingersoll and Robert Cummings are resting this week. Next, Zaza.

The Middleton and Barbier stock offer the late Geo. Leacock's version of Faust, with a wonderful wealth of detail and electrical effect which earned many curtain calls for the company. Mr. Barbier's satirical and masterful characterization of Mephisto earned him new laurels. Adra Ainslee returned to the cast after several weeks' rest and was warmly welcomed. She made a beautiful Marguerite and played the part with subtlety and power. William Dehman made a very acceptable Faust. Harry S. Coleman played Valentine with judicious reserve and in consequence his work was much more effective than in several past performances. There is no doubt as to his popularity. Fattie Foley as Martha read her lines extremely well. Good business marked the opening performances and the advance sale for the week was satisfactory. Next week, The Wire Tappers will be offered for the first time on any stage.

At the Standard, The Child Slaves of New York, a Blaney-Hall melodrama, was revived with such effectiveness that at several points the audience was aroused to great enthusiasm. Mattie Choate made a dashing Julie Hart and a chic Mlle. Corralle. A. C. Henderson's John Foster was clear cut and forceful. Harry Jenkins' Homer Sherwood was played with spirit and effectiveness. Charles J. Harris was cleverly consistent as Abraham Levy. Eleanor Caines is at her best as Butts, a very sophisticated and daring office boy. Next, A Beautiful Flend.

At Dumont's two screaming farces are offered, interspersed with excellent singing by members of this ever-popular black-face organization.

Burlesque Bills.

Reviewed by Frank B. Walter.

Charles Robinson and his always welcome Night Owls opened to good houses at the Gayety this week. No important change has been made in the program since the last visit of the aggregation to this city, the two musical farces—Who Stole My Wife and Solomon the Soldier—together with a lengthy olio are practically the same as offered earlier in the season.

That a show which furnishes what the public wants in the form of fun and music may be assured of a return welcome in this city, was again demonstrated this week by the greeting accorded Tom Miner's Bohemian Burlesquers at the Bijou. It kept big houses in a happy mood for two hours and a half at the opening performance and repeated the precedent throughout the week. The burlesque called The Summer Time

continues to please and the olio has not been changed since the last visit of the company to this city. New costumes were in evidence. Next week, Watson's Burlesquers are underscored.

It is a case of plenty of girls to please the eye, music to charm the ear and comedians to make one laugh, with the Dainty Duchess company, now appearing at the Casino. Chile Con Carne and the University Girls are the titles under which the fun masquerades. The scenic equipment is very good. A decided novelty was sprung in the olio, entitled The Aerial Auto Bee, in which eight girls and a man, open in one in song and talk, the latter being very flat, after which with a change of lights, the drop opens and an auto is projected out over the heads of the audience about ten or twelve feet high, containing a girl at the wheel, who sings and distributes flowers. It made a decided hit. Others in the olio were Morris and Kramer, dancing; Keeler and Hawley, talk and song; The Great Franchiss & Co., in feats of strength, and Luce and Luce, musical artists. Next, The Behman Show.

At the Trocadero the Champagne Girls and boys, effervesced and sparkled in the two musical farces—The House of Too Much Trouble and Mixed in a Muddle, or Which is Which—to the very evident satisfaction of a full house, at the Tuesday matinee. The company is a good one, including a chorus that is a prize winner for spare limbs and bright faces. A laugh a minute is the stamp of approval placed upon the two farces by the audience. The costumes are worthy of special mention and the scenic equipment is of a high order of merit. The olio, of which there were five numbers, was good without exception and included Eddie Horan, Chinese character dancer; Revere and Yulr, singers; the Coltons; Potter & Hartwell, comedy acrobats, and McFarland and Murry in talk and songs. Next, The Cherry Blossoms.

Ninth and Arch Street Museum.

Reviewed by Barry Gray.

Manager Hopkins offers splendid Thanksgiving week attractions to his patrons. An Ethnological Congress is the drawing card in the Curio Hall. This is composed of numerous groups of strange performers from far distant parts of the world. About twenty-five persons, in all, comprise the curio bill, which is one of the strongest seen in this popular resort in many years. There is the Bayroty Troupe of Egyptian dancers and gun-spinners; the Dahomey Warriors; the Sotanka Tronpe of Hindoos, a troupe of nine Singhalese and two South Sea Islanders. The hall is elaborately decorated for the occasion and the exhibition is a most unique and attractive one. In the theater are the Victor Brothers, comedy acrobats; Clara Adams, vocalist; Mackey and Croiz, comedy sketch; Ned Bennett, bone soloist, and Nelson Camp's magnificent production—Doomsday. The week opened to big business.

Notes from Actors' Union Local No. 6.

The advent of the New Year will be celebrated by a banquet in the rooms of No. 6, and, judging by the number of members who will then be in town or in the vicinity, the affair will be a great success.

Rice & Hall report great success attending their western bookings.

The advance sale of tickets for this Local's concert and ball, to be held Feb. 14, is already large.

The Kneeders, Oscar and Josephine, closed at Norristown last week and will go on the road next week.

Wills and Ransley, a first-class sister team, closed a week's engagement at Millville, N. J., on the 23.

Geo. Wacks and Lafferty, the frog man, opened at the Family theater, Millville, N. J., Nov. 25.

General Notes.

Fred Griffin, of the Buffalo Bill Show, was in town last week, framing up a glass show which is booked to open Nov. 25, at Burlington, N. J.

Rice and Rice, German comedians, are shortly to appear in a new act written by Barry Gray. They have three months sold booked in this vicinity.

Lewis M. Swaab has installed an electric power plant at his Spruce street establishment and it will not surprise his patrons to learn that he may enter into film making in a few months. His rental bureau is one of the most popular in the city.

Owen Davis will be in the city to witness some of the performances of The Wire Tappers at Forepaugh's. This is a dramatization by Mr. Davis of Arthur Stringer's Smart Set story, The Eavesdroppers.

Abe Einstein has stuck another feather in his cap by securing the magnificent ball room of the Hotel Majestic for Dec. 17, where an exclusive skating carnival will be held. Captain Young will bring a large party of friends from Atlantic City for the occasion, together with his well-known band. You can't beat Abe when it comes to big events. He is now a full-fledged Friar.

Tom Dougherty, president of the Treasurer's Club and treasurer of the Park theater, is to hold his annual benefit at that playhouse on Dec. 9. The attraction will be Mary Emerson in On Parole.

Fred Bergmann is a wonder worker when it comes to big scene painting in a small space. He turned out such productions as Faust, The Hunchback and Francesca on a stage twenty feet deep and fifty-seven feet from wall to wall, with a proscenium opening of thirty-one feet. The Forepaugh management has found a genius in Mr. Bergmann.

It has been estimated that a leading moving picture theater in this city must take in upwards of \$60,000 a year in order to make a profit; that means 1,200,000 nickels.

Three new film manufacturing concerns are about to begin business here. One is headed by an ex-actor, well known professionally, who has had extended experience in the making of moving pictures. A large building on Vine street has been leased and equipment is being installed with a view to producing the first films about January or a little earlier.

S. F. Nixon has been much congratulated upon the fact that he was elected president of the new combination of small town theaters which absorbed the Ohio circuit. It may be recalled that the latter circuit was his own original idea and was carried to successful completion through the splendid work of J. Fred Nixon-Nirdlinger.



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THINGS THEATRICAL IN BAD WAY IN NEW YORK

BY WALTER BROWNE.

New York Bureau of
THE SHOW WORLD
Room 738 Knickerbocker
Theater Bldg., 1402 Broadway
Walter Browne, Representative.

NEW YORK, Nov. 30.—It is no use disguising the fact that things theatrical are not flourishing in this city, and the spirit of thankfulness which should have arisen in the hearts and minds of managers and performers last Thursday night to materialize to any large degree. This season holds the record, so far, for disastrous failures, and there is a general feeling that worse is yet to come. The any famine cannot fail to be more keenly felt by the amusement professions than by almost any other class. There has been a slump in box office receipts this week, in spite of the universal extra performances on Thanksgiving Day. For this the disastrously disagreeable weather has not been solely to blame. The pockets of the poor are empty. Politics and panic have put a padlock on the pockets of the rich. Producers of plays have called a halt on all preparations. Managers are cancelling contracts and disbanding companies. Thousands of thousands of men of all ranks and stations have been "laid off" without the smallest chance of getting another job. They are not paying out their last penny to entertainment caterers. There are more unemployed actors and actresses in this city today than ever before at this season of the year. The end of the vaudeville war has turned the boom into a slump for performers in that field. Things are about as bad as they can be. Now is the winter of our discontent.

The one important new production in this city this week will probably prove impotent as a money-maker, and yet it may be hailed as a genuine artistic success. Few more charming little plays have recently been submitted than "The Toy Maker" of Nuremberg, acted for the first time at the Garrick theater last Monday night. Its author, Austin Strong, an Englishman, is unknown, except as part writer of "The Little Father of the Wilderness," played last season by Francis Wilson. It is safe to predict that he will be heard from again and with no uncertain voice.

"O'Neill of Derry," a romantic drama by Theodore Burt Sayre, Chauncey Olcott's new starring medium, which was seen here for the first time at the Liberty theater last Monday night, is practically twin brother to all the other brood in which the popular Irish singer and actor has appeared for years past.

Two old friends, "The Chorus Lady" and "His Honor the Mayor," came to town this week, and they are scarcely likely to rake in the shekels as they did last season.

Other events worthy of special mention this week are the elaborate new production at the Hippodrome and a clever parody of "The Thief," given by Joseph Weber at his 5th Broadway playhouse.

Tears and Smiles in "The Toy Maker."

To read the program of "The Toy Maker" of Nuremberg, produced last Monday night at the Garrick theater, is to be prepared for something quaint and unconventional. Not a character carries a name. The twenty or more who figure in the four acts are simply labeled "The Boy," "The Boy's Friend," "The Post," "The Girl," "The Toy Maker," "The Mother," "The Employer," "The Stranger," "The Children," and so on. To notice this, with recollections of a recent play in which the characters were labeled "B. D.," "Soul," "Mind," etc., unpleasantly suggests the symbolical, but let it be said at once that "The Toy Maker" and his associates are real living, breathing mortals, intensely human, and they make no demand upon higher mentality, but just touch the elementary emotions and play delightfully upon the heart strings and the mirth muscles of the audience.

It is all so delightfully unsophisticated and simple, this little story of the doll-maker who finds his livelihood slipping away by reason of the craze for Teddy Bears, and who is the friend of little children who reverence and love the wonderful man who gives birth to little dollies. To him the trade his father and his grandfather followed is a sacred art. The penciling of an eyebrow or the coloring of a rosy cheek is a natural delight. What sense is there for genius in the manufacture of Teddy Bears? But there is a vast demand for them in Kansas City, in that wonderful country called America, the hated and which, years ago, has swallowed up its first born son. There is another son, B. V., who has fallen in love with the girl daughter of the Employer, who, of course, is wealthy, and therefore plays the cruel parent. See how silly and commonplace all this is. So is the love of dolls. So is the love of honest hearts. And yet it is true to nature. It consequently plays upon natural chords.

The love of the son must be gratified, so the Toy Maker must go to America where his dreams are made. He must part with his old wife. He must tear himself away from the little children who love him. This is the stuff of which real pathos is made. Yet it is all so comical that one tends to chase away the tears. Laughs come so one is a little bit ashamed to cry with silly old men and children. At the moment of parting when, in spite of all, a lump is in all throats, the Stranger arrives. He is a millionaire. He has cornered the Teddy Bear market in America. He holds a mortgage on the factory of the Employer, and can force him to consent to any match for his daughter that the Teddy Bear King thinks fit. And, best of all, he is the long missing son of the old Toy Maker. Needless to say all ends happily. This simple story is exquisitely told, with the semi-poetic charm of Hans Andersen. In Austin Strong's pretty play. Bet-

ter still, every character is acted excellently. As "The Toy Maker," W. J. Ferguson comes within measurable distance of David Warfield in A Grand Army Man. His performance is on the verge of perfection. Others who do excellent work are Lee Herbert White, as "The Boy," Consuello Bailey, as "The Girl," Edward Morrissey, as "The Boy's Friend," and last, but not least, Miss Mathilde Cotterly, who makes a big hit as the soft-hearted loving old mother. A special word of praise is also due Miss Farrington, Miss Hackett and Master Hackett, who play "The Children."

Olcott as O'Neill of Derry.

As O'Neill of Derry, the title role of the new romantic Irish drama produced last Monday night at the Liberty theater, Chauncey Olcott fights like a true Irish cavalier of the Good Old days, makes love like a real matinee idol and sings his way into the hearts of his audience. The action, which is supposed to occur in Londonderry at the end of the seventeenth century, shows how the English governor has separated one Laurence Desmond from his sweetheart, compelling him to flee the country and making the woman his own wife. When the banished lover returns, a plot is laid to capture him and a proclamation is issued making duelling punishable with death. Just as Desmond is being provoked into a duel, Brian O'Neill, a happy-go-lucky soldier of fortune, comes upon the scene and takes his place. How he baffles the governor, restores the lovers to each other, wins the girl of his own choice and has a high old time all round is told in four stirring acts. Incidentally, Mr. Olcott sings four new songs.

The Chorus Lady Back Again.

Patricia O'Brien received a warm welcome on her return to this city last Monday night, when a good audience assembled at the Hudson theater to greet their delightful, slangy old favorite. The reception accorded Miss Rose Stahl proved that she is a genuine favorite with New Yorkers. James Forbes' clever comedy was played just as well as ever, with practically the same cast as last season, among those who shared the success of the star being Wilfred Lucas, Miss Eve Dennison, Miss Alice Leigh, Francis Byrne and Miss Maude Knowlton.

The musical comedy, "His Honor the Mayor," with Harry Kelly as star, returned to this city and took up quarters at the New Circle theater, last Monday night. The performance is practically the same as when last seen here, although there are a few changes in the cast. Most noticeable of the newcomers are Miss Mae Botti, who plays Daisy prettily, and Miss Florence Sinnott, who is the Marjorie Vayne.

New Lease of Life for Weber Show.

Joe Weber made a bad start this season. With an exceedingly foolish piece and an astonishingly bad company, it really seemed as if the jovial little comedian had lost all that managerial judgment which has been his strong point for many years. Weber's Music Hall can always depend upon the faithful patronage of a certain clientele, but Hip, Hip, Hooraah was rather more than ever they could swallow. The book was drivel and the company included many who could only be classed as sticks. Joe immediately set to work house cleaning, and showed us the result last Saturday night. The Weber show is all right again. He has got rid of the much-be-phoed, blood-red blonde and a few other freaks, filling their places with such genuine fun-makers as Charles J. Ross, Mabel Fenton and the statuesque Truly Shattuck. Bessie Clayton is back again, recovered from her accident, all is mirth and merriment and everybody is happy. Edgar Smith has patched up his previously poor work and in addition has tacked on a screamingly funny burlesque of "The Thief," in which and the statuesque Truly Shattuck, Bessie and Margaret Illington. There are some excellent new songs. On Dec. 7 Mr. Weber will produce a burlesque run to the end of "The Merry Widow."

Annual Hippodrome Production.

Neptune's Daughter, The Pioneers and all such out-of-date notions were banished from The Hippodrome last Saturday night, and on Wednesday Messrs. Shubert and Anderson presented their annual offering, which largely deals with that most modern of fads, automobilism. In the new spectacular extravaganza, which is called "The Auto Race," one of the most thrilling effects is provided, especially for those who occupy the front seats in the orchestra. Ever find yourself directly in the track of a huge automobile rushing on you at lightning speed, and realize your utter inability to move an inch? Well, that's just the sensation which awaits visitors to the Hippodrome this season, except that it may be multifolded threefold, because there are three machines which appear to threaten the audience with instantaneous annihilation. The effect is marvelously well managed, and, of course, there is not the slightest danger.

Holding together a wealth of specialties and typical Hippodrome acts is a fairly well defined story, which shows how Lady Gay Spanker, an automobile enthusiast owning a fine estate on Long Island, has offered a cup for a race among amateur chauffeurs. Miss Virginia Carter, a pretty American girl, promises to marry the man who wins, for she has a lover, Arthur Fitz-Wilkins, who she believes has all the attributes and daring of a hero. At the last moment the young fellow's courage fails him, and Tony, a waiter at a local hotel, played by Marcelins, the clown, is forced to take his place at the wheel. Without knowing how it is done, Tony wins, and is covered with glory. Pretty Miss Carter finds herself pledged to marry the comical hero, but, of course, things are all arranged right at the end. The second act shows a garden fete at Lady Gay's home, and there the circus acts are introduced. At one time there are four-

teen elephants on the stage. There are many interesting and startling novelties, one being an exhibition of the new fad game, Diabolo. There is a ballet with five hundred dancers, representing the four seasons, with elaborate scenic changes, the whole terminating with Winter, in which the great tank represents a section of the Polar Sea. Miss Rose La Hart plays Lady Gay Spanker in the extravaganza. Miss Marie Louise Gribbin is the Virginia Carter and Frank Norman plays Fitz-Wilkins. The production is the work of Edward P. Temple and Arthur Voegtlin. The music is by Manuel Klein.

Belasco's New Stars in Town.

Blanche Bates will terminate her revival season with "The Girl of the Golden West" tonight, and on Monday next David Belasco's two new stars will loom upon the New York horizon. The Warrens of Virginia has won all sorts of praise from out-of-town critics during the dog-days of its trial, and there is a feeling of confidence that another delightful Belasco success will greet us. The play, which is the work of William C. de Mille, tells a story of the civil war, but it is said there are no battle scenes and no shooting in it. Miss Charlotte Walker, whom Mr. Belasco seems to have chosen to fill the place vacated by Mrs. Leslie Carter, is a Texas girl, who began her career as a chorus or show girl in Broadway musical productions less than ten years ago. She showed much talent last season in a war drama called "On Parole." Frank Keenan, who is to be co-star with her, made the hit of his life as the sheriff in "The Girl of the Golden West." Others in the company are Charles Waldron, William McVay, De Witt Jennings, Cecil de Mille, Stanhope, Wheatcroft, Fred Watson, Ralph Kellard, Raymond Bond, Emma Dunn, Isabelle Waldron and Mrs. Charles Craig.

The Girls of Holland will leave the Lyric tonight to make room for that actor of Italy, Ermete Novelli, who will commence a two-weeks' engagement Friday. His opening performance will be "Othello," and there will be a change of bill each night.

The Witching Hour of Big Success.

As I stated last week, it was then still and open question whether the general public would accept the theories propounded by Augustus Thomas in his play, "The Witching Hour," or doom a sterling dramatic work to comparative failure because of its daring and its verging on the occult. The question has been answered. After "The Thief" and "A Grand Army Man," "The Witching Hour" is the biggest dramatic success of the season. Indications are in favor of its playing to capacity at the Hackett theater for the rest of the season. It may be that the thesis which dominates the play is fascinating to playgoers, and that they are really interested in telepathy and the science

of thought transmission. It is more likely, however, that the strength and power of Mr. Thomas's work have compelled success. The playwright has never written with a more potent pen or exhibited greater command of stagecraft. He has again proved himself one of the greatest of American dramatists, and he can afford to forget the fate of "The Ranger," produced here earlier in the season.

"The Right of Way," in which Guy Standing and Theodore Roberts are joint stars, has not proved exactly to the liking of sickle Father Knickerbocker, and it will be withdrawn from the boards of Wallack's theater after tonight.

The Morals of Marcus, with pretty Marie Doro as star, seems to have caught on at the Criterion. Good business has been done there during the week.

The successful run of "The Great Divide" will terminate at Daly's theater tonight, and Tuesday next the new comedy from the French, "The Lancers," will take possession. In this piece Miss Cecilia Loftus and Lawrence D'Orsay are joint stars. Since being given its initial production in dog towns, a few weeks ago, it has been revised and rewritten.

Established Successes Do Well.

In spite of the money stringency several theaters in New York are reaping rich harvests, while some are actually turning good money away nightly. The real winners, in about the order of their running, are as follows: "The Thief" at the Lyceum, "The Merry Widow" at the New Amsterdam, "A Grand Army Man" at the Stuyvesant, "The Witching Hour" at the Hackett, "The Girl Behind the Counter" at the Herald Square, "The Round Up" at the Broadway, "Tom Jones at the Astor," "The Top o' the World" at the Majestic, "The Man of the Hour" at the Savoy, "The Aborn Opera Co." at the Lincoln Square, "The Rejuvenation of Aunt Mary" at the Garden, and "The Gay White Way" at the Casino.

Stock and Outlying Theaters.

The offerings by the Keith & Proctor stock companies this week have been in the Bishop's Carriage, with Edna May Spooner as Nance Olden, at the Fifth Avenue theater, and Genesee of the Hills, with Beatrice Morgan as Rachel Hardy, at the Harlem opera house. Good holiday week business has been done.

Sam Bernard in the musical comedy, "The Rich Mr. Hoggendamer," has drawn crowded houses at the Grand opera house this week. For next week, Blanche Walsh, in "The Straight Road," is billed.

James O'Neill has fared better at the hands of audiences this week at the West End theater, 125th street, than he did a few weeks ago at the Lyric in Forty-second.

(Continued on Page 17)

**FOR
MOVING PICTURE
THEATRES**

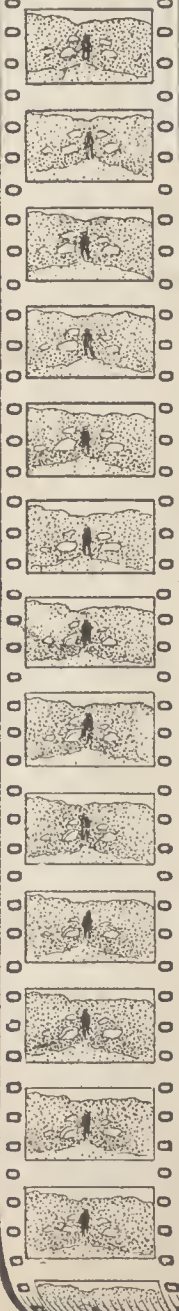
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Notice to Members and Prospective Members of the United Film Service Protective Association

Deferring to the unanimous appeal of members in New York and the East, who desire more time to arrange their business affairs, and to better acquaint prospective members at great distance, who were unable to attend the Pittsburg meeting, with the aims of this Association, it has been decided, with the concurrence of the Chicago members, that the meeting arranged to be held in Chicago November 30th, be called by the president pro tem and

Immediately Adjourned to December 14th, at the Grand Pacific Hotel Chicago

All Exchanges are respectfully requested to acknowledge this notice by mail. Address

D. McDONALD
CARE MILES BROTHERS
NEW YORK CITY

All film exchanges are requested to be represented.

Representatives must have full power to act for their concerns, as well as pay their initiation. Vitally important that every film exchange desiring membership be represented at this convention.

FILM MEN'S ASSOCIATION NEEDED, SAYS SWANSON

Chicago Moving Picture Expert Explains Objects of Proposed New Organization.

AT the first meeting of the leading film men of the country, held at Pittsburg, Nov. 16 and 17, the United Film Service Protective Association was launched, and William H. Swanson, of Chicago, was honored by his election as president pro tem. This meeting was adjourned to be resumed at the Grand Pacific Hotel, Chicago, Nov. 30. Deferring to the unanimous appeal of members in the east and other distant points, who desired more time to shape their business affairs as to enable them to attend, and to acquaint prospective members of the steps being taken, it was decided that the meeting should be called to order by the president pro tem on Nov. 30, and immediately adjourned to Dec. 14.

THE SHOW WORLD has been deluged with inquiries regarding this Association, and through the courtesy of Mr. Swanson, who favored our representative with an interview, we are enabled to present to our readers authentic information relative to

The Main Objects of the Association.

"The organization of such an association," said Mr. Swanson, "was so necessary as to be practically spontaneous. The object is the general uplifting and improvement of the moving picture industry as a whole, and not for the promotion of any particular branch of the business.

"The growth of this industry has been so meteoric during the past two years that the demand has exceeded the supply, and the result has been that some films of a highly sensational character, depicting scenes of crime, and of foreign manufacture picturing scenes offensive to sensitive morals, have found their way into active use. Such films have met the condemnation of the press and clergy as having a tendency to affect youthful minds, notwithstanding the fact that 99 per cent of the sensational productions always pictured the punishment of the guilty, and made an example of public malefactors. It must also be borne in mind that there is a wide diversity of opinion in Europe and America on the question of morals and morality, and many subjects manufactured and projected with perfect propriety in European countries are classed as immoral in America.

"In this industry it is needless to challenge the wisdom or the equity of such criticisms, as the field for subjects is so immense that it is unnecessary to place upon exhibition any subject to which the slightest exception can be taken by anyone, and it will be the aim of the association to eliminate any and all films of a sensational character, or to which there can be attached the slightest color of criticism.

"The film renter has been unable to meet the demand of the exhibitor. The association will launch a campaign of education to promote a public demand for a high class of subjects, and will appoint a corps of inspectors to pass on all subjects turned out by manufacturers. These men will be selected with great care, as such position will require the exercise of marked intelligence, sterling integrity and a knowledge of public demands. The responsibility placed upon these gentlemen can be realized from the fact that the film exchanges are in the position of having placed permanent standing orders with manufacturers for one or more copies of their output, and that certain sections demand subjects of a character that would be entirely tabooed in other localities. It is therefore necessary that the inspectors have a thorough knowledge of the ramifications of the film business.

Protection to Patrons.

"It is a well known fact that the films are made of celluloid, which is highly inflammable. In the hands of an experienced operator there is positively no danger, but in the care of a boy, or some person ignorant of the proper handling of the machine, it presents a serious menace. One of the duties of the association will be to take this phase of the matter up with the municipal authorities in different states with the object of appointing competent examiners to determine the fitness of applicants, and to license such as satisfactorily prove their fitness to be entrusted with the safety of patrons in moving picture theaters.

"The moving picture business has passed the experimental stage, and it is high time that steps were taken to mould it into compact form whereby the public, the exhibitor, the exchange and the manufacturer should receive due recognition and protection. As my distinguished friend, Will G. Barker, of the Warwick Trading company, said in a recent interview, in this business we all depend upon one another. The public depends upon the exhibitor; the exhibitor depends upon the film exchange, and the film exchange man depends upon the manufacturer. It therefore revolves upon co-operation, and the purpose of this association is to weld these links of co-operation strongly together.

Elimination of Worn Films.

"The use of worn-out films, or films that have been abused to such an extent as to have passed their usefulness for exhibition purposes, is an imposition upon the public, and an evil that should be immediately remedied. The members of the association will pledge themselves to retire a film immediately it becomes unfit, and will not sell or dispose of such second-hand films. This will cut off the source of supply of certain parasites who foist such films upon the credulous exhibitors, many of whom are at times persuaded by the inducement of cheap prices and the glitter of the gold-brick promises handed out to them to use such service in preference to a higher grade film and consequently a more expensive ser-

vice. The tendency of the average exhibitor seems to be to cheapen service at the expense of his patrons; in other words, endeavor to satisfy them with a mediocre service at a cheap price, instead of his pleasing them with perfect service at a price allowing a profit to the film exchange. At the present time it is necessary to use a film over and over again in order to meet the cheap prices of second-hand competition and discarded films.

Original Subjects Needed.

"As a general thing the average exhibitor does not realize the extraordinary demands that are made upon the film rental exchange, or at least does not give the matter any thought. It is necessary that the exhibitor have original subjects, especially if he has competition. The original cost of a film paid by the film exchange man averages in the neighborhood of \$110. Add to that the pro rata cost of maintaining an exchange, including rent, light, accessories and salaries, not to mention advertising which alone is considerable, and one will realize that under present conditions a film must be kept in service at least six weeks to realize a small profit, and the film exchange man is oft-times confronted with a serious problem in getting even his money back if the film is abused by the exhibitor to such an extent as to shorten its life. The attention of exhibitors should be called



Sykes Photo, Chicago.

WILLIAM H. SWANSON.

A conspicuous leader in the proposed organization of moving picture men of the country is William H. Swanson, president pro tem of the convention which is to meet in Chicago on Dec. 14, and head of the William H. Swanson Co., 77-79 South Clark street, Chicago. The purposes of the proposed organization of moving picture men are fully outlined by Mr. Swanson in an interview with THE SHOW WORLD published herewith.

to their duty in keeping a film in proper condition, and returning it in good shape. Cheap operators, and especially boys, have no conception whatever of the value of a reel of film, and the exhibitor himself does not realize that the film exchanges have many millions of dollars invested throughout America. In fact the investment of the exchanges exceeds many times that of manufacturers in their plants. Some idea of the enormous pressure under which a film exchange man has to operate can be gleaned from the fact that there are moving picture exhibitors using as high as twelve changes of film each week, some of them three or four reels a day.

Practice of Sub-Renting.

"We hope to stop the practice of sub-renting, which means the little fellow who desires to make money quickly, and rents old, worn-out, second-hand films from a cheap exchange, and forms circuits. He exists for a time, but eventually has to drop out. In the meantime he has brought discredit upon the business. These vampires, who milk the business for a short time and then vanish to spring up at some point where they are unknown, consist of two varieties, viz., unscrupulous people who advertise impossibilities, with full knowledge of their misrepresentations, and those who are ignorant of the business and make such impossible promises in ignorant good faith. One class is as dangerous as the other, and both should be eliminated.

"It is not the idea of the organization to antagonize the interests of either the manufacturer or exhibitor, but to instill a feeling of good will with the hope of working harmoniously together. Co-operation will be the slogan. The association will listen to a complaint from an exhibitor or manufacturer with as much interest as it will from one of its own members.

"One of the features of this new association

on will be the security afforded its members from the attacks of grafters. Heretofore the film exchange man has been at the mercy of certain chameleon-like gentlemen, with their ever changing names and places abroad, who, passing as legitimate exhibitors, have secured credit and property, and not only evaded payment but have resorted to efforts to recover the property. An individual film man is unable to cope with these unscrupulous men, necessitating a considerable outlay to go after them, but such people may as well take notice that the association will pursue them to the bitter end, and we hope to make this department as effective that the swindlers of film men will have as much respect for the association as the other class of thieves have for the Bankers' Association. It is a well-known fact that the Bankers' Association will spare no effort or expense to bring to justice any person defrauding its members, and we shall do likewise.

The business of exhibiting moving pictures is no doubt the best-paying proposition of any line, and offers the greatest inducements for the investment of capital and a speedier return on the money invested. With a few hundred dollars a moving picture theater can be established that will bring immediate returns and prove the means of independence. As an evidence of this, hundreds of these theaters are being opened every month, and I can state from personal information that they are not alone popular in the United States, but throughout the entire world. Canada offers a splendid field, and nickelodeons are springing up all over the Dominion. And, besides, it is a genteel pursuit, offering a commendable mission—the uplift of the profession of entertainment.

Swanson Presidential Candidate.

Considering the fact that for a year or more I have been advocating the formation of an association, both local and national, it is particularly gratifying to see the reali-

zation of my ideas, and I have allowed myself to become a candidate for the most strenuous office in the gift of the organization—that of president—realizing fully the inroads on my time it will require, even to the extent of sacrificing my time and personal business, with the object in view of eventually cementing an association that will benefit the moving picture business as a whole. It is a recognized fact that Chicago has become the film rental center of America, and on behalf of the Chicago contingent I can assure the association that we shall all be only too glad to co-operate in bringing about a feeling of harmony and a system of co-operation that cannot help but prove of mutual benefit.

"As an indication that the time is opportune for a movement of this kind it would seem that captains of the film industry were of one mind, as the call for a meeting met with hearty response from coast to coast and north to south.

"To my mind, the outlook of the film industry is extremely bright. The demand has exceeded the supply, and with the promise of the co-operation of the manufacturers we shall hope to supply the requirements for high-grade, entertaining and educational subjects which we shall cultivate and promote.

"I do not anticipate that we shall experience any difficulty in launching our campaign. All the legitimate film exchange men I have conversed with are of the same mind, and deprecate the objectionable practices of those who for the sake of making money quickly will deal death blows to the industry. I refer particularly to the practice of duping, which cannot fail to instill a feeling of loathing and disgust in the breast of an honest man. And I am glad to say that there are but few such exponents of dishonest practices, and they will either have to mend their ways or face public disapproval, and I venture to suggest that no man is stronger than public opinion."

"It's All Right in the Summer Time," with better effect than Vesta Victoria.

The Howard Brothers offered a novel bango act, their closing selection, "Bits of Grand Opera," was especially pleasing. The Four Arconis appeared in a comedy acrobatic sketch to good advantage and Lea and Opp, with a good line of talk and dances, were excellent and heartily applauded. Manikin, the frogman, displayed his contortionist abilities in a novel setting, and the Aldeans, Washburn and Keeley and Josie Allen, acts previously reviewed in these columns, rounded out the bill.

Geo. K. Spoor's Kinodrome offered Paul Revere's Ride, an Edison film.

SHOW WORLD INDISPENSABLE.

New Jersey Newspaper Says the New Publication is a Necessity.

THE SHOW WORLD is the aptly expressive title of the latest favorite in the realm of amusement journalism. It emanates from Chicago and is issued weekly under the directing hand of that past master in all things pertaining to popular entertainment, Warren A. Patrick.

While there must inevitably be a greater or less degree of analogy between all publications devoted to a common interest, yet but a superficial scrutiny of the many bright pages of THE SHOW WORLD is sufficient to reveal the fact that it is in no sense an imitation. Upon the contrary, it bears throughout the impress of a distinctive individuality, and an of its varied departments is characterized by a freshness and vigor of presentation that makes its contents interesting not only to the actor or manager, but to the non-professional reader as well.

Completely and exhaustively covering the whole vast area of the twentieth century amusement field, THE SHOW WORLD would seem almost indispensable to any to whose interest it is to keep in familiar touch with current events in this great and ever-expanding domain. The publication is clearly printed and handsomely illustrated, and in the light of its comprehensive excellence, its price of ten cents per copy is to be regarded as exceedingly modest.—Camden (N. J.) Post-Telegram.

Fair Managers to Meet.

The annual meeting of the American Association of Fair Managers will be held at the Auditorium, Chicago, Thursday evening, Dec. 5, opening with a banquet. Every state fair of any consequence in America will be represented. A review of the proceedings of this meeting will appear in an early issue of THE SHOW WORLD.

W. W. Dunkle, advertising manager and dramatic editor of the Daily Tribune, South Bend, Ind., visited the general offices of THE SHOW WORLD while in Chicago last week. Mr. Dunkle reported a very successful theatrical season in South Bend, and stated that the financial situation has not affected business generally. The Tribune is considered one of Indiana's foremost newspapers, and takes a great interest in theatrical affairs.

John W. Carey, city and dramatic editor of the Sioux City, Ia., Journal, in writing to this publication, says: "THE SHOW WORLD is a great paper. It is not one of the publications that go into the waste basket with their wrappers on. I trust its future will be all that is promised by its first numbers. Here's wishing particular success for your Christmas Number."

The many English artists that are at present appearing in this country under the management of Percy G. Williams have been planning for a long time to give a dinner at which he will be the honored guest at the Hotel Astor, New York, early in December. Among those interested in the movement are George Abel, Lily Lena, Alice Hurley and Marie Lloyd.

Percy G. Williams has invaded the classic ground of Italy in search of vaudeville novelty. Les Trombetta, heralded as the representative vaudeville artists of that country, landed from La Savoie last week and opened at the Colonial, New York, Nov. 25.

Tom North, business manager for At the Old Cross Roads company, and special traveling correspondent of THE SHOW WORLD, was made an honorary member of Local No. 6 of the National Alliance of Billposters and Billers of America, at Denver, Colo., Sunday, Nov. 24, at which time the local passed special resolutions endorsing THE SHOW WORLD.

On and after Dec. 1, B. E. Gregory will make his headquarters in the city of Minneapolis, as director of amusements for the Minnesota State Fair. Mr. Gregory enjoys a world-wide acquaintance and the esteem of professionals generally, and we bespeak a hearty welcome for him in the metropolis of the Northwest.

Miss Lenora Hanvey, pianist at the Star Vaudeville theater, Elkin, Ill., for the last three months, has accepted a similar position with the Bijou theater, Lorain, Ohio, for an indefinite period.

FORT DEARBORN PUBLICITY CO.

F. C. McCarahan and W. S. Reid Open New Advertising Offices.

Offices have been opened in suite 917 Schiller building, Chicago, by a new advertising agency to be known as the Fort Dearborn Publicity company. The founders of this agency, Messrs. F. C. McCarahan and W. S. Reid, enjoy a wide acquaintance in the commercial world, and will undoubtedly build up a heavy following of advertising clients in the Chicago field. In view of the recognized ability of these gentlemen, THE SHOW WORLD predicts a prosperous and brilliant future for these hustling advertising agents.

GLEANINGS FROM THE CHICAGO RIALTO GOSSIP OF PLAYS AND PLAYERS

Patrons of the continuous were afforded opportunity last week to enjoy good vaudeville at all of the Kohl castle houses, especially at the Majestic theater, where a well-balanced and splendid array of talent was offered for the delectation of the seat-holders. Large business was the rule throughout the week; all relief of a financial stringency to the contrary notwithstanding.

Majestic Program Excellent.

Both meritorious and enjoyable was last week at the Majestic and pleased "A" to "K." Edna Aug, just back from Paris, sang several songs in chic and latest fashion. Harry Bulger, a recruit to the field of musical comedy, appeared to advantage in a smart line of patter, Harry Lee, the impersonator, gave his faithful delineations of famous men. His impersonation of Mark Twain is singularly lifelike.

The Song Birds, one of the most pretentious and, admittedly, one of the best in vaudeville, was retained owing to popular demand, and William Burress and supporting company of thirty again played mightily with the clever satire.

Hugo Booth, and her company of comedians, appeared in a sketch by George M. Cohan, rehearsing in the name of The Little Red Lady. The setting of the sketch is original and Miss Booth as Lady gave an intelligent and clever characterization of the rollicking and playful who adopts a novel method to secure favorable criticism.

Charles Fay as Henry, the office boy, is one of the best youthful actors ever seen in vaudeville. He is refreshingly natural and acts with vim and unction. Miss Booth, lucky in having such a good comedian assist her, Charles F. Gibney, as Horatio Hammer, a yielder of a pungent stylus in the blade, was satisfactory. The sketch was a prime favorite with the Majestic audience and deserved its success.

Ida O'Day, who appeared last season with Arnold Daly in one of Bernard Shaw's plays, How He Lied to Her Husband, gave a fine musical act. Miss O'Day makes a charming appearance and is a past master when it comes to extracting melody from a bango. Avery & Hart gave a good black-belt act in which some clever singing and dancing was introduced; The Six Normans showed themselves to be novel and dexterous jugglers, and Wm. J. Sullivan & Pasquelena seemed to please with a variety of comedy and singing, entitled A New Year's Appeal.

Others that helped to make the evening enjoyable were Mr. and Mrs. Jack Burch in a magic act and Welch and Earl in a vaudeville comedy. Lusby & Hutchinson, who were listed to appear in their latest farce, were not in evidence Monday evening and another act was substituted.

Geo. K. Spoor's Kinodrome presented a battle of film which was appreciated.

Chicago Opera House.

World & Kingston, styled "the dancing queen and the soubrette with the Grand voice" were the best of the bill presented at the Chicago Opera House last week. The team is distinctly in the head-lights and better than a lot of much-talked stars often seen on the two-a-day show. Miss Kingston has a beautiful voice, and she uses with discretion and pleasing effect, and Mr. World is very funny in most of the things he does.

Peter P. Daily & Co. appeared in almost musical comedy, entitled The War Correspondent. It possesses several farcical situations of laugh-getting possibilities and the assisting company is satisfactory.

Edith Black & Co. appeared in a sketch. Mary Raymond Shipman Andrews, who writes better magazine stories than play-

lets. The skit is somewhat amateurish, but Miss Black saves it with the assistance of the young chap who hides under the piano.

Loney Haskell gave a good monologue of the somewhat different variety. It consists of a lot of puns and patter delivered in a breathless way and was much appreciated by the audience.

Mills & Morris, two clever girls, gave a black-face act which won them several well-deserved recalls. Their work is characterized by daintiness and ability.

Herbert Brooks gave a good illusion act; Josh Dreano appeared in a funny stunt and Le Witt and Asimore made a sketch. The bold Mr. Timid. The name is the best part of it. Fortuna & Stokes, Thos. J. Quigley and Kalhass & Co. rounded out the bill. The Geo. K. Spoor Kinodrome gave The Twin Brothers.

Olympic Theater.

An entertainment of much merit, and appreciated in proportion to its worth, was witnessed at the Olympic last week. It would be difficult to recall a playlet which is more amusing than the humorous little affair in which Chas. E. Evans and a most capable company of four people appeared. The Immensaphone, a monstrous musical device, was received with marked enthusiasm, and in passing it may be said that the ten persons handling the brass instruments are thorough musicians.

"A thrill from start to finish" is the label which may be applied to the really startling act of Ralph Johnson. The things Mr. Johnson attempts and accomplishes while mounted on an ordinary bicycle are calculated to given any audience a case of creep.

May Boloy, resembling a violet in color, if not in manner, became a favorite early during her turn. A neat blend of fun and song, well designed to catch the popular approval, was offered by the Mimic Four. Flo Adler, tastefully gowned and in good voice, received her usual large amount of applause. The youngster who assists her is a wonder.

A treat for those who prefer the refined style of humor was given by Gaston and Green. The work of Billy Gaston is already too well known here to require further praise and the dainty personality and beautiful voice of Miss Green charmed the entire house.

Ferrero, who is master of the accordion and other instruments, was interesting. His musical dog, apparently quite up to the standard of human intelligence, gave an exhibition of his advanced mentality by executing in fine style a selection of chimes, while holding the stage alone, his master having retired to the wings. Cluxton, Richmond & Co., much improved since their last appearance here, were good for many laughs. Imitations of Caruso, Chancesy O'cott and Della Fox were excellently done by Dorothy Adams, whose singing voice covers a wonderful range.

Mark Johnson, the expert cyclist, is thoroughly at home on the wheel and demonstrated the fact. Others who pleased were Harry Holman, that clever and well-known monologist, and Lavarre & Co., who established themselves as entertainers. A humorous Kinodrome film was thrown on the sheet as a final pleasure to the audience.

Haymarket Bill Good.

The usual standard bill was presented at the Haymarket theater last week with Vernon, the ventriloquist, as the most pleasing and humorous feature. Corbrey Brothers, clever dancers, elicited bursts of applause and Leona Thurber and her picks appeared in a good act which afforded the little dusky comedians an opportunity to indulge in some burlesque dancing and singing of merit.

The Ten Stunning Grenadiers presented a good singing act in an elaborate setting. Meredith Meredo, a sweet-voiced prima donna, headed the aggregation, and an English comedienne sang a spicy ditty,



Panic? Rats!

THE fellows who are beefing the hardest about hard times and tight money, either have some object in doing it or else they have a rubber backbone. I don't claim to be Mister Solomon Prophet, but I do claim that I told you long ago that the moving picture business wouldn't be hurt even if a panic should come. And panic or no panic, the business is better off now than ever in its history. Several of the fake-film renters are dropping out of the game—but not because of any panic. It's because the people (theater folks) want good quality stuff and won't stand for rot.

The reason why my business is bigger now than ever—the reason why it's the fastest grower in the bunch, is because my success is founded on quality—finest quality of films, finest quality of service. If you're afraid of a panic, Mr. Manager, for heaven's sake don't try to retrench by using a cheap film service. It's the surest and quickest way on earth to flatten your business out like a fried egg.

If you want to increase your business, get the best films and service on earth and pay a man's price for 'em. Slip me a letter suddenly.

P. S.—Place your orders at once for "Parsifal" and the "Passion Play," the two best Holiday attractions on earth! First come, first served.

CARL LAEMMLE, President



194 Lake Street, CHICAGO

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SELIG FILMS

The use of Selig Films is the Renter's best investment, and

GATEWAY TO PROSPERITY

Another new comedy subject funnier than ever released November 27th.

The Tin Wedding

The Celebration, the Country Dance, the Mischievous Kids, the Escape and Pursuit, Fall of the Heavyweight and the Derrick in Operation. Length (about) 810 feet. Code word Atin.

Following this grand comedy we will produce

What Is Home Without a Mother-in-Law

The adventures of two married sports, funny beyond description. Length (about) 600 feet. Code word Atare.

LATE PRODUCTIONS:

Wooling and Wedding of a Coon 885 feet A Real Koon Comedy.	The Wire Tappers 600 feet A sporting drama.
What a Pipe Did 465 feet The funniest comedy in many a moon.	A Life for a Life 725 feet A realistic military drama.
A Southern Romance 590 feet A romantic drama of the Sunny South.	Cab 23 750 feet A skiddoo comedy.
Misad'tures of a Baby Carriage 460 feet Mysterious Comedy.	All's Well That Ends Well.... 760 feet A drama of real life.
The Girl and the Judge 835 feet Romantic Drama.	A Roller Skate Craze 500 feet Knockabout comedy.
Motoring Under Difficulties .. 450 feet A comedy moving subject.	The Onion Fiend 425 feet Comedy.

The Selig Polyscope Co. INC.

43-45 Peck Court, Chicago, Ill.

MANY CLEVER ACTS BOOKED.

Chicago Agencies Report Excellent Acts for Vaudeville Performers.

The theatrical exchanges manifested their usual activity during the last week and booked a number of acts for the different theaters. Henderson's Exchange reports the following list of acts booked for the week of November 25:

Teddy theater: Hatch & Hatch, Warmley Brewer & Co., Demon Pamplin, The Delzaros, and the Mack Sisters.

Schindler's theater: Cora Youngblood, Coreob Sextette, Bates & Nelville, Dorothy Vaughan, Wm. S. Gill & Co., Girdeller's Dogs and Raymond & Raymond.

North Avenue theater: Stephen Fitzpatrick & Co., Tony Castelain & Bro., Fiddler & Shelton, Duplex Trio, The Three Griffiths, Osana, Ozenl & Ozona.

Iola theater: The Three Ronaldos, Billie McRobe, Connolly & Fairchild, The Paynos, Bradley, Miller & Doyle and Pete Loose.

New Crystal theater: Martin & Martinez, Brandt & Larano and Ben Turpin.

Imperial theater: Chas. Selles, The Four Samoan Girls, Lew Welsh, Haas & McGuire, Fred Helder and Ruth Burkett.

National theater: Francis & Virginia Rogers, Aime, Barnard, Juggling Leonzo, Bessie Evans, Nellie La Vere, Bunns & Walker and the Garden City Quartette.

C. O. Harding, the booking agent, submits the appended list for the same week.

Virginia theater, (J. V. Ritchey, mgr.): Wheeler & Rosey, Ed. & May Woodward, Paul La Drew and the Two Pirris.

California theater, (Otto Jenicke, mgr.): The Two Fantas.

Electric theater, (Daniels Amusement Co., mgrs.): Mlle. Vernon.

Electric theater, (L. Braeckeveld, mgr.): Roland Davis.

Wonderland theater, (S. F. Randall, mgr.): The Kummies and Margaret Fields.

Vladnet theater, (Clyde Moore, mgr.): Mae Mazrie, Frank Rockafeld and Florence Burgard.

Dreamland theater, (Kantor & Greenbaum, mgrs.): Trixie Taylor, Goldie Marshall, Carrie Godfrey and the Great Howard.

Electric theater, (Jacob Sindelar, mgr.): Roy Lee Wells, Belle Baker and Tom Flanagan.

Electric theater, (Brockman & Thompson, mgrs.): Belford Bros and Marjore Hope.

Sheerin's theater, (John Sheerin, mgr.): Ivone Huyck, Dot Halcott and Mabel Le Leon.

Grand theater, (S. Segal, mgr.): Barlow & Nicholson.

Verner theater, (A. Hamacek, mgr.): Jansen & Slater and Florence Burgard.

Venetian theater, (Dan Zingerail, mgr.): Edna May.

Kessell's theater, (B. Kessell, mgr.): Esther Sheiman.

Will J. Sweeney, manager of the London dime museum, offered the following program during the week of Nov. 25: Volna, trunk mystery; Che Ma, Chinese midget; Ada Wight, bag puncher; Julien, snake charmer; Veno, magician; Marion Nelson, soubrette; Esther Darr, toe dancer; Madge Martley,

Illustrated songs; Oriental dancers and pictures.

MEYERS THANKS ACTORS.

Services at County Jail Entertainment Are Highly Appreciated.

A. E. Meyers sends the following communication to THE SHOW WORLD:

"I wish to offer my thanks to the following performers who donated their services for Thanksgiving at the County Jail in Chicago. It only goes to demonstrate again the human feeling of the profession I never have booked a show with so little trouble and with such speed. It was really a Thanksgiving, for you could easily see the brightened faces as they sat and watched the show, and if I can ever be of any service to these ladies and gentlemen, I will always be ready at any time to show my appreciation of their kindness. I refer to the following:

Brooks and Kingman, Joe Marsh, Agnes, Kuecler, Chas. Gschupple, Browning and Le Van, Elsie Ripley, Lea and Opp, Gil Brown, Grace Ferrard, Hutchison-Lusby and Co., Margaret Ryan, R. P. Hogan, Mort Fuller, Wells Bros., Ames and Corbett, Harry Neuman, Crawford and Meeker and Dick Lynch.

"I wish also to express my thanks to Issie Weingarten, who so ably handled the stage; Budd Menzel, who assisted him, and, of course, Harry Neuman was there all the time. The Swanson Film Exchange donated the film, lenses and the moving picture curtain."

Opera Season Is Extended.

The statement made last week by Impresario Ivan Abramson of the Italian Grand Opera Company, now giving splendid renditions of the best light and classical operas at the International theater, that the company would remain in Chicago five weeks longer than the original intent was a welcome one to music-lovers and students. The organization has demonstrated its ability time after time and in a splendid production of Faust last week showed themselves to be able to cope with the heaviest operas in notable fashion. During the ensuing five weeks Impresario Abramson announces that productions will be made of several operas, as yet unheard, and former successes will be repeated. The fact that the Italian Grand Opera company will remain in Chicago rounds out to the credit of the organization and to Chicagoans. The seat sale for advance productions is gratifyingly heavy.

Willbur D. Nesbit, who collaborated with Lincoln J. Carter upon The Girl Rangers, will have a book of verse published by Harper Brothers early in December.

HERE IS THE KEY!!



That Unlocks the Way TO THE BEST FILM SERVICE Every Film a Mascot

WE Handle Only New and Very Latest Films—No Old or Worn Films.

SAY, FELLOWS Get wise to the fact that if you use the right key you can solve your Film puzzles. Our Film Rental Service is the Key for you to use, because your hoodo sneaks when our Mascot Films are placed in your theater. Boys, play a winner. Let us have your questions today. We will answer at once.

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We are the Cheapest SHOW PRINT HOUSE in the NORTHWEST. Write for Catalogue.

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FOR MOVING PICTURE THEATRES

Gaumont

The following New Film Subject will be placed upon the American market next week:

THE DARKEST HOUR

Sensational 624 Feet

Send your advance order to your rental agency today. If they can't supply you, write us. We'll tell you somebody who can. Postal brings you advance list of the very latest Moving Picture Subjects every week, free.

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NEW YORK

NEW YORK NEWS

(Continued from Page 13)

He has appeared in Virgilinus, Monte Cristo and Julius Caesar, playing each three times. William H. Turner has starred this week at the American theater in His Terrible Secret, a drama of mystery, founded on the Darwinian Theory. Ted Marks' popular concerts crowd this house every Sunday afternoon and evening.

Only Fair Business in Vaudeville.
There are even limitations to the drawing powers of Harry Lauder and this week, especially at matinees, of course, always excepting Thanksgiving Day, business at the New York theater has not been of a sort to make Kiaw & Erlanger regret their compact to get out of vaudeville as quickly as possible. Most of the acts in the bill this week were held over from last, the only newcomers of importance being the Seven Nulians, European acrobats. Others on the program were Clifton Crawford, Cinqvalli, Laine D'Eve, May Belfort, The Tabrakans and Mosher, Houghton and Mosher.

Marie Lloyd heads a good bill at Hammerstein's Victoria theater this week, which, however, contains few novelties. Godfrey and Duncan give their coster sketch, which I reviewed a few weeks ago. Everybody knows what Joe Hart's Rain Dears is like, and the rest who contribute consist of Bobby North, a Hebrew comedian, Callahan and St. George in a comedy sketch, James Harrigan, juggler, the Melani Musical Trio, the Bradfords, colored singers, and Macart's Dog and Monkey Circus.
One of the best bills in town, as usual, is to be found at Percy Williams' Alhambra theater this week. In the matter of big type Stella Mayhew, who is assisted by Billie Taylor, and Alec Hurley and his company of costers share the honors. Both these acts have been fully reviewed in these columns recently. Other good turns are supplied by George Abel & Co. in Three of a Kind, and Gus Edward's Blonde Type-writers. Then there is Frank Bush, and Linton and Lawrence, the Five Pirascoffs, Almont and Dumont and the Tobin Trio. Not much need for Harlemites to worry about getting less for their money, now the awful war is over.

Hal Stevens Has Good Act.
At the Keith & Proctor 125th Street house this week William H. Thompson and Hal Stevens share the honors of top-liners. Mr. Thompson presents his well-known one-act playlet, For Love's Sweet Sake, supported by Thomas H. Ince, and a company of two. The play has been commented upon before in these columns, and notwithstanding its old age, the star's clever impersonation of the devoted father wins much applause.
One of the most dramatic and thrilling sketches seen in this vicinity this season was produced by Carlyle Moore and company at Yonkers, N. Y., in the suburbs of this city last Monday. It is called The Man's Thing, and is the work of Henry C. DeMille. The scene is an old village inn in England, the period that of chivalry and the whole little play is delightfully rendition of the time when knight hood was in flower. After about eighteen minutes of charming comedy there is suddenly developed a highly dramatic situation, which terminates in one of the most thrilling sword fights between three men ever seen upon the stage. Carlyle Moore, as the hero, acts well and proves himself an expert fencer. Others in the cast are Walter Richardson, Harry Franklin, Miss Alice Edge and Miss Ethelyn Palmer.

New Sketch Should Be a Winner.
Fireworks is the name of a new sketch tried out by Charles Dickinson & Co. at Keith & Proctor's Fifth Avenue theater, this city, last Sunday, and if noise is necessary to please vaudeville audiences it ought to be a big winner. Apart from the use of enough gunpowder to furnish a Fourth of July celebration for a whole country, there is plenty of good farcical fun in the sketch, which deals with a young woman who goes crazy at the sound of a cannon and is restored to her senses by a shock as great or even more so. If laughter is a criterion, this sketch should be a big winner. The torpedo-like little play was capably acted. Its authors are Carlyle Moore and Ernest Walthe, a Boston newspaper man.

Hoff Opens New York Office.
J. L. Hoff, general eastern manager of THE SHOW WORLD, has opened a bureau in room 535-6, Knickerbocker Theater building, New York, where he is prepared to welcome visitors. Professionals are cordially invited to make THE SHOW WORLD bureau their headquarters while in New York, and business men always will be welcome.

Fire Destroys Theater.

Miles' theater, of Hibblings, Mhnn., one of the finest theaters in the northwest, was burned Nov. 23. The theater was erected at a cost of \$75,000. The theater was owned by C. H. Miles who notified the Chicago office of the International Theatrical exchange to cancel all bookings for his house until further notice.

ON account of the extraordinary demands made upon our art department in the preparation of the Christmas Number of THE SHOW WORLD, to be issued Dec. 17, the regular weekly vaudeville and burlesque cartoons do not appear in this issue. They will be resumed and appear as a weekly feature beginning with the Christmas Number.

CORRESPONDENCE

CONNECTICUT

BRIDGEPORT, Nov. 30.—Smith's (Ed. C. Smith, prop. & mgr.).—Nov. 21, Sam Bernard in The Rich Mr. Hoggeneimer, appreciative audience; 22, Lew Welch in The Shoemaker, big audience; 23, The Honey-mooners, large house; 25, Mrs. Patrick Campbell in The Second Mrs. Tanqueray; 26, E. H. Sothern in If I Were King; 27, When Knighthood Was in Flower; 28, Barney Gilmore in Dublin Dan; 29 and 30, Wilton Lackaye in The Bondman.
Poll's (S. J. Poll, prop. & mgr.).—Lew Adams and Max Reynolds, in Paradise Alley head the bill; other acts are Ameta in mirror dances; Coates and Grundy's Watermelon Trust; The Delmore Sisters, refined musical act; Chas. B. Caster & Gussie Taylor in sketch; Rourke and Newton, comedians and dancers; Dillon Bros., in song parodies, finishing with electrograph. Week 25, special feature, Elimore Sisters.
The major portion of the Forepaugh-Sells show arrived in Bridgeport, Saturday, Nov. 23, and is now safely stored for the winter in the Barnum & Bailey winter quarters.

ILLINOIS

MARION, Nov. 30.—New Roland (A. G. Kimball, mgr.).—Nov. 28, Dandy Dixie Minstrels; 30, St. Holler. Manager Kimball will inaugurate a series of Sunday night shows, opening Dec. 1 with The Methodist Music Master.
Marion Opera house (Hankins & Clark, mgrs.).—The entertainments last week in vaudeville were the best yet offered at this house. This week The Show Girl and An Actors' Boarding House, both laughable comedies; W. W. Hankins, who nightly appears on the stage with his comic songs and who never fails to amuse his audience; some pretty moving pictures and illustrated songs.
Messrs. Hankins & Clark are giving one of the best ten-cent shows ever seen in this part of the country. Mr. Clark, one of the managers, is at present in the towns south of here giving a moving picture show with the famous Passion Play.—J. M. JENKINS.

INDIANA

FRANKFORT, Nov. 30.—Blinn (Lange-

brake & Hufford, mgrs.).—Jessie Mae Hall, 26, did well; Royal Stock Company, 28-30; Katherine Austrum, 32.
Crystal (Chas. Welch, mgr.).—Business continues good. Tom O'Neill, Chas. and Jennie Welch, Ralston and Son, E. R. Miller, Will and May Reno, and the Kinodrome.
Metropolitan (Hinton & Burris, mgrs.).—Week of Dec. 2 includes L. E. Sayer, Wade & Co., Rhessa Clark, and the Kinodrome.—ED. H. BURNS, JR.

PENNSYLVANIA

HAZLETON, Nov. 30.—Grand (Geo. Albert Haley, mgr.).—Monte Cristo, 20, fair business, good show; 21-23, Marie Huffie & Co., fair business and show; 25, Howe's pictures, good business; Dec. 5, The King of Tramps; 6, Thorns and Orange Blossoms.
Family theater (Harry Hearsler, mgr.).—Dec. 2 and week; Jarvis & Tudor, Geraldine McCann & Co., Lew Hoffman, William Shal-las, and pictures.—F. W. McCONNELL.

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SATURDAY, DECEMBER 7, 1907.

What This Publication Stands For.

THE SHOW WORLD stands for progress in all things bearing upon the profession of polite amusements. It stands for the uplift of every branch of the business of entertainment. It consistently voices the rights of the performers of every degree as well as those of the managers themselves. It stands for the support of no class in amusement affairs, nor does it represent any interest which may be even remotely allied to a system that fattens one at the expense of the other. It stands for fair play in all things, equal distribution of privileges and favors which that course is just or possible, the privilege of the artists to assert themselves when in the right without arbitrary deprivation of employment, the right of the managers to considerate treatment at all times from those in their employ and from whom they are entitled to expect loyal service, and the right of all alike to enjoy the benign results that attend unanimity of thought and harmony of action by inter-dependent interests.

Its policy is to foster amicable relations between these vital interests in the amusement field; to accentuate the manifold benefits accruing from the policy of absolute fraternity, and to refrain from advocating measures which might have a tendency to array one side against the other. THE SHOW WORLD is the mouthpiece of no class or individual in the amusement world, but it believes in D'Artagnan's immortal maxim, "One for all, all for one." The judgment of merit must be voiced by the public at large, and by its verdict the artist and manager must abide. All are co-workers to the same end and they should share co-equal benefits. These emoluments cannot be enlarged by antagonism of interests, nor can the profession of entertainment be advanced to its highest stage of fruition by disloyal adherence to principles that are fundamentally opposed to progress or success.

CORRESPONDENTS WANTED.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD Chicago.

PAT-CHATS
 PERTINENT PARAGRAPHS
 PERSONAL AND PROFESSIONAL
 BY
 WARREN A. PATRICK.

I HAVE been deluged with inquiries as to the effect of the recent financial flurry upon the profession of entertainment in which thousands of readers of THE SHOW WORLD are so vitally interested, and I take this occasion to furnish my views based upon reports from my voracious correspondents all over the country, and upon my personal observation of the situation.

My answer is that while the flurry naturally has affected the show business, which must be regarded as a not indispensable luxury, THE SITUATION IS NOT ONE TO CAUSE WORRY NOR HAS IT AS YET PROVED REALLY HARMFUL TO THE FRATERNITY.

My correspondents inform me that while the attendance at the theaters in their respective sections has shown a falling off when compared with the business at the corresponding period of last year, it has been so trifling that the managers scarcely consider the matter worthy of serious discussion. They admit frankly that during the holidays period the attendance at theaters invariably diminishes and that it is not surprising that this should be the case this year. Of course, it were folly to assert that the flurry which excites fear in conservative people, was not a contributory cause to affairs as they exist, but all agree that conditions might be much worse.

Stringency Affects Eastern Road Shows.

In the east, however, particularly in Pennsylvania, the flurry seriously affected business in the smaller towns where road shows depend largely upon the foreign element for patronage. Alarmed by reports of financial disaster, these conservative people curtailed their theater-going, the result being disaster to several road companies which in previous years found this field profitable at this season. In the west, however, according to reliable reports, the loss of patronage at the various places of amusements has been comparatively slight and the road companies suffered but little. The same condition is reported from the south so that I am not diverging from the paths of truth when I assert with positiveness that THE SITUATION AS A RESULT OF THE FLURRY IS NOT ONE CALCULATED TO CAUSE ALARM.

Flurry Has Slight Effect in Chicago.

In Chicago the flurry scarcely was felt. The Rialto was not overcrowded by unemployed actors and indeed several managers declared to me they had experienced great difficulty in securing competent players for their companies. One well known manager assured me that he had been searching for a comedian for three weeks in vain and that he had given up the task in disgust.

THE SHOW WORLD GREET'S FAIR MANAGERS

THE SHOW WORLD extends its heartiest greetings to the delegates to the American Association of Fair Managers, which body will hold its annual convention in Chicago, on December 5. No aggregation of public spirited citizens is more welcome to this city, and it is in behalf of the residents of Chicago that THE SHOW WORLD heartily extends the hospitalities of the metropolis to the visitors.

The state and county fair is a highly important factor in the amusement of the nation. But for these fairs untold thousands in the rural districts would be deprived of instructive entertainment and the enjoyment of choice amusement features which, until a few years ago, served to delight dwellers in the larger cities alone. It is only just, therefore, that the fair managers should be accorded that recognition to which they as promoters of clean, healthy and instructive amusements, clearly are entitled.

That the deliberations of the convention will serve to increase the popularity of fairs and make their influence for good more widespread, is the earnest wish not only of THE SHOW WORLD but of every resident who takes an interest in the moral and physical culture of the people at large.

Every year at this period road companies which were forced to close en route, return to Chicago, but the statistics of companies closing this year is not abnormally large as compared with those of previous years.

The action of 998 banks of the country which decided last week to resume payments which had been temporarily suspended because of the flurry, will do much to restore public confidence in the stability of the government and of our banking system, if indeed, it ever had been questioned. Every conservative showman finds the holiday period one of uncertainty and unrest, but while that season this year has been aggravated by the financial stringency to some extent, all agree that the situation might have been much worse. Indeed, I am sincere when I say to my readers that THE SITUATION IS NOT ONE THAT CALLS FOR EXPRESSIONS OF ALARM FOR THE FUTURE. To the contrary, the promises for a profitable season are brilliant as ever.

Christmas Number a Treasury of Art.

Once again I desire to call the attention of the people of the show world to the Christmas number of this journal which will make its appearance Tuesday, December 17. It is not my desire to sound its praises, but I think I am safe in saying that the Yuletide issue will be a treasury of art and eclipse anything ever heretofore offered the amusement public by any journal in this country. It will be of mammoth size and its various features will be of the highest class, so that the number will be well worthy of preservation by all who are fortunate enough to secure a copy. To that end I here remind you that it were wise for you to PLACE YOUR ORDERS WITH YOUR DEALERS NOW.

The Yuletide number of THE SHOW WORLD will be a thing of beauty and a credit to the profession to whose interests it is unwaveringly devoted. There will be special articles by well known writers, high grade illustrations of people in all ranks of the professions of the drama, vaudeville, music, circus, moving pictures, roller skating, etc. Cartoons of well known professionals, full-page illustrations of members of popular amusement aggregations, pictures of American and European parks and a score of other interesting features including several stories by clever authors will serve to make the coming issue a delight to every reader of taste and culture. In addition to the numerous features to which I have alluded, there will be the latest news of the day of interest to professionals, correspondence, routes, the entertaining gossip of a hundred correspondents east, west, north and south. I repeat that THE CHRISTMAS ISSUE OF THE SHOW WORLD WILL BE UNEXCELLED AND THAT IT WILL MARK AN EPOCH IN AMUSEMENT JOURNALISM IN THE UNITED STATES.

In the preparation of this number the question of expense was not considered. My only thought was to present to my readers a Yuletide issue of which they as well as myself, could be proud. I predicted that the premier issue of THE SHOW WORLD would be a thing of beauty the like of which never had been issued, and I think the popular verdict amply sustained my promise. The result was that the people of the show world rallied to my support so that today THE SHOW WORLD stands, as I said it would in the front rank of amusement papers not only in this country, but in the world.

In this connection it is imperative to again remind professionals and advertisers that the last forms of the holiday issue WILL POSITIVELY CLOSE AT MIDNIGHT, DEC. 14, and that all who desire preferred position with display advertising should send in their copy WITHOUT DELAY. The issue will be a mammoth one, but despite the great expense in its preparation THE PRICE WILL BE ONLY TEN CENTS A COPY. It will be in truth, a world service for advertisers and he who delays in taking advantage of the opportunity has himself alone to blame for his negligence.

CORRESPONDENCE

(TOO LATE TOO CLASSIFY.)

OMAHA

BY SAM E. SMYTH.

OMAHA, Nov. 30.—Despite the mild, California weather we are having, the theaters are doing very well.

The Isle of Spice, Nov. 26-27, was enjoyed by good houses. Nov. 28-30, Little Johnny Jones proved the same old winner as of old. The little jockey rode straight into the affections of the folks in front.

At the Orpheum we had a good bill headed by Joe Hart's Crickets. Others who entertained were Belleclair Brothers, gymnasts, the best seen here for many moons; George Wilson, minstrel; O'Brien & Have comedians and singers; Paul Barnes, monologist; the Holdsworths, banjo experts; Daisy Dumont, comedienne, and the Kline drome.

La Velle and Grant, physical culturists, headed a pleasing bill at the Burwood; Porter J. White & Co.; the Three Lloyds, musicians; Smith & Waltone; Daisy Gordon, singer; Bradley & Davis; the Sagnoux, Earl S. Hicks, illustrated songs, and the moving pictures.

Just Out of College, Nov. 24-27, at the Krug, pleased immensely. Fine business was done throughout the engagement. Nov. 28-30, Gay New York.

Miss Jessie Darling, expert fancy roller skater, is giving exhibitions at the Auditorium rink.

Manager Monahan, of the Boyd, tells me that O. W. Woodward is getting along nicely. Mr. Woodward, it will be remembered, was shot by Col. Horne.

Miss Dovey, remembered for her performances in The Land of Nod and The Vanderbilt Cup, passed through Omaha recently from a visit to her folks at Plattsmouth, her old home.

NEW JERSEY

PATERSON, Nov. 30.—The amateurs of the town held full sway during Thanksgiving week, occupying our foremost theater, the opera house and every hall. The principal offerings of the amateurs were by St. Joseph's Operatic Society and The Girls Friendly and Young Men's Club of St. Paul's.

No Mother to Guide Her was the bill of farce at the opera house on Thanksgiving and a poor holiday crowd attended. Moving pictures filled out the week.

It would be a hard job to bring together a bill of vaudeville that would surpass the one offered here at the Empire during the week of 18, but Manager Bruggemann had the good luck to secure one of almost the same caliber for Thanksgiving week, playing to capacity business. Heading the bill were Mr. and Mrs. Robyns in The Counsel for the Defense, a well-liked sketch; The Finneys, swimmers; Chas. and Fannie Van Conley Sisters; Three Leightons; Arthur Whitelaw; Mike Foster and his dog; Kinetograph, and Willie Pantzer & Co. in acrobatic novelty of high order. Another strong bill is booked for week of Dec. 2.

Big crowds were the rule at the Folly during week of 25, when for the first half of the week William's Ideals held forth, presenting two extremely funny musical skits, entitled A Day at the Beach and The Isle of Mault, fun supplied by Frank Murphy, Jack Magee, Gruett Bros. and Perrin Sommers.

The Lyceum.—Paterson's popular playhouse came in for its share of box office receipts during week of 25 when Manager Gilbert offered The Great Wall Street Mystery of The King of the Wire Tappers, a thrilling but interesting story with strong climaxes and elaborate scenic equipment. The Cowboy and the Squaw was the offering for the remainder of the week.—FRANK A. EAKINS.

OHIO

AKRON, Nov. 30.—Colonial (F. E. Johnson, mgr.).—Savage's grand opera, Madam Butterfly, delighted two crowded houses Thanksgiving day; The Man of the Hour, Dec. 3, packed house; Dec. 6, At Yale; 7, The Minister's Son; 9, Rhonda Glee Club; 14, The Lily and the Prince. Week of 16 Cook stock company.

Grand (Walter Albaugh, mgr.).—Dec. 5, 7, Billy the Kid; 9-11, A Fighting Chance; 12-14, The Four Huntings; 16-18, An Outlaw's Christmas.

Gayety (A. Phillon, mgr.).—Continuous vaudeville, together with illustrated songs and moving pictures, inaugurated with fair success.

Frank Pixley, droll and witty as ever, dropped into the city the other day for a short visit with his sister. Akron is Pixley's home. He is putting the finishing touches on his latest, Marcelle, a musical comedy that is to be produced in New York in April. "It is along the lines of the Prince of Pilsen," said Pixley. Gustave Laders is writing the music for Marcelle. Pixley expects to leave for Norway soon to get material for a new play that is to be produced next season.—C. E. MOORE.

BARBERTON, Nov. 30.—Barberton theater (Ed. Stuhldreher, mgr.).—Dec. 7, Dookey Comedy Co.; 10, Reflections from the Hearth; 18, Everybody Works But Father; 26, Robert Emmett; 27, The Train Robbers.—C. E. M.

KENTUCKY

HENDERSON, Nov. 30.—Park (J. Dee Collins, mgr.).—Keystone Dramatic company in repertoire, 18-23, fair business; My Wife's Family, 26; As Told in the Hills, 29; Al. G. Fields' Minstrels, Dec. 3; McIntyre & Heath, 5; A Texas Steer, 6.

A large increase in theatrical patronage is expected during the month of December and the remainder of the season. A sale of the pooled tobacco crops of 1905 and 1906, amounting to about 3,000 hogshead, together with the agreement by the Society of Equity with the Imperial Tobacco company that the tobacco crop of 1907 shall be delivered direct to the company, will result in more than \$1,000,000 being paid out locally. Business is expected to boom.—S. O. H.

FINE ATTRACTIONS AT CHICAGO PLAYHOUSES

THE advent of Bertha Kalich at the Grand Opera house in Harrison Grey Fiske's production of Marta of the Lowlands was the sole change in the Chicago situation last week. Miss Kalich demonstrated that she was an actress of exceptional ability and endowed the role of the Spanish peasant maid with human qualities that carried Marta of the Lowlands to success. The translation appeared to be too literal to be satisfying to an American audience, but the splendid company and fine setting with which Mr. Fiske always invests his productions, makes Marta of the Lowlands one of the most interesting dramatic offerings among the loop theaters.

A Poor Relation Revived.

The Patrons stock company at the College theater revived Sol Smith Russell's former success, A Poor Relation, last week for the enjoyment of large audiences. James Durkin was seen to advantage in the leading role and Beryl Hope, Guy Coombs, Worley Birch, Jean Adair and Morris McHugh portrayed congenial characterizations. As usual the good stage management of Colin Campbell was in evidence.

At the Bush Temple, Adelaide Keim and her supporting company of players appeared in a resuscitation of that classic drama, Caste. Edward Haas as George D'Alroy; Harry Corbett as Captain Hawtree, and Robert Lowe as the father, distinguished themselves by their work. The rest of the company lent Miss Keim adequate assistance. This week, Christopher, Jr.

At the People's Theater.

The Eleventh Hour was the bill at the People's theater last week and the well-balanced stock company that obtains at the pretty little playhouse gave a capable presentation of the piece. Maurice E. Briere and Marie Nelson head the company and Frank Beal is the stage director. The Collier farce, On the Quiet, served the stock company at the Marlowe theater last week as a pleasing and mirth-causing vehicle. Frederick Julian and Doris Mitchell were seen in the leading roles. This week, Tempest and Sunshine, a dramatization of Mary J. Holmes' famous novel, is offered.

Young Buffalo is King.

One of the most popular plays that has visited the Chicago homes of melodrama was The King of the Wild West, which came to the Alhambra theater last week.

Chas. E. Blaney, the author, has crowded so many thrills into the piece that it out-Blaneys Blaney, a seeming impossibility. Indians, cowboys, and all the popular border types enter into the action of the piece and as a result the patrons of the Alhambra were correspondingly happy. Young Buffalo, as the hero; Ruby Erwood as the simple mountain maiden, quick on the draw, and Gus Gordon, a fine figure of a man, were the best of the cast. The scenery and effects were above the standard. This week, Cuning in From Sing Sing to Liberty.

Other Melodramatic Offerings.

Another melodrama of worth and full of the elements that please, was The Outlaw's Christmas, presented last week at the Criterion theater with a large cast, although some of the character parts were slightly overplayed. The specialties introduced and the acting of a "child wonder," who was the last word in precociousness, seemed to create the most favorable impression. Large and enthusiastic audiences were the rule throughout the week.

McFadden's Flats, which is fast becoming as standard a piece as Way Down East and Camille, was offered at the Columbus theater last week and was greeted as an old friend by the audiences. Several new songs and fresh costumes enlivened the farce and a pretty chorus assisted. Shadows on the Hearth is drawing large houses this week.

New Plays Arrive.

George Sidney, one of the best impersonators of Jewish types, came to the Great Northern Sunday in The Mazuma Man, a sequel to his former success, Busy Izzy. Carrie Webber and a large chorus help out. Keller and Thurston, exponents of the black art, are at McKicker's theater for an engagement limited to this week, and among the other new plays that reached the playgoer Monday night were James K. Hackett in John Gayde's Honor; E. M. Holland in The House of a Thousand Candles, and the much-discussed music play, The Merry Widow.

Successes that Remain.

The Man from Home remains a most enjoyable entertainment and is crowding the spacious Studebaker theater. Will T. Hodge is notable in the main role and an exceptionally fine company assist. At the La Salle theater, The Girl Question still pleases and A Knight for a Day continues prosperously at the Whitney Opera house.

CHICAGO BURLESQUE

COBBS and Jerom's Golden Crook Co. held the stage at the Trocadero last week. As a special feature, John L. Sullivan gave his monologue in the olio and during the action of the burlesque sparred three rounds, two with Jake Kilrain and one with Kid Cutler. In Dr. Bamley's Daffy House, the acrobatic comedian, Billy Kelly, was the feature. His funny falls and gymnastic work brought him rounds of applause. He was ably assisted by Billy Busch, Tom Higgins, Marie Rogers, Mazie Yale, Dora De Vere, Chas. Ahern and a singing chorus of twenty. In the olio, Higgins and Phelps, with The New Valet, were well received. The Ballet of Roses with the La Alvara, the female impersonator as the premier danseuse, made a pretty number.

A clever duo, Mazie Yale and Marie Rogers, presented their original Buster Brown Girls and scored a hit. They are both good singers, very magnetic, and their repertory is funny. The Grand Army Out on Parade (their own composition) proved catchy. A somewhat superior dancing act was offered by Phillips and Lang, whose difficult steps were executed in excellent time. The comedy tramp cyclist, Chas. Ahern, kept the audience in good humor throughout his turn and his finish was extremely funny. Busch-DeVere Trio's musical novelty, was profusely illustrated by beautiful slides. John L. Sullivan, in his inimitable monologue, aroused the usual enthusiasm. Two Wrong Professors in Amanda Simpkins' Boarding School concluded the performance. The company includes Billy Kelly, Billy Busch, Fred Victor, Joe Conway, Tom Higgins, Chas. Ahern, Otto Paris, Henry Paris, George Davidson, Dora De Vere, Mazie Yale, Marie Rogers, Miss Phelps, Beatrice Howard, Lillian Price, Irene Stockwell, Daisy Willard, Helen Lattell, Alice Lee, May Busch, May Shaw, Eva Leigh, Helen Davis, Ada Leslie, Clara Van Loan, Ethel Raymond, Ruth Matland, Laura Osmond, Clothie Brown, Katie Russell, Vesta Powell and Alma Leach.

Nightingales Draw Crowds.

The Nightingales Company, under the direction of Alex D. Gorman, opened their Chicago engagement at the Empire, 24, and proved a good drawing card. As an extra attraction Joe Gans appeared and was given a big reception at every performance. In the entertaining first part called Americans Abroad, the management has been fortunate in securing a collection of show girls high up in the beauty class, and who by reason of their ability as singers and dancers are useful as well as ornamental. The four ladies in the first part served to exhibit some pretty designs in wardrobe, especially the pany costume. Rough comedy, which sounds in Americans Abroad, kept the audience in a continuous roar. Eccentric dancing, the kind you don't see every day, was favored by McDevitt and Kelley, with a dash of fun thrown in. Kennedy, Evans and Kennedy received much applause with their skit True to Nature. Kennedy & Evans are Irish comedians of the first water. Mont. Howard and Al Lewis have a singing act of quality. The

Vedmars closed the olio with their gymnastic nonsense, and proved to be laugh getters also. Out for a Lark displayed the versatility of Tony Kennedy and Ted Evans, whose portrayal of the two rubes augmented the general excellence of the performance. The show can be labeled a laughing one from start to finish. The entire cast is as follows: Tony Kennedy, Ted Evans, Al Lewis, Andy Kelley, Mont. Howard, Joe McDevitt, Bert Vedmar, Irene McCord, Nancy Tempest, Elsie Delroy, Gertrude Rozone, Gladys LeMoin, Minnie LeMoin, Betty Butler, Eva Stuart, Lillian Dennis, Madge DeWent, Lulu Brown, Belle Kennedy, Elsie Hazelton, Rene Vedmar, Minnie Wyatt, Annie Warren.

Parisian Belles Popular.

The Parisian Belles, with the same cast as when seen at the Empire a few weeks ago, returned to Chicago, and held sway at John Fennessey's popular Folly. The star olio includes Loule Dacre, The Three Famous Armstrongs, The Seyons, Gladys Sears and Taylor's Scotch Lassies in famous gun maneuvers. Complete roster is as follows: Chas. E. Taylor, Mgr.; Frank Stair, advance; Joe Herdlika, musical director; Leonard Comolille, carpenter; Millie Sherwood, wardrobe mistress; Ed West, Lou Morgan, Harry Seyon, Doc Armstrong, Arthur Armstrong, Bill Armstrong, Julia Seyon, Sadie Weston, Eva Homer, Gladys Sears, Eva St. Clair, Mary Howard, Violet Duseth, Zella De Mar, Dorothy Knowles, Maude Williams, May Gilmore, Minnie Layton, Juanita Carlisle, Mildred Herman and Pansy De Ecker.

Hastings and Arnold's Bachelor Club Burlesquers were the attraction at Sid J. Euson's theater last week. A review of this company appeared in THE SHOW WORLD Nov. 23.

John McGrail has been busy in the burlesque branch of the profession of late and has booked Ahern and Baxter, with Arnold and Hastings' Bachelor Club Burlesquers, Halley and McKinnon and Anet Wiltzie, with Alf T. Harrington's Lady Birds Co., Dyre and Julian, comedy acrobats with Sim Williams Imperial Burlesquers.

Gladys Sears scored a bit at the Folly last week with "Land of the Buffalo," "Senorita" and "Couldn't Make a Hit with Mollie."

The World Beaters in spectacular burlesque will hold the boards at the Trocadero this week.

Williams' Imperials with Jack Johnson as special feature is the attraction this week at the Empire.

Chas. H. Waldron's Trocadero Burlesquers presenting Dooley's Drug Store and On the Panama, is the offering at Sid J. Euson's theater this week. Frank Finney, well known to Chicago patrons, is the leading comedian.

The Kentucky Belles, introducing Shepard Camp (The Man from Georgia) is the attraction at the Folly this week. Mr. Wise from Broadway is the title of the musical



We have letters at our office for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

GENTLEMEN'S LIST.

- Arabian Troupe.
- Adams & White.
- Ackerman, Ed.
- Araki, Tan.
- Albini, H.
- Allen, Desjorden & Dean.
- Arlington, Edw.
- Austin, The Great.
- Armstrong & Davis.
- Auracher, Harry R.
- Alpine, Chas. H.
- Brown, Harry W.
- Barry & Hock.
- Berritta, Guy.
- Blankenbaker, J. M.
- Bartlett, Rees.
- Bray, Chas. E.
- Baird & Dunn.
- Bryant, Tom.
- Bartell.
- Baker & Gormley.
- Bettus, Chas.
- Beanos, Two.
- Bison City Trio.
- Byrne, Peter.
- Buffalo Bill.
- Brooks, J. W.
- Buozilim, J.
- Broadbridge, C. A.
- Brunner, F. W.
- Bonero, J.
- Brown, George.
- Barnella, J.
- Brown, Chas.
- Bail & Zell.
- Cole, Claude.
- Clark, M. L.
- Clark, M. L.
- Crozier, Jack.
- Calef & Waldron.
- Crocker, Harry.
- Connor, M. O.
- Castellot & Hall.
- Collins, Tommie.
- Carr, F. B.
- Chapman, W. C.
- Carlisle, R. C.
- Chamberlain, Riley C.
- Chellene & Chellene.
- Conner, Chester.
- Charman, F. C.
- Colvert, E. H.
- Callan & Smith.
- Cooper, Leo & Co.
- Cartledge, S. D.
- Coit, Sam.
- Castaways, The.
- Callis, Joe.
- Callahan, J. C.
- Davis, Geo. C.
- Deonozo, Harry.
- De Wolf, The.
- Delmas, George.
- Dave, Mr.
- Devlin & Ellwood.
- Dalton, Jim.
- Dutton, Chas.
- Davey, Joe.
- Darling & Cunningham.
- Dahdud, Saad.
- Dresden, Harry.
- Derparden, Allie.
- Davis, Harry A.
- Daniels, Frank.
- Durant, Billy.
- Duke Darrow.
- Daily, John.
- Davis, Hal.
- De Comas, The.
- Erlinger, H. A.
- Evans, Murry.
- Ernest, Walter.
- Ellis, N.
- Edwin, George.
- Ferguson, Dick and Barney.
- Fluddy, Mr.
- Fogarty, W. H.
- Farrill, Cliff.
- Fitzgerald, Dick.
- Freeman, W. W.
- Fitzpatrick, Harry.
- Fantas, The Two.
- Fox, Jack.
- Goto, The Jap.
- Gillihan, Earl.
- A. L. G.
- Gargiulo, Chevalier.
- Green, Albert.
- Gregg, Fred.
- Greenway, Hl.
- Gordon, Paul.
- Hughes & Brown.
- Ilayden, Wm.
- Hamilton, Shelby.
- Hagan, Will.
- Hoalon, Richard.
- Howard, Harry and Mae.
- Ilamilton, Grant.
- Hughes, Chas.
- Harris, Saml. H.
- Hardt, Steve.
- Howard, George.
- Harris, M.
- Hughes, John.
- Halley, Jas. L.
- Hill, Geo.
- Hedrix & Prescott.
- Hammond, Frank.
- Handell, E.
- Hoover, Walter.
- Harting, John.
- Hayes, John.
- Hoey, C.
- Henocher, Ford.
- Herbert, Bent.
- Helm, Billy.
- Irvington, H. E.
- Jones, Maurice.
- Jackson Family, The Famous.
- Jennings & Renfrew.
- Jarvis, H. J.
- Jenkins, John.
- Johnson, Eddie.
- Jackson, Leo.
- Jackson, Jed.
- Jordan, W. H.
- Johnson, Hazen A.
- Jerome, E. P.
- Jarvis, Bert.
- Jones & Raymond.
- Keating, Dan.
- Kelly, Thomas R.
- Kershaw, Cornelius.
- Kettering, Ralph T.
- Kendall, Chas.
- Kuhns, Jacob.
- Keogh, Thos.
- Kresko, Ed.
- Lieber, Theo.
- Livingston, Will.
- Lavender, George.
- Leo & Chapman.
- Liegler, Victor.
- Lewis, W. C.
- Lehman, Jos. & Co.
- Lucier, C. N.
- Lang, Wm.
- Leighton, Frank.
- Le Roy, Nat.
- Le Roy, Eddie.
- Lamont, Fred.
- Lind, H. H.
- Lynch, Richard E.
- Molyneux, Arthur.
- Murray, Lawrence.
- Morton, Charles.
- Mead, Will.
- Moore, Bill.
- McClard & Melville.
- Markwort, Paul.
- Martelle, Cal.
- Maddox, Al.
- Marney, Frank E.
- Meyers, Mr.
- Miller, Jack.
- Maxwell, Paul.
- Mundy, P. J.
- Marlowe, J.
- Maguire, Edw. J.
- McDonald, Geo.
- McMillan & Sheldon.
- Murat, Toki.
- Merritt, T. R.
- Mill, F. A.
- Milton, Geo.
- Myers, Arthur.
- Moyle, Dan J.
- Morgan, Geo.
- Nelson, Clip.
- Nadolny, Geo.

- Miles & Raymond.
- Nowlin, Dave.
- Nutt, Ed. O.
- Niger, Wm.
- Newton, J. H.
- Nictorne, M.
- Otkr, Ernest.
- Oaks & Mamble Co.
- O'Grady, Thos.
- Pallard, the Juggler.
- Pierce, Kensal.
- Pitcher, F. F.
- Parkinson, T. C.
- Pollard, W. D.
- Palflng, Ed.
- Powers, Mr. & Mrs. Thos.
- Renshaw, Bert.
- Rieker, Edmund J.
- Renfem, S.
- Reed, E. F.
- Rossley & Rostelle.
- Roberts, Will.
- Rieker, Edmund J.
- Roxie & Hayne.
- Rover, Fred G.
- Roach, Ed.
- Rogers Bros.
- Rome, Bert.
- Rochele, Clarence.
- Stanchfield, Alan D.
- Shilton, R. Byron.
- Prof.
- Sender, Charles.
- Smith, Sam.
- Sherman, Dan.
- Swisher, Grover.
- Scheer, Al.
- Schofield, The.
- Skordemann.
- Steinert Trio.
- Summers, Jos.
- Sosman, Fred.
- Sader, Mr.
- Shallcross, H. A.
- Shelley & Graff.
- Stewart, Cal.
- Smith, Burt.
- Sullivan, Florence.
- Saulsbury, Chas. P.

LADIES' LIST.

- Anderson, Grace L.
- Allen, Jessie.
- Aldrich, Blanch.
- Brooks, Jeanne.
- Beane, Mrs. George.
- Baader, Edythe.
- Barton, LaRue.
- Begar, Mrs. Marie.
- Benton, Helen.
- Betz, Cora.
- Cabary, Grace.
- Crouch, Rosa.
- Coleman, Florentine.
- Conture, Lettie B.
- Corbett, Maude.
- Campbell, Louise.
- Callinan, Irene.
- Covington, Rose.
- DeVora, Mille.
- Devere, Pauline.
- Dale, Margaret.
- Dudley, Gertrude.
- Delmain, Lottie.
- Engleton, Nan.
- Ehlund, Marie C.
- Fanfield, Flora.
- Forrest, Ella.
- Ferrard, Grace.
- Frances, Adeline.
- Fantas, Dolly.
- Guilbaut, Marie Neilson.
- Gohn, Lillian.
- Garrity Sisters.
- Golden, Gertrude.
- Gordon, Florence.
- Gretchen, Miss.
- Gottlieb, Mrs. Fred.
- Hall, Mollie.
- Hughes, Florence.
- Handell, E.
- Holland, Mae.
- Hamlin, Grace.
- Hoyt, Ora.
- Hazelton, Blanche.
- Hirsch, Hulda.
- Harris, Mrs.
- Harding, Mae.
- Horne, F. Louise.
- Ireland, Susan F.
- Est.
- Jordan, Marjorie.
- Jackson, Alice.
- Jackson, Blossom.
- Johnson, Gene.
- Jones & Obrine, Miss.
- Jarrick, Josef.
- Kyle, Bessie.
- Keeler, Pearl.
- Keats, Margaret.
- King, Rosa.
- Launtz J. Arthur.
- Leo, Beatrice.
- Landis, Cora.
- La Adelia.
- LeClaire, Marie.
- La Conde, Pauline.
- Loveland, Lealah.
- Lee, Jeanette.
- Miller, M.
- McCombe, S. L.
- Mayo, Rose.
- Martha, Mille.
- Magill, Alice.
- Montague, Inez.
- Mayhew, Stella.
- Malrose, Fern.
- Merriman Sisters.
- Maridor, Teresa.
- Newhall, Ione F.
- Nicols, Lily.
- Perrin, Sidney.
- Privett, Ina.
- Pitcher, Mrs. F. F.
- Renton, Mr.
- Robinson, Mabel, Mrs.
- Riker, Elizabeth.
- Rinehart, Stella.
- Rozella, May.
- Ritter, Miss Marie.
- Ramsey Sisters.
- Robertson, Katherine.
- Sheffells, Margaret.
- Sin Claire Sisters.
- Sullivan, Florence.
- Shewbrook, Beatrice.
- Sailor, Miss Mary.
- Scott, Mary.
- Slinclear, Dot.
- St. Clair, Lottie.
- Salsbury, Cora F.
- Smith, D. D.
- Tudor, Lillie.
- Taylor, Mayme.
- Tozier, Miss Louise.
- Turner, Cora Beach.
- Tyler, Eds.
- Uma Sisters.
- Vall, Myrtle.
- Willbourn, Elenore.
- Weitzman, Marie.
- Witch, Louie.
- Wesson, Belle.
- Woodford, Minnie.
- Wallace, Mary.
- Wilson, Lottie.

Ned Alvard, press agent of the Jack Hoeffler string of theaters, paid one dollar for a copy and said it was worth it. This is the first time that a copy of a theatrical publication has been sold at auction.

Charles Porter Dead.

Charles Porter, one of the owners of the Unique theater, in Minneapolis, was found dead in bed in Omaha, Neb., Friday morning. Mr. Porter for the last few weeks had been ailing, and retired early Thanksgiving night. Attaches of the hotel found his body the next morning. Mr. Porter was fifty years old. He had been connected with things theatrical for a good many years. At one time he managed the destinies of the Grand Opera House in Milwaukee, and the New American Theater in Chicago. He was married. Heart failure is believed to have caused death.

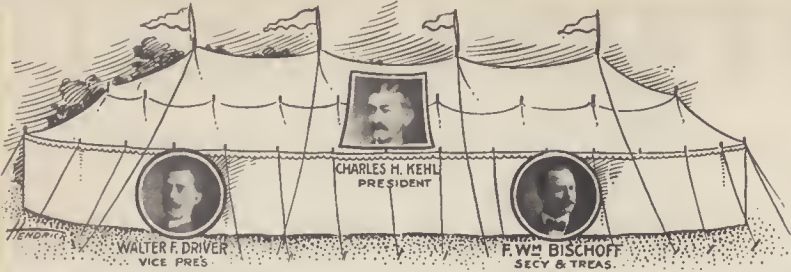
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THERE comes a time in the life of every individual when he should, if he can, lay down the cares of toil, and pass the balance of his days in peace and quiet, free from the turmoil of business and away from the grinding worries of commercial life. Such a time has come to Mr. Charles Andrews, who for the past forty-five years has been identified with the profession of entertainment. THE SHOW WORLD is sorry to announce Mr. Andrews' retirement from the amusement arena.

At the age of fifty-five years Mr. Andrews has decided to relinquish his interests in amusements and enjoy a well-earned rest, after a life of strenuous endeavor. Mr. Andrews was born in the village of Brockville, Canada, Jan. 15, 1852. The first ten years were spent under his mother's roof, when he was apprenticed with Capt. Thomas, the great English magician, as the boy ventriloquist. He remained with Capt. Thomas for a year and a half, and at the age of twelve started his own show.

Will Write for SHOW WORLD.

It would be unfair to Mr. Andrews at this time to dwell upon his life story, as that story will be told in THE SHOW WORLD under the caption, "The Ups and Downs of Forty-five Years in Show Life," the first chapter to be inaugurated in the Christmas Number and to be followed in serial form. The story will be profusely illustrated with cuts and pen drawings, demonstrating the experience of a boy starting in show life without guidance or assistance, and by his ingenuity, perseverance and grit forcing universal recognition from that branch of the profession to which he chose to devote his energies.

The retirement of a circus man is an extraordinary event, for as a rule those identified with the tented amusements in an executive capacity seldom relinquish the reins until the Grim Reaper interposes. Circus life is one of activity, constant change, endless variety, and not all sunshine—a life where one must take the bitter with the sweet and call it all good.

Known in Circus Circles.

Mr. Andrews is well and favorably known to three generations in the circus business. The announcement of his retirement will come not only in the way of a surprise to his conferees with the larger shows, but will be received with no small degree of regret by all who have had the pleasure of being associated with the white tops. Gentle, whole-souled and just, he has brightened the lives of a legion in the circus ranks, and his friends are limited only by his acquaintance. In his executive capacity as adjuster he has for a great many years been consulted both in a public and private way by those who desired authentic advice.

One of Mr. Andrews' predominant characteristics is his magnificent will power, and this is strikingly illustrated in his withdrawal from activity in the face of many flattering calls made for his services, and in spite of the fact that for many years Mr. Andrews has demanded and received the largest salary ever paid to anyone in a like position.

In retiring, Mr. Andrews desires to have the circus and other people in the amusement world know that they are not forgotten, and that he is constantly looking at them with eyes of admiration and affection.

TRICKS OF FREE PASS FIENDS.

James A. Morrow Tells of a Way to Regulate the Nuisance.

In further corroboration of the evils of the free pass system encountered "on the road," James A. Morrow, who has been a successful side show manager and adjuster for a number of years, and at present promoting a number of amusement enterprises in Texas, writes THE SHOW WORLD as follows:

"The last issue of THE SHOW WORLD contains a very interesting article commenting on the free circus pass question, and to my mind simply strengthens an argument that I presented to the proprietor of an organization I represented in 1902, viz.: All passes should be printed in two colors, and in red ink should inform the holder of same that if for any reason the show does not give a performance on day

and date in city mentioned this ticket is VOID AND OF NO VALUE.

"When they accept same it becomes a part of the holder's contract.

"I recall an instance that occurred in Texas a few years ago. A certain show was billed to appear at Dublin, Texas, on Tuesday, Oct. 29, and for some reason the Frisco road would or could not fulfill its obligations which compelled the show to cancel the town and take the Santa Fe road to the following stand. As is usual, the management very promptly sent a trusted agent to Dublin to pay its local bills and make the usual announcements; and was repaid for their straightforward business methods in a mean and contemptible manner.

"A LOCAL WISE ONE went from store to store, visited merchants, hotel keepers, property owners and others, gathering up their passes, which on account of its being an opposition stand was estimated at over 300, took the same to Brownwood, Texas, and disposed of them at a discount to the natives. He then returned to Dublin and divided the proceeds with the original holders, some of them being the same parties that the show had paid bills to. This is enough to force circus managers to use some method for protection."

CAMPBELL BROS. SUCCESSFUL.

Secretary C. E. Whitney Relates Some Facts About Season's Tour.

C. E. Whitney, secretary of Campbell Bros., circus, called at the general offices of THE SHOW WORLD last week while recuperating in Chicago after a strenuous season on the road. Mr. Whitney says the tour just closed was moderately successful, and while not the best experienced, was satisfactory. The working forces are now busily engaged at the winter quarters, Fairbury, Neb., putting up some new buildings, including additional stables and a new ring barn.

The show will not be enlarged next season, but will be improved in all of its departments, and will carry twenty-five cars and two in advance, as heretofore.

During the season just closed no wrecks were experienced, but four days were lost on account of inclement weather. The company is mourning the loss of four of its members, including Charles Campbell (famously known as "Doc"), one of the proprietors; C. Mizuno, the head of a Japanese troupe, who had been with Campbell Brothers for seven years, who contracted a severe illness en route to Japan for talent. Upon his return to America he grew steadily worse, and being unable to do any work went back to his fatherland, where he passed away in September. Verne, the magician, and a side show orator, were the other two who crossed the great divide.

The tour covered a period of twenty-eight weeks, during which 14,000 miles of territory were traversed in Nebraska, Kansas, Colorado, Iowa, Illinois, Michigan, Wisconsin, Minnesota, North and South Dakota, Montana, Idaho, Wyoming, Indian Territory, Oklahoma and Texas. The show closed at Winwood, I. T., Nov. 2.

Among the feature acts re-engaged for the coming season are the Lamy Troupe of acrobats; Mizuno Japanese Troupe; Capt. Dimitri and his Cossacks, and Otto Weaver and wife. The show in its working departments is today organized throughout, with the exception of H. L. Kelly, who has been re-engaged as steward, and Paul Gore, who will direct the band as heretofore.

Mr. Whitney, after a pleasant visit, will return to Fairbury this week, and will assume his duties immediately upon arrival at the Campbell Brothers' winter quarters.

INDOOR CIRCUS BIG SUCCESS.

Rhoda Royal's Show for Elks' Benefit Attracts Crowds for Week.

The Rhoda Royal Indoor Circus was the attraction offered at the Horse Show Building, Louisville, Ky., during the week of Nov. 25 by the Louisville Lodge No. 8, B. F. O. E., for the benefit of the Kentucky Anti-Tuberculosis Association and Home of the Innocents. The affair was eminently successful and both the press and the public were uniform in congratulating the Lodge upon

exerting themselves in behalf of such a noble work. The officers of the lodge, No. 8, are: Wm. Neal, Exalted Ruler; Chas. D. Goepfer, Esteemed Leading Knight; Jno. C. Schmidt, Esteemed Royal Knight; George F. Allen, Esteemed Lecturing Knight; W. P. Parsons, Secretary and Enos Spencer, Treasurer.

The trustee board is composed of the following members: A. P. Barnard, Fred O. Neutzel, Geo. W. Nolan. The executive committee, which had the affair of the Elks Charity circus in charge, was as follows: Louis J. Dittmar, chairman; R. S. Brown, chairman committee on special days; J. B. Camp, chairman committee on special features; Edwin Perry, chairman committee on advertising; Wm. E. Riley, chairman committee on admission; A. P. Barnard, chairman committee on finance, and Chas. H. Boden, chairman committee on interior.

The First Kentucky Infantry Band, under the leadership of Prof. Dryer, gave concerts each afternoon and evening, in addition to playing the entire circus program. The program, given under the direction of Rhoda Royal, the prince of horse trainers, included a multitude of beautiful and novel acts. THE SHOW WORLD letter from Louisville gives details.

Wallace Buys Hagenbeck Interest.

THE SHOW WORLD is in receipt of authentic advice that B. E. Wallace has purchased the Hagenbeck interests in the Carl Hagenbeck and Great Wallace Combined Shows, and is now the sole owner of this desirable circus property, including title and good will. It will operate under the same name as heretofore. The show is now at its winter quarters, Peru, Ind., where the work of refitting is under way. Many new attractions will be added, and the circus will enter upon the 1908 tour enlarged and improved in many respects.

The Ringling Brothers have confirmed the persistent rumor which has been current for some time, that the Forepaugh-Sells Brothers shows were to be permanently retired. The property of this organization is to be absorbed into the Ringling Brothers and the Barnum & Bailey shows. The Ringling Brothers intend to make both shows bigger and more compelling in their drawing powers than ever. As exclusively announced in a previous issue of THE SHOW WORLD, the Barnum & Bailey show will open the season of 1908 at Madison Square Garden, New York City, and the Ringling Brothers World's Greatest Shows will inaugurate its tour at the Coliseum, Chicago.

Mr. and Mrs. Ray Thompson, late leading feature with the Buffalo Bill shows, presenting their trained horses, will sail for England from New York on the Minnehaha Dec. 7, to open at the Crystal Palace, London, on Boxing Day, Dec. 24. Mrs. Thompson is to ride her celebrated black mare, Irma G., without bridle or rein, in a high school act, and Mr. Thompson will ride Joe Baily, pronounced by experts to be one of the best performing horses in the world. Mr. and Mrs. Thompson will remain abroad for an indefinite period.

The Cole Younger and Lew Nichols Shows, a high-class amusement organization with up-to-date moral shows, five sensational free acts and two uniformed bands, is now touring with great success through Texas. The route of the show through Texas is as follows: Temple, 9-14; Cameron, 16-21; Caldwell, 23-28; Brehm, 30 to Jan. 4; Belleville, 6-11; Sealey, 13-18; Smithville, 20-25; Bastrop, 27 to Feb. 1; Elgin, 3-8; Austin, 10-15; Lockhart, 17-22; San Marcos, 24-29; New Braunfels, Mar. 2-7; San Antonio, 9-14; Pearsall, 16-21; Laredo, 23-28; San Diego, 30-April 4; Alrie, 6-11; Brownsville, 13-18; Corpus Christi, 20-25; Port Lavaca, 27-May 2; Victoria, 4-9; Gonzales, 11-16; Cuero, 18-23; Eagle Lake, 25-30; Galveston, June 1-6, and Houston, 8-13.

The English stockholders of the Barnum & Bailey Greatest Show on Earth, Ltd., held a special meeting in London, on Saturday, Nov. 23, at the Canon Street Hotel, to ratify the sale of the Barnum & Bailey Show to the Ringling Brothers, and to appoint a committee of directors to close up the affairs of the company.

John G. Robinson has been laid up for the last three weeks with a broken ankle. He was injured while playing basketball, and writes that it has humiliated him very much to think that, after wrestling with elephants, tigers, horses, etc., with a circus for twenty years, he should be placed hors de combat by a game of baseball. He declares that in the future he will play marbles or fly a kite. Mr. Robinson is now able

to get about his Cincinnati home with the aid of crutches, and hopes to be out and around within a week or so.

Jas. Hathaway, of the Great Cosmopolitan shows, made a flying trip to Chicago last week and purchased a sixty-foot Pullman sleeper. He reported a successful business in the South.

Jno. Hathaway and J. Kelly will have the privilege car with the Campbell Bros. show next season.

Prof. A. W. Reynolds, the director of the Pawnee Bill's Wild West band, is one of the most popular men on the road, as he always has the latest and up-to-date music. He won frequent encores in the tour of the south, where he is popular.

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THE chief topic of discussion among the members of the National Alliance this week is naturally the annual convention, convened Dec. 4 at the Sherman House, Chicago. During the week delegates from all over the country will clasp hands in fraternalism and THE SHOW WORLD extends to the visiting members a hearty welcome and any courtesy at its command. THE SHOW WORLD is in receipt of the following dispatch from R. B. Springer of Kansas City, Mo., under date of Nov. 27: "Notice to billposters: Strike on in Kansas City; no men needed."

Notes from No. 3, Pittsburg.

The meeting Sunday, Nov. 17, was largely attended by all the boys, and business of importance transacted. Great interest is being taken in the raffle given by this Local. The boys report a good sale of tickets up to date.

The opposition between the Shop and Bijou theater is growing warmer every day. The crews from both places are on the hunt for each other continually. They no more than cover and get away from a daub when it is covered. Both sides are confident that they will win.

Bro. Paul Comes of Local No. 26 has declared his intention to transfer to Local No. 3.

Bro. Bob Meyers of No. 3 spent last Sunday at California, Pa., visiting relatives.

Bro. Lew Houser of No. 3 has returned home after a pleasant season with the Cole show.

Bro. C. J. Rhoads of No. 3 was taken suddenly ill Nov. 15 and had to be removed to a hospital.

When the boys leave the Bijou bill room they sing, "We Don't Know Where We're Going, but We're on Our Way."

The delegates from Local No. 3 left for Chicago, Nov. 30, over the B. & O.

Bro. M. J. Lyons of No. 17 is spending a few days here with Bro. Geo. Aikens of No. 3. They were pals for two seasons on a Ringling Bros. car.

Bro. Elmer Mehafeey of No. 4 passed through Pittsburg Nov. 19 on his way to Delaware, O.

Several of the boys of Local No. 3 who live at Sheridan are rejoicing this week as that town has become part of Greater Pittsburg, which now ranks sixth in the list of big cities of the country.—GEO. W. LOWRY, Secretary Local No. 3.

T. J. McCreary, of Pittsburg Local No. 3, writing to THE SHOW WORLD, says: "Having been confined in St. Luke's hospital, St. Louis, for four months owing to the loss of my eyesight and removal of one eye, I desire to extend my sincere thanks to Local No. 5, of St. Louis, for the kindly efforts on their part in my behalf, having to a great extent lightened my distress, and furnishing me transportation to Latrobe, Pa. I can only say to all brothers, if you are destined to meet with misfortune try to have it overtake you in St. Louis."

Notes from No. 17, Boston.

A committee of the Union is electioneering for the unanimous re-election of President Francis Lloyd, because of his alertness in discovering certain conditions and acting promptly to safeguard the funds of the Union and its members.

The many friends of Bro. James Robinson, who met with such a serious accident in North Adams, Mass., while with the Buffalo Bill Show some time ago, will be pleased to hear that he has been removed from the hospital to his home in Fall River, Mass., and that he has improved so much that he is able to sit up several hours each day. His relatives now feel that his recovery is assured.

Few people outside of the theatrical profession realize how seldom the agents in advance are able to spend their holidays with their own people. Illustrative of this, is the fact that Bro. John Fenton will spend a first Thanksgiving at home in six years. Bro. Harry C. Newman is here in advance of his Hopkins, and M. C. Hennessey, a Bostonian, in advance of Digby Bell in Boston.

Bro. Geo. Collier has been absent from his ap mounting establishment owing to a temporary illness from which he is suffering. It is expected that he will be out in a day or two. His office is at 28 Avery street.

Bro. Al Scott, advance agent of the Tremont theater, is indulging in his favorite sport at present—in quest of ducks down on the Cape.

The bowling team looks at the present time about as fast an organization as there is around this part of the State.

The Elks will have their Memorial at the Majestic theater, Sunday, Dec. 1. The program has been arranged by a committee of Boston Lodge No. 10, who have spared neither time nor money in its preparation for the commemoration of the dead of the Lodge. Bros. James Gammon, Henry Corbett, Robt. Barr, and Frank Donohue are members of the order.—H. M. PEYSER, Secretary.

Notes from No. 10, Minneapolis.

A well attended meeting was held Sunday, Nov. 24.

Everyone is boosting for the Local's ninth annual ball, to be given at the Normana hall, Monday evening, Dec. 9.

An independent posting service has commenced operations under the name of the Minneapolis Display Advertising Co., and the billposters are rejoicing over the brightened outlook for more work. This is the first opposition of that kind in the city.

Bro. Miley Edwards has returned from a season with the Ringling Bros., and may now be seen on the streets with his gang of distributors.

Bro. John Carr is also back from the season, with, what he claims, the World's Greatest Show—the Golmar Brothers. He is now employed in the Northern Display Advertising company's shop.

Business Agent John Honge is one of the

ber of the Philadelphia staff of THE SHOW WORLD called several times at the local rooms during the first few days of the week and awakened the janitor long enough to learn that the officials and members were conspicuous by their absence. It is rumored that Eddie Buck is at his post at the Lyric and that Pat Connors is holding down his job at the N. & Z. advertising department. Harry F. Jones is reported missing. It was at first believed that some sort of a cyclone had struck Eighth street, but it was later discovered that No. 4 held its annual ball last Monday night and a part of Tuesday morning and a large part of the latter. Whether the boys have danced themselves to death or put away too much pop, may be determined in time for the next issue.

Notes from No. 1, Chicago.

In the notes from No. 33, Brooklyn, N. Y., in your last edition, I was much pleased with F. C. Turner's article, giving the roster of various theaters' advertising departments in his city, as it informed me of the whereabouts of several of my old friends whom I had lost sight of, and it appears to me as a very good way for the boys to keep in touch, for the correspondent of each local to forward to your valuable publication occasionally such a roster. I submit the following list of Chicago hustlers:

Auditorium: Walter Koll, agent; Al. Cohen, Fred Disbrow, Leon Reeves, and Jack Curll.

Alhambra: Wm. Slattery, agent; Dan Phene, Geo. Coombs, Fred Miller, Harry Claybourn, Dan Hackett, Dick Armick, "Archer," J. J. McCormick, agent.

Academy: Jos. Meyers, agent; George Hibbs, Chas. West, Geo. Horning.

Busby, Temple, Chas. Johnson, agent; Wm. Mitchell, Frank Johnson, C. Bannell.

Bijou: P. F. Murphy, agent; Edw. Frenett, C. B. Thompson, Clyde Kent.

CHICAGO WELCOMES NATIONAL ALLIANCE OF BILL POSTERS AND BILLERS OF AMERICA.

IN BEHALF of the people of Chicago THE SHOW WORLD cordially welcomes to the city by the lake the delegates to the sixth annual convention of the National Alliance of Bill Posters and Billers of America, which will be in session from December 2 to December 9, inclusive.

It cannot be denied that the bill posters of this country have done their humble share in placing the profession of entertainment upon a high plane and that as hard-working members of the profession they are deserving of recognition no less earnest and sincere than that usually accorded to the magnates of the same field. The bill posters of America form a no insignificant army of capable and conscientious men, and to them individually, and as a whole, the people of Chicago voice their good will and offer the right hand of honest fellowship.

The convention is made up of the brainiest men of the various locals of the country and that any action they may take this week will be of supreme importance to the craft goes without saying. The proceedings will be given the fullest publicity in the columns of THE SHOW WORLD in the near future.

busiest men in town nowadays, and reports business on the increase.

Bros. Suckensmeyer and Cronkhite are trying to figure out just how their names and photos came to appear in one of the theatrical weeklies, booked as "Aerial Artists."

The following is a list of advertising agents employed at the various houses in the city: J. J. Whitehead, Bijou theater; W. J. McDonald, Metropolitan Opera house; H. A. Edwards, Orpheum theater; J. Suckensmeyer, Lyceum theater, and W. J. Erickson, Dewey theater.—CARL N. MUNDSEN, Secretary Local No. 10.

Notes from No. 15, Springfield.

Bro. R. H. Clark is agent for the Franklin theater, Worcester, Mass.

Joe Sullivan and Sig. Suatelle are working at the shop and the boys are kept busy putting up many new boards. Everything is fine here.

Bro. Hope was here last Friday and Saturday and made a good showing for The Road to Yesterday.

Bro. "Mickey" Coughlin has accepted the position of agent for the Gilmore theater and says there is no place like home.

Bro. Frank Platt of Local No. 14 was in ahead of Mamie Fleming last week.—PAUL DAVIS, Secretary Local No. 15.

Ed. C. McClure, THE SHOW WORLD correspondent at Beardstown, Ill., will go to St. Louis about Jan. 15, to be initiated into Local No. 5; he will also join Galesburg Local of the T. M. A.'s in January.

Alexander Clark of the New York Billposting company, and J. D. McManus, editor of The Billposter, were guests of Chas. A. Chapman, manager of the West Shore Billposting company, Kingston, N. Y., last week.

Notes from No. 4, Philadelphia.

There is no one at home at the headquarters of Local No. 4 this week. A mem-

Howard: Chas. Wells, agent.
Illinois: Chas. McCuen, agent.
LaSalle: Hank Floss, agent.
McVicker's: Paul Roberts, agent; F. J. Johnson, Louis Markwardt.

Marlowe: Capt. Montague, agent; C. Griffith, Thos. Duffy.

Powers: Julius Johnson, agent; Abe Block.

People's: H. Clark, agent; Wm. Clark.

S. Wiles.

Studebaker: Ben Rosenthal, agent; Henry Sears, Wm. Quail.

Trocadero: Jos. Caryle, agent; Chas. Loughridge, C. Batchelor, Walter Becker.

Whitney: Frank Cruickshank, agent; Bert Jacobi.

Bro. Battelison, of No. 4, is with the Morrison Posting Service since closing his circus season.

Bro. Jas. Cole, business agent (Welcome to Our City), is the proud father of a bouncing baby boy, and is ready to sign him out for next season.

Bro. Wm. (Big Bill) Hart, of No. 1, is doing the high and lofty on the west center, for the American Posting Service.

Mr. and Mrs. H. F. Jones, of Philadelphia, will be the guests of Bros. Cole, Dunning and J. J. McCormick, during Bro. Jones' sojourn here at the convention.

A howling success was our grand mask ball, the Coliseum Annex being crowded. The presence of Victor Moore of Kid Burns fame, in the musical director's position during the grand march, almost prevented the march taking place, through the desire of the crowd to do homage to Mr. Moore, but when it started it was a hummer. In the wee small hours all went home, pronouncing it the greatest ever.—GEORGE R. ELIOTT.

Notes from No. 18, Newark, N. J.

At the meeting held Nov. 24, Local No. 18 instructed its delegate, Bro. J. B. McNally, for the convention at Chicago, and no doubt Bro. McNally will be on the floor and busy before this appears in print. Local No. 18 expresses best of wishes and a bunch of luck to all the delegates to the convention and also Chicago, No. 1.

Bro. Louis Frank of this local has taken the position as agent for Proctor's of Newark, N. J., and making things look wide awake with his grandstand showings.

Bro. James Blake will retain his stand as agent of the Empire, formerly Shubert theater, assisted by Bros. Frank Smith and Leo Franks, also of Local No. 18.

Another member added to No. 18, is Bro. Harry Ross, whose brother, Samuel Ross, is the successful manager, representing all stock companies playing in Yiddish at Columbia theater, for whom Bro. Harry Ross is honorably discharging his duties.

Next meeting to be held Dec. 8 for nomination of officers for year 1908.—A. H. MAHR, Sec'y.

Bill Posters' Program.

The program of the convention of the National Alliance of Billposters & Billers of America, just issued, represents the highest type of work of that character. The program is in book form, containing the names of every member of the association in the United States who is in good standing, and is beautifully illustrated. Several thousand copies have been distributed throughout the country, and it is needless to predict that they will be preserved as a handsome souvenir. Mr. R. W. Mansfield, editor and compiler of the publication, is receiving many congratulations for the masterly way in which he has prepared this program.

E. E. Herne, late of the Norris and Rowe shows, is confined at St. Luke's hospital, St. Louis, Mo., with an attack of nervous prostration.

THE GIRL OF MANY DIALECTS GLADYS SEARS

"Miss Gladys Sears established herself as a character artist and dialectician of merit."
—THE SHOW WORLD, Oct. 5th.

Direction of Chas. E. Taylor.

BILL POSTERS' CONVENTION.

National Alliance In Annual Session in Chicago This Week.

The sixth annual convention of the National Alliance of Bill Posters and Billers of America is in session this week at Masonic Temple, Chicago. The meeting convened Dec. 2 and will close Dec. 7. Members of Chicago Local No. 1 gave a banquet to the visiting delegates at the Sherman House on Wednesday evening. The officers of this organization are as follows:

Francis M. Lloyd, President, Boston, Mass.; Chas. Aitken, 1st Vice President, Brooklyn, N. Y.; Richard Mackey, 2nd Vice President, Troy, N. Y.; Thos. Corby, 3rd Vice President, Cincinnati, O.; John McNally, 4th Vice President, Newark, N. J.; Geo. Reilly, 5th Vice President, Buffalo, N. Y.; Wm. Kelly, 6th Vice President, New York, N. Y.; Jas. Hynie, 7th Vice President, Paterson, N. J.; Wm. J. Murray, Secretary, New York, N. Y.; Harry F. Jones, Treasurer, Philadelphia, Pa.; Thos. Cahill, Sergeant-at-Arms, Chicago, Ill.

The Trustees are: J. H. Dunning, chairman, Chicago; Fred Taylor, Toronto, Can., and William McCarthy, New York.

CORRESPONDENCE

(Continued from Page 10.)

(J. Frank Jersey, mgr.).—Nov. 20, College Boy, fair show and business; 21, Irish Pawnbrokers, good show, fair business; 22, Flower of the Ranch with Joe Howard and Mabel Barrison, fine performance, big business; 25, and week, The Flints; Dec. 5-6-7, Raymond-Wells company; 12, Ramblers.

Orient (Carl Struble, mgr.).—This house is still hanging out the S. R. O. sign at every show.

Alcazar (Parker & House, mgrs.).—Moving pictures and illustrated songs, doing big business.

Horace Coleman of the Ringling Bros. band, and Joe Bishop, elephant keeper with the Ringlings, are home here for the winter.

C. Hiller, late of the Kilties band, but now in vaudeville, spent last week here with his parents.—DAN KENNER.

DES MOINES, Nov. 30.—Foster's Opera House (Wm. Foster, mgr.).—Nov. 22, Florence Roberts in her new play, Zira, played to appreciative audience; 23, Under Southern Skies, fair business; 26, Otis Skinner in The Honor of the Family; 27, Jas. T. Powers in The Blue Moon; 28, The Isle of Spine; 29-30, The Man of the Hour.

Grand (Wm. Foster, mgr.).—Nov. 17-20, Bedford's Hope, big audiences; 21-23, In Gay New York; 24-25, The Merry Makers; 26-27, As Told in the Hills; 28-30, Just Out of College.

Auditorium (Wm. Foster, mgr.).—Nov. 18, Sousa's Band, fair business; 28, Jas. K. Hackett in John Glayde's Honor.

Empire (M. J. Karger, mgr.).—Week Nov. 25, Jewell's Manikins, Lillian Berry Reed & Co., Hugh McCormick, LeFevre & St. John, Hubert, DeVean, Straub & Co., Mae Melville.

Majestic (Fred Buchanan, mgr.).—Week Nov. 24, Louis McCord & Co., Emma Francis & Arabs, Ferry Crowley, Hazardous Globe, Canfield & Carleton, Dumond's Minstrels, La Toska.

Family theater, formerly The Radium, will open again Thanksgiving Day with high-class vaudeville and moving pictures. Nickelodeon.—Moving picture show began week of Nov. 25 with the Nickelodeon Amusement Co. in one-act play, Friendship. The theater will hereafter put on short plays in addition to moving pictures.

The Captain of the Team, a college play by a college student, was put on at Drake University and scored a big success.

W. C. Hoff, the writer, contemplates making a short tour with the company if satisfactory arrangements can be made.

One more picture show opens up this week: The Vogue.—W. H. C.

WATERLOO, Nov. 30.—The Waterloo theater, under the management of Frank Hurst, was formally opened by Mrs. Fiske and the Manhattan Co. in Leah Kleschna, Nov. 30. The opening attraction was arranged for by the Board of Trade and seats were sold at prices ranging from \$2 to \$10. The house was sold out and the revenue derived by the commercial organization exceeded \$10,000. The new theater was erected at a cost of \$50,000 and is one of the finest in the state. The house has a seating capacity of 1,240 and a stage large enough to put on any road attraction. Manager Hurst has booked Bertha Kalich, Blanche Bates, Frances Starr, David Warfield and many others.

Waterloo theater (A. J. Busby, mgr.).—Florence Gear in Cupid at Vassar played to fair business; 21, Miss Gear made a decided hit in New York; 26, Mildred Holland; 27, On the Frontier, Thanksgiving matinee and night; Buster Brown; 29, Stetson's Uncle Tom's Cabin; Dec. 2, Isle of Spice; 3.

Electric (Johnson & Nichols, mgrs.).—Franz Rainer's Tyrolean singers and dancers; Kline & Kline in a comedy sketch; Wolf & Vaughan; Fred Barth and moving pictures furnished entertainment during week of Nov. 25.

Dreamland (Cowan & Alford, mgrs.).—Passion play in moving pictures and sacred songs.

Jewell (Walker & West, mgrs.).—Illustrated songs and moving pictures to crowded houses.—F. J. MULKERN.

NEWTON, Nov. 30.—Lister Opera house (S. Lister, mgr.).—Nov. 19, Irish Pawnbrokers, four show, good business; 22, A Millionaire Tramp, good show, fair house; 28, A Missouri Boy.—CLARENCE RITTER.

ANITA, Nov. 30.—Johnson's Opera house (H. H. Cate, mgr.).—A Millionaire Tramp, Nov. 30, good business and fine performance; Dora Thorne, 26, failed to appear. Coming, A Musical Wizard of Wall Street, Dec. 2.—H. H. CATE.

KEOKUK, Nov. 30.—Grand Opera House (D. C. Hughes, mgr.).—Week of 25, greater vaudeville.

LaSalle Theater.—Moving pictures.

Dodge's (C. H. Dodge, mgr.).—Business good. Schaar Trio, comedy cyclists; Little Olga, contortionist; Gay Bogart, black-face artist; Art Fisher, cowboy mimetic; Edna Raymond, illustrated songs.

The B. P. O. Elks, No. 106, celebrated the nineteenth anniversary of the lodge Nov. 21. The performers at Dodge's theater taking part.—FRANK SANSONE.

ELDORA, Nov. 30.—Wisner Opera house (G. E. Gilman, mgr.).—Minister's Sweethearts, 19, pleased poor house; A Millionaire Tramp, 27; Alton Packard, cartoonist, 29; Hooligan in New York, Dec. 4; Die at Dawn, 10; Anna Karenina, 16.

Bijou (G. W. Parks, Jr., mgr.).—Continues to do good business with moving pictures and illustrated songs. The Bijou management has organized a picture and vaudeville company which plays at Ackley, in this county, every Thursday night; G. W. Parks is manager.—E. D. ROBB.

KANSAS

HUTCHINSON, Nov. 30.—The alleged money panic has had no effect whatever on the theatrical business of Hutchinson, the playhouses are enjoying good business.

Home (W. A. Lee, mgr.).—East Lynn, The Hidden Hand, and the Irish Senator played at the Home this week to well filled and well pleased houses.

Rose (J. J. Sloan, mgr.).—Billy Moore in sketch, Wanted, A Wife; Kitty Welch, singing and dancing; motion pictures and illustrated songs.

Lyric theater has been closed for week

Install the chronophone picture machine. It reopened Saturday for matinee and night performances, showing to remarkable crowds.—LESLIE A. CAIN.

PITTSBURG, Nov. 30.—LaBelle (W. W. Bell, mgr.).—18, Peggy from Paris; 19, Otis Skinner in The Honor of the Family, fair house; first-class company, fair house; 20, Kerry Gow, good company, fair house; 23, When We Were Friends, good play, fair house; 24, The Girls and the Stampede; 26, The Little Detective; 28, Under Southern Skies; 29, Gay Masqueraders; 30, Lyman Twins.

Wonderland (W. W. Bell, mgr.).—Casino, Penny Arcade and moving pictures, good business all week.

Mystic.—Moving pictures; good business.

Nickelodeon.—Moving pictures; good business.

Two skating rinks in operation doing a good business.—GEO. E. HOWARD.

MICHIGAN

BAY CITY, Nov. 30.—Washington (W. J. Daut, mgr.).—The Gingerbread Man, 25; At Yale, Dec. 10; Our New Minister, 11; Mrs. Patrick Campbell, 16.

Alvarado (W. J. Daut, mgr.).—A Fighting Chance, 24-27; The Governor's Pardon, 28-30; Montana, Dec. 1-4; A Child Shall Lead Them, 5-7; Spellman Show, 8-11; Widow McCarty, 12-14.

Bijou (J. D. Pilmore, mgr.).—The Four Masons in The Country School; Delevoy and Fritz, comedians; Weaver, the sleepy athlete; Frank Hall, musical comedian; the Bijouscope; business good.

MISSOURI

JEFFERSON CITY, Nov. 30.—Jefferson (Richard Asel, mgr.).—Nov. 21, W. A. Whitecar in An Old Sweetheart of Mine, pleased fair house; 23, Woman of Mystery, good show; 25, A. M. Gollo, advanced vaudeville, fair business; 29, Fisk O'Hara in Dion O'Dare.

Manager Asel was married on the morning of Nov. 26 to Miss Dora Landman, of this city.—F. G. CHINN.

MINNESOTA

AUSTIN, Nov. 30.—Gem Family (W. J. Mahnke, mgr.).—Week Nov. 18, Edwards & Nevada, moving pictures and illustrated songs; business excellent.

Cosmo Electric (Mrs. J. M. Groesbeck, mgr.).—Business fair with pictures and songs.—D. V. DAIGNEAU.

NEBRASKA

GRAND ISLAND, Nov. 30.—Bartenbach (H. J. Bartenbach, mgr.).—Eugene Moore in My Boy Jack, 16, fair business; Isle of Spice, 20; packed house; Thoroughbred Tramp, 27; Boston Ideal Comic Opera company, 28; Big Hearted Jim, 29; Irma Comic Opera company, 7. Moving pictures fill the intervening dates.

The Lyric and Jewel continue to play to good houses.

NEW YORK

TROY, Nov. 30.—Novelty (Wm. C. Fleming, mgr.).—Princess Chiquita, the human doll, being the smallest woman in the world, made a tremendous hit in her singing and dancing specialty; others on the program were Wm. Hearn, baritone; Prof. Wagstaff and motion pictures; business big.

Proctor's (Wm. H. Graham, mgr.).—Edwards, Davis & Co., in The Unmasking, well liked; the Rialto Comedy Four scored a hit; Frank Bowman, magician; La Vine Cimaron Trio, comedy sketch; Anna and Effie Couley in story songs; the Spiller Musical Bumpers, saxophone and xylophone experts; Kitty Traney, educated poney, and juggling.

Lyceum (R. H. Keller, mgr.).—Nov. 18-20, The Jolly Grass Widows; Nov. 21-23, Pat White and his Gaiety Girls; good business.

Rand's Opera house.—Nov. 19, The Lion and the Mouse; Nov. 23, Mr. Al Wilson in Metz of the Alps; Nov. 22, E. H. Southern in If I Were King.—WM. H. LANIGAN.

KINGSTON, Nov. 30.—Opera house (Chas. V. DuBols, mgr.).—Joselyn's moving pictures of Ben Hur, 22 to 24, pleased good houses; Are You a Mason, 25; The Isle of Bong Bong, 27; The Mysterious Burglar, 28.

Bijou (Geo. W. Carr, mgr.).—Moving pictures, Poloff Sisters, and illustrated songs sung by Harry M. Dunham, pleased capacity houses all week.

Electric theater.—Moving pictures and illustrated songs, to good business.

Fordon's.—Diamond Jack's Indian Medicine Show, 11 to Dec. 1, pleasing crowded houses daily.

It is rumored that Vincent, Carr and Coneke, of the Bijou, will build in this city a vaudeville house, as their present theater is in adequate.—CHAS. A. CHAPMAN.

ELMIRA, Nov. 30.—Lyceum (Lee Norton, mgr.).—The Whiteside-Strauss Co. drew well and pleased, 18-19 and 21-23; Mary Mannering in Glorious Betsy, 20; The Time, the Place and the Girl, 25; East Lynne, 26; The Road to Yesterday, 27; A Good Fellow, 28; Mrs. Patrick Campbell, 30.

Family (G. W. Middleton, mgr.).—An unusually good bill, 18-23, consisting of Dixon Bowers and Dixon, Fritz Ulrich, Regal Trio, Two Coles and the Razarfs; business big.

Rialto (F. W. McConnell, mgr.).—Clyo and Rochelle, Cecil Beverly, Bijou Mignon, Margaret West Coleman and Florence Wallace, 18-23; good houses.—MAXWELL BEERS.

BINGHAMTON, Nov. 30.—Armory (E. M. Hart, mgr.).—The management has succeeded in getting together one of the best shows of the season, the whole performance is filled with jokes and good humor and is entertaining throughout.

Stone Opera House (J. P. E. Clark, mgr.).—Nov. 20, The Time, the Place and the Girl, large audience; 22-23, a local society play was staged with 720 performers called Professor Napoleon. It was repeated 26.—LLEWELLYN LEGGE.

GLOVERSVILLE, Nov. 30.—Darling (W. E. Gaut, mgr.).—Nov. 19-23, the Actograph company, moving pictures of The Passion Play, excellent business; 27, The Heart of

Maryland; 28, Miss Petticoats; 29-30, Hearts of Gold.

Family (J. B. Morris, mgr.).—The hit of the week was made by The Ballet Girl, 18-23, a comedy skit. The Omega Trio also made a hit; rest of bill fair; Nov. 25-30, Pekin Zouaves, Al Raynos and his trained bulldogs; Miss Belle Rrandion, Dorothy Howard, Tate & Carlisle, and motion pictures.—H. A. LOCKROW.

OHIO

SPRINGFIELD, Nov. 30.—Fairbanks theater (C. J. Miller, mgr.).—Nov. 25, Frank Moulain in The Grand Mogul; 28, Edna Wallace Hopper in Fifty Miles from Boston; 29, Frank Daniels in The Tattooed Man.

Grand Opera house (Gabriel Sachs, mgr.).—All week except Nov. 26, The Reed-Stuart stock company; 26, Sweet Kitty Bellairs; good business.

The New Sun, vaudeville (Gus Sun, prop.).—Opened this week to the public and a large number of visiting managers and theatrical people. Miss Eva Kay, Bernice Howard & Co., Clemenso Bros., John P. Reed, the Rigio Orchestra and the Poly-scope fill the bill with a creditable performance.

Orpheum Vaudeville (Gus Sun, prop.).—The Lemonts, Lois, singer and toe dancer; the Wheelers, Rosaire Speagh, and Miss Dagmar Dunlap, are again drawing capacity houses at this theater.

Lyceum (Chas. Fischer, prop.).—26, Broken Hearts.

Dreamland.—Moving pictures; good business.—W. E. GOODFELLOW.

DAYTON, Nov. 30.—Business was good at all the playhouses last week, the attractions all being above the average.

National (Gill Burroughs, mgr.).—Thomas Shea in The Bells and Dr. Jekyll and Mr. Hyde; 25-27, Lottie Williams in her new musical comedy, Josie the Little Madcap.

Lyric (Max Hertig, mgr.).—A number of the best acts in the vaudeville profession were at this popular house, including Col. Gaston Bondevy, the rifle expert; Emil Hock & Co., Katherine Nelson LeClair, Bowen-Snyde & Bickley, Fred Watson, the Momsey Section and Marion & Dean.

Victoria (Claud Miller, mgr.).—Wm. H. Crane in Father and the Boys was greeted with a large and appreciative audience Nov. 26. Klaw & Erlanger presents The Grand Mogul with Frank Moulain; 28, Frank Daniels in his latest comic opera, The Tattooed Man; 29, 30, Edna Wallace Hopper in Fifty Miles from Boston.

Bijou Dream.—This place is showing some exceptionally fine pictures to large crowds.

The Magic.—Manager Herbert Blann and E. A. Hodgsett are showing some wonderfully fine pictures at this cozy little retreat.—BRUCE G. MERRIMAN.

CANTON, Nov. 30.—Grand (F. S. Love, mgr.).—The Red Mill, 20, big business; Musical Art Club, 25; Fifty Miles from Boston, 26; The Duel, 28; Cousin Kate, 29; The Isle of Spice, 30.

Orpheum (Jas. F. Bahin, mgr.).—Fontinelle, Royer and French, Buckeye Trio, the Barringtons, John Max and moving pictures.

Bijou (Frank Potts, mgr.).—St. Leon and McCusie, Miss Raymond, Smith and Barran, Raymond and Sartonia and moving pictures.

William J. Lester succeeds W. M. Carey as manager of the opera house at Alliance, Ohio.

W. H. Rice, agent for Alice Sit by the Fire, spent Sunday here.—G. F. DORMAN.

OKLAHOMA

SHAWNEE, Nov. 30.—Becker theater (W. H. Becker, mgr.).—Chas. H. Hanford, 18, in Antony and Cleopatra, good house; The Village Vagabond, 20, good house; Devil's Auction, 23; Tim Murphy and Dorothy Sherrod in Two Men and a Maid, and A Corner in Coffee, 24-25; Rufus Rastus in Dixie, 28; The Girl Over There, 29.

Bijou.—The Colorado Girl.

Grand and Theatrical.—Continue to draw good crowds with moving pictures.—GEO. O. HIVELEY.

TULSA, Nov. 30.—Grand Opera House (Frank Buel, mgr.).—The Girl over There, 21, good performance and attendance; Peggy from Paris, 22, good house; Barlow & Wilson's Minstrels, 24; Jane Corcoran in the Doll House, 26; Tim Murphy in Corner in Coffee, 28; W. B. Patton in The Slow Poke, 30.—WALTER WRIGHT.

OREGON

PORTLAND, Nov. 30.—Heleg theater (W. T. Pangle, mgr.).—The Alaskan, 17-20, good show, fair business; The Royal Cheat, 21-23; good business; 25, The College Widow; 27, The Rollicking Girl; 30, The Stronger Sex.

Marquam Grand (C. N. Ryan, mgr.).—When Johnny Comes Marching Home, 17 and week, fine piece, good business; 24, Murray and Mack in The Sunny Side of Broadway.

Baker (Geo. L. Baker, mgr.).—17 and week, The Pit, good business; 24, The Ensign.

Empire (W. T. Seaman, mgr.).—17 and week, A Wife's Secret, fair business; 25, Tilly Olson, good business.

Star.—The R. E. French stock company in The Dangers of a Working Girl.

Lyric.—The Allen stock company in A Stranger in a Strange Land; 25, The Lady from Laramie.

The Kilties Band drew big crowds at the Armory, the 17 and 18.

Pantages (J. J. Johnson, mgr.).—The Marcenas head the bill which includes the Gayety Quartet, Harrington and Gill, singing and dancing; Clarence Smith, baritone; the Fazzards, piano and dancing; Mr. and Mrs. Bartlett in comedy skit; good houses all week.

Grand (J. H. Erickson, mgr.).—Nov. 18 and week; Orietta, mind reading; Miles and Raymond, the Great Elverson, Morgan and McGarry, Noble and Appy, Lyons and Cullon, and Joe Thompson; business big.—LARRY LARIMORE.

PENNSYLVANIA

YORK, Nov. 30.—York Opera house.—19, County Sheriff, has been booked for a re-

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turn engagement; 20, The Flight of Princess Iris, fair business; 21, Peter Pan, good house; 23, Pair of Country Kids, good house; 25, The Secret Orchard; 27, Count Sheriff; 28, King of Tramps.

Palor.—Week of 18: Harry Walter Francis & Cross, Patchen & Clifton, Gram Mantell, the Berkes and moving pictures.

Business is very good at Dreamland, Bismarck and Theatrical.—MARION S. PFLEGER.

SCRANTON, Nov. 30.—Lyceum (C. M. Southwell, mgr.).—Clara Bloodgood in The Truth, 23, good business; Coming Thro' the Rye, 25; Peter Pan, 28-30; Mrs. Patrick Campbell, Dec. 5.

Academy of Music (C. M. Southwell, mgr.).—Great Express Robbery, 21-23; Four Corners of the Earth, 25-27; Jas. J. C. Bett, Burglar and the Lady, 28-30.

Poll's (J. M. Docking, mgr.).—Week of 25, Carlotta, E. F. Hawley and Frances Haight, Donald & Carson, Elsie Boehm, Edna Brcs., Anderson and Glines, Edward Clark and His Six Winning Widows excellent business.

Columbia (G. Nelson Teets, mgr.).—Rose Sydel, Nov. 21-23, usual good business; The Behman Show, 25-27; City Sports, 28-30; Star (O. C. Patten, mgr.).—Pay Foster, 21-23; European Sensation Co., 25-27; Williams' Ideals, 28-30.—J. G. REESE.

SOUTH CAROLINA

CHARLESTON, Nov. 30.—Charleston has this week celebrated her annual festival, gala week, but while the city is crowded with small shows, there has been an unusual absence of theatrical attractions.

Charleston has the moving picture show craze at present, and The Edisona, Mr. Sottile, mgr.; the Theatrical, Mr. Carr, mgr.; and Wonderland, Riddock & Byrs, mgrs., are doing a tremendous business, and are excellently furnished.

Paul Gilmore, who is a popular idol in the south, broke the dearth of attractions and appeared in The Wheel of Love. He is supported by a strong and evenly balanced company. Phyllis Young as Eleanor was charming, and a prettier sweetheart could not be found.

At the Academy of Music (Charlie Mathews, mgr.).—The Virginian, 27; The Squaw Man, 28; Lena Rivers, 29; The Sweetest Girl in Dixie, 30.—EDWIN J. BLANK.

TENNESSEE

KNOXVILLE, Nov. 30.—Staub's (Fritz Staub, mgr.).—Mostly dark last week, Friday night a great treat was in store for our city in The Grand Mogul; a big house, everybody pleased. Nov. 25, Joseph Jr. and William Jefferson presented The Rivals.

Robert Mantell in The Merchant of Venice, 29, and at night King Richard III.

The moving picture and vaudeville theaters are doing well now.

The Marvel (Mr. Hull, mgr.).—For the week the Thelma Quartette. These singers pleased last week and are retained; illustrated songs and moving pictures.

Dreamland (A. L. O'Connell, mgr.).—This

Majestic (H. C. Engeldrum, mgr.).—Week Nov. 25, Noblette and Marshall, (cycling Zanoras, Henry Roethig, Lucas, Harkrader, and pictures; week Dec. 2, Fred and Mar Wadell, Irma Ormsby with her birds, Bernice and her boy mascot, Lucas, Harkrader, and the Cinematograph.

Nickelodion and Theatrolun.—Attendance on the increase.—K. J. BARR.

DECATUR. Nov. 30.—Powers' Grand Opera House (J. F. Given, mgr.).—Nov. 26, William Collier in *Caught in the Rain*; 22, *Parisian Bess* in the "advanced vaudeville" did fair business; The Three Armstrongs gave a sensational bicycle act that is great; 23, George Sidney in *The Mazuma Man*; good house; 25, small audience greeted Jessie Busley on her second appearance here in *In the Bishop's Carriage*.

Charles Norris, a young actor whose former home was in Decatur, but who of recent years has been in California with various stock companies, writes that he will visit his old home here in a few weeks.

EASTON. Nov. 30.—Able Opera house (Chester H. Rice, mgrs.).—The Harder-Hall stock company, 25-30 (except 26), played a successful week's engagement, including The Girl and the Gambler, The Bronco Buster, To Die at Dawn, A Child of the Slums, On the Bridge at Midnight, The Girl from the Hills, For Her Sake, Ku Klux Klan, and The Voice of the People; Billy Allen and The Dandy Dancing Dolls proved an excellent vaudeville offering; Peter Pan, 26; Murray Mackey Comedy company, 2-7; Eddie Foy in The Orchid, and Sam Bernard in The Rich Mr. Hoggendelmer are booked. Bijou (Dehl & Sherman, mgrs.).—Moving pictures, week of 25-30; good business. Jewel (Rothleder & Schwalm, mgrs.).—Moving pictures continue to draw S. B. houses. National (A. Tocce, mgr.).—Moving pictures, and Elsie Fiske and Meryl Brenner in illustrated songs to good business, 25-0.—**JOHN L. SLETOR.**

FOND DU LAC, Nov. 30.—The money conditions have not affected the show business here.

Boyle Theater (F. B. Haber, mgr.).—Billy the Kid, Nov. 23, good show, big audience; Wheelock's Indian Band, 26; The Gingerbread Man, 29.

Idea Theater (O. J. Vollert, mgr.).—Week of 2-5, The Mexican Zamora Family, trapeze posing; Hughes and Mazie, singers and dancers; Mlle. Aline, juggling; Jones and Ramondo, novelty sketch; W. E. Harve, illustrated songs, and moving pictures, big business.—OSCAR J. VOLLERT.

MILWAUKEE. Nov. 30.—The Belle of Mayfair at the Davidson this week is pleasing large audiences, and Manager Brown reports that the receipts do not look anything like a money stringency.

Manager Jno. R. Pierce, of the Bijou theater, is offering Lena Rivers, the popular drama written by Mary J. Holmes. Miss Boush Poynter, although somewhat large for the part, makes a charming Lena Rivers.

Manager Higler of the Alhambra has secured Dream City for his house and it is a play well worth seeing. It includes that popular actress, Mary Marble, who is very popular, Little Chip and Johnny Johnson.

Mack's World Beaters are holding the boards at the Gayety this week and they are pleasing the large audiences with two sketches—A Trip to Newport and The Isle of Rubber Necks—which are well worth seeing.

New Star, Manager Trottman, has the Rialto Rounders for this week. They are presenting The Girlie Show, which is a particularly comical farce and is delightful.

Miss Mary Myers passed through the city the other day en route to Kansas City, where she will join the Isle of Bong Bong Company.—H. E. HAMMERSCHMIDT.

PARIS, Nov. 30.—Shoaff's Opera House
L. A. G. Shoaff, mgr.)—As Told in the
Hills, Nov. 19, fair attendance: Ma's New
Husband, 21, good house: Saville's Humpty
Dumpty, 23; Tempest and Sunshine, 25; A.
B. Field's Quintette (lecture course), Dec. 3;
C. O. Eagle's Minstrels, 5-6; Charles Crape-
don's Telling the Awakening of Mr. Pipp, 10;
Don't Tell My Mother, 13; 13-odd, Mason
and Rudolph and Adolph, 16; Maharajah's Col-
ored Minstrels, 17.

ROUTES

ARTISTS.

ALL Hunter & All: En route with Sam Devere Show.
Abbott, Mollie: Cosmopolitan, Jamestown Exp., Norfolk, Va., Indef.
Adams, E. Kirk, & Co.: Auditorium, Norwalk, Va., Indef.
Ampler: En route with Miss N. Y. Jr. Co.
Arnold, Capt.: Fair Park, Dallas, Tex., Indef.
Arthurs, Kitty: Flood's Park, Baltimore, Md., Indef.
Altons, The Five: En route with the Parker Shows.
Adams & Mack: O. H. Old Orchard, Me., Indef.
Allen, Edw. S.: En route with the Flaming Arrow Co.
Adler, Lou: En route with the Isle of Spice.
Another Quartette: En route with Colonial Belles.
Anton and Houseworth: En route with the High School Girls Co.
Ahearn, Chas.: En route with the Ahearn Trio.
Allen, Lee: En route with the Boston Belles Co.
Arnold, Lucia: En route with the Boston Belles Co.
Ames & Feathers: En route with King Casey Co.
Adams Bros.: En route with Williams Imperials.
Allen, Eva: En route with Williams Ideals.
All & Peiser: En route with High Jinks Co.
Alvorla: En route with the Golden Crook Co.
Anderson, Carl: En route with the Bowery Burlesquers.
Arche, La Deila & Davey: En route with Jolly Girls Co.
Armstrongs, Three: En route with Parisian Belles Co.
Arnold, Lucia: With the Boston Belles Co.
Avery & Pearl: En route with The Girls from Happyland.
Arlington Four: Chicago O. H., Chicago, Ill., 2-8; Bijou, Dubuque, Ia., 9-16.
Ahearns, Chas.: Galety, Milwaukee, Wis., 3-9; Euson, Chicago, Ill., 10-16.
Alvorla: Galety, Milwaukee, Wis., Dec. 1-7; Euson, Chicago, Ill., 8-14.
Alma, Mlle.: Lyric, So. McAllister, I. T., 1-7; Lyric, Tulsa, 8-14.
Adler, Jaenette, & Co.: Galety, Galesburg, Ill., 2-8.
Americus Comedy Four: Mohawk, Schenectady, N. Y., 2-8; Proctor, Elizabeth, N. J., 9-15.
Allen, Jos.: Columbia, St. Louis, Mo., 2-8; Olympic, Chicago, Ill., 9-16.
Addison & Livingston: Star, Homestead, Pa., 2-4; Avenue, Duquesne, 5-7.
Alrona-Zoeller Trio: Phillips, Richmond, Ind., 2-8; Star, Muncie, 9-15.
Arminta & Burke: O. H. Jonesboro, Ark., 2-8; O. H. Hot Springs, 9-15.
Appleby, E. J.: Orpheum, Springfield, O., 2-8; Grand, Newport, Ky., 9-15.
Adair, Helen: Majestic, Ft. Worth, Tex., 1-6; Majestic, Dallas, 7-13.
Allen, Pearl & Violet: Colonial, New York City, 2-8; Orpheum, Brooklyn, 9-15.
Ashton & Martine (Grand Varieties): Havana, Cuba, Nov. 18-May 1.
Armstrong, Grace: Bijou, Quincy, Ill., 2-7.
Alexander & Wels (Litt Bros.): Philadelphia, Pa., 18-Dec. 7.
Allen & Kenna: Star, Muncie, 2-7.
Austin, Claude: Parlor, York, Pa., 2-7.
Alsace & Lorraine: Empire, Paterson, N. J., 2-7.
Alpine Troupe: Lyric, Terre Haute, Ind., 2-7.
Avon Comedy Four: Proctor's 125th St., New York City, 2-7.
All's, Hassen Ben. Toozoulin Arabs: Proctor's 58th St., New York City, 2-7.
Anderson & Gones: Orpheum, Harrisburg, Pa., 2-7.
Adamant-Taylor: Arcade, Toledo, O., 2-7.
At the White House: Hathaway's, New Bedford, Mass., 2-7.
All, Geo.: Temple, Detroit, Mich., 2-7.
Arnold, Chas.: Park, Youngstown, O., 2-7.
Arcons, Four: Columbia, St. Louis, Mo., 2-7.
Ahearns, The: Majestic, Dallas, Tex., 2-7.
Armstrong & Holly: Bijou, Fargo, N. D., 2-7.
Andrews, Parker & Murphy: Doric, Yonkers, N. Y., 2-7.
Apollo Quartet: Bijou, Decatur, Ill., 2-7.
Astellas, The: Poli's, Hartford, Conn., 2-7.
Ames & Corbett: Bijou, DeKalb, Ill., 2-7.
Alrona-Zoeller Trio: Phillips, Richmond, Ind., 2-7.
Abotts, The & Co.: Auditorium, Binghamton, N. Y., 2-7.
Adelyn: People's, Cedar Rapids, Ia., 2-7.
Austins, Tossing: Alcazar, Marshfield, Fr., 2-14; Pavilion, Aberthaw, Eng., 23-28.
Apdals Animals: Orpheum, Reading, Pa., 2-7.
Abrams & Johns: Bennett's Hamilton, Ont., 2-7.
American Dancers, Six: Poli's, Bridgeport, Conn., 2-7.

BICKETT FAMILY: Boonville, Ind., Indef.
Bijou Trio: En route with Watson's Burlesquers.

Bussler, Walter H.: Orphia, Madison, Wis., Indef.
Burson, Arthur: En route with the Cosmopolitan Carnival Co.
Bradley & Davis: Sullivan & Considerine circuit, Indef.
Buxton, Chas. C.: Crystal, Menasha, Wis., Indef.
Bradna, Ella & Fred Derrick: En route with the Barnum & Bailey Show.
Beauties, Eight English: En route with Al Reeves Show.
Blamphin & Hehr: Star, Atlanta, Ga., Indef.
Blue, Chas.: En route with the Wonderland Show.
Bancroft, The Great: Globe, Chicago, Indef.
Barrett & Belle: En route with the New Century Girls.
Bohannon & Corey: En route with the New Century Girls.
Brennan & Riggs: En route with the New Century Girls.
Budworth & Wells: White Bear, Lake, Minn., Indef.
Brooks & Vedder: Emplre, San Francisco, Indef.
Binney & Chapman: Garden Theater, Memphis, Tenn., Indef.
Blair & McNulty: Gem, Missoula, Mont., Indef.
Barnes & Edwins: Oak Park, Sacramento, Cal., Indef.
Burke, John P.: Flood's Park, Baltimore, Md., Indef.
Barrett, Geo. A.: En route with Rose Sydel's London Belles Co.
Bryant, Edith: En route with Bryant's Extravaganza Co.
Black, John: En route with Bryant's Extravaganza Co.
Bison City Quartette: En route with the Rialto Rounders Co.
Bowen & Lina: En route with the Sam Devere Show.
Boyce, Jack: En route with the Trocadero Burlesquers.
Bamer, Fred: En route with the Miner's Dreamlands.
Burke, Fred: En route with the Miner's Dreamlands.
Behler: En route with the Miner's Dreamlands.
Blanchard Bros: En route with the Sam Devere Show.
Brooks, Hazel: Bijou, Kankakee, Ill., Indef.
Bedini & Arthur: En route with the Colonial Belles.
Bernard, Hughes: En route with the Colonial Belles.
Bryant, May: En route with the Boston Belles Co.
Burke, Minnie: En route with the Boston Belles Co.
Butler, May: En route with the Black Crook, Jr., Co.
Burgess, Mabel: En route with the Black Crook, Jr., Co.
Belfrage, Tessie: En route with the Black Crook, Jr., Co.
Bijou Comedy Four: En route with the High School Girls Co.
Billy Beard: En route with Primrose Minstrels.
Bixley, Edgar: En route with the Boston Belles Co.
Banks, Chas.: En route with the Boston Belles Co.
Breton, Harry & Gertrude: Los Angeles, Cal., Indef.
Bradley & Barnes: En route with the Colonial Belles.
Bartice, Mlle.: En route with the Rose Hill Folly Co.
Barton, Joe, & Bro.: En route with Bohemian Burlesquers.
Banta Bros., Four: En route with Original Cohen Co.
Barrett, Grace: En route with Pat White's Galety Girls.
Barrett, Charles: En route with the High Jinks Co.
Barto, Eddie: En route with the Rollickers Co.
Bell, Norma: En route with the Trans-Atlantic Co.
Belmont & Brennan: En route with the Imperials Co.
Bentley, Harry: En route with Imperials Co.
Bernard, Cissie: En route with Rose Sydel Co.
Bishop, Frances: En route with the Century Girls.
Boyce, Lillian: En route with the Jolly Girls Co.
Bragg, J. D.: En route with the Treadors Co.
Brady & Mahoney: En route with Irwin's Big Show.
Brooks, Jeanne: En route with Parisian Widows.
Brown & Bartolett: En route with the City Sports Co.
Bulla & Raymond: En route with Washington Society Girls Co.
Banvards, Six Flying: With Schumann's Circus, Berlin, Germany, indefinite.
Baldwins, Flying: Quincy, Ill., Indef.
Bergere, Valerie: Poli's, Waterbury, Conn., 2-8; Poli's, Bridgeport, 9-15.
Barry, Mr. and Mrs. Jimmie: Majestic, Des Moines, Ia., 2-8; Majestic, Chicago, Ill., 9-16.
Barnett, May: Bijou, Duluth, Minn., 2-8; Bijou, Superior, Wis., 9-16.
Bennett, Laura: Majestic, San Antonio, Tex., 2-9.
Bedini, Donat. & Dogs: Empire, San Francisco, Cal., 9-16.
Banks, G. S. and B. S. Newton: Auditorium, Lynn, Mass., 2-8; Hathaway, Lowell, 9-15.
Becher & Maye: Rialto, Elmira, N. Y., 2-8; Majestic, Pittsburg, Pa., 9-15.
Berry & Berry: Orpheum, Omaha, Neb., 1-7; Orpheum, St. Paul, Minn., 8-14.
Beauvais, Arthur & Co.: Grand, Madison, Wis., 2-9.
Barnes, Al.: Gallors, Jefferson City, Mo., 2-8; Family, Sioux City, Ia., 9-15.
Black & Leslie: Grand Family, Fargo, N. D., 2-8; Bijou, Winnipeg, Man., 9-15.
Boothblack Quartette, The Original: Bijou, Streator, Ill., 2-7; Main St., Peoria, 9-15.
Bowen Bros.: Bijou, Superior, Wis., 2-8.

Borella, Arthur: Castle, Bloomington, Ill., 2-8; Grand, Joliet, 9-15.
Bowers, Walters & Crocker: Keith, Cleveland, O., 2-8; Shea, Buffalo, N. Y., 9-15.
Black, Violet, & Co.: G. O. H., Indianapolis, Ind., 2-7; Columbia, Cincinnati, O., 8-14.
Bowman Bros.: Lyric, Keokuk, Ia., 2-8; Majestic, Champaign, Ill., 9-15.
Bowen Bros.: Bijou, Superior, Wis., 2-8.
Bush & Elliott: Bijou, Bellingham, Wash., 2-8.
Bruno & Russell: Keith's, Boston, Mass., 2-8; Keith's, Providence, R. I., 9-15.
Bradley & Davis: Crystal, Frankfort, Ind., 2-8; Bijou, Canton, O., 9-15.
Bryant & Saville: Majestic, Ottawa, Ill., 2-8; Galety, So. Chicago, 9-15.
Byron & Blanch: Bijou, Duluth, Minn., 2-8; Bijou, Superior, Wis., 9-15.
Burt, Glenn: Grand, Marion, Ind., 2-8; Temple, Ft. Wayne, 9-15.
Barthold's Cockatoos: Orpheum, Minneapolis, Minn., 2-7.
Beatrice & Her Teddy Bears: Family, Mahanoy City, Pa., 2-7.
Brown & Schomer: Unique, Minneapolis, Minn., 2-7.
Bohannon & Corey: Lyceum, Washington, D. C., 2-7.
Baker, Pete F.: Majestic, Ft. Worth, Tex., 2-7.
Bruno & Russell: Keith's, Boston, Mass., 2-7.
Berns, Sol: Star, Vandergrift, Pa., 2-7.
Burns, Harry: Star, New Kensington, Pa., 2-7.
Burnettes, Cycling: O. H., Brockton, Mass., 2-7.
Burtinos, The: Pantage's, Tacoma, Wash., 2-7.
Byers & Hermann: Orpheum, Boston, Mass., 2-7.
Burton & Vass: Lyric, Little Rock, Ark., 2-7.
Byron & Langdon: Hathaway's, Lowell, Mass., 2-7.
Baker & Gormley: LaSalle, Keokuk, Ia., 2-7.
Birm, Bonn, B-r-r-r: Orpheum, Los Angeles, Cal., 1-14.
Blessing, Mr. & Mrs.: Vaudette, Connersville, Ind., 2-7.
Ballerini, Clara: Keith's, Columbus, O., 2-7.
Bordevery, Col. Gaston: Bennett's, London, Ont., 2-7.
Burruss, Wm.: Haymarket, Chicago, Ill., 2-7.
Bebout Duo: National, Erie, Pa., 2-7.
Bennett Sisters, Three: Galety, Brooklyn, N. Y., 2-7.
Bingham, J. W.: Bijou, Lorain, O., Nov. 28-30.
Bensons, The Musical: Bijou, Muskegon, Mich., 2-7.
Bedouin Arabs, Eight: Keith's, Jersey City, N. J., 2-7.
Bell, Crystal: Salamanca, N. Y., 2-7.
Bellong Bros.: Bijou, Dubuque, Ia., 2-7.
Barrington Sid & Belle: Princess, Cleveland, O., 2-7.
Binkow, A.: Galety, Birmingham, Ala., 2-7.
Bennington, The Co.: Orpheum, Chillicothe, O., 2-7.
Barnells, The: Crystal, Anderson, Ind., 2-7.
Bartelmes, The: Lyric, Muskegon, I. T., 2-7.
Bailey & Austin's American Beauties: Lyric, Dayton, O., 2-7.
Balzars, The: Orpheum, New Orleans, La., 2-7.
Barton, Joe & Bros.: Miner's 8th Ave., New York City, 2-7.
Brown, Harris & Brown: Proctor's, Troy, N. Y., 2-7.
Bartling, Anna: Orpheum, Atlanta, Ga., 2-7.
Baader-LaVelle Troupe: Majestic, Ft. Worth, Tex., 2-7.
Batty's Bears: Keith's, Providence, R. I., 2-7.
Brenon, Herbert, & Helen Downing: Grand, Portland, Ore., 2-7.
Borella, Arthur: Castle, Bloomington, Ill., 2-7.
Belclair Bros.: Orpheum, Des Moines, Ia., 2-7.

CHANDLER, ANNA: En route with the City Sports Co.
Connolly & Klein: En route with the Empire Burlesquers.
Cooper, Harry K.: En route with the Fay Foster Co.
Curley, Pete: En route with the Behman Show.
Carson Brothers: En route with the Behman Show.
Claus & Radcliffe: En route with the Trocadero Burlesquers.
Camp, Sheppard: En route with Kentucky Belles Co.
Campbell, W. S.: En route with Rose Sydel Co.
Carr, Jessie: En route with the Treadors Co.
Christy, The Great: En route with the Knickerbockers Co.
Church City Four: En route with the Strollers Co.
Clemens, Kitty: En route with Rose Sydel Co.
Collins, Nina: En route with the Lady Birds Co.
Collins, J. J.: En route with the Jolly Girls Co.
Coltons, The: En route with the Champagne Girls Co.
Cohen, Will H.: En route with the Rollickers Co.
Comerford, Vaughn: En route with the Broadway Galety Girls.
Cook, Billy: En route with the Treadors Co.
Cooper, Harry: En route with the High Jinks Co.
Cottons, The: En route with the Champagne Girls Co.
Crystal, Herman: En route with Parisian Widows Co.
Cushman & LeClaire: En route with the Lady Birds Co.

Creswell, W. P.: "Bicycle Bill," Medford, Ore., Indef.
Castanos, The: Burwood, Omaha, Neb., 2-8.
Chappelle, Marie: Star, Charleroi, Pa., 2-9.
Caesar, Frank, & Co.: Majestic, Houston, T-x., 2-8; Majestic, San Antonio, 9-15.
Cameron & Flanagan: Orpheum, Brooklyn, N. Y., 2-8; Alhambra, New York City, 9-15.
Carters, The: Orpheum, Gallon, O., 2-8; Orpheum, Springfield, 9-15.
Carol Sisters: Airdome, Vincennes, Ind., 2-8.
Chapin, Benjamin: Hathaway's, New Bedford, Mass., 2-8; Keith, Boston, Mass., 9-15.
Campbell & Cully: Orpheum, Troy, O., 2-8; Orpheum, Lima, 9-15.
Carr Trio: O. H. Calro, Ill., 2-7; O. H. Little Rock, Ark., 9-14.
Cowles, Marvelous Family: Bijou, Winnipeg, Can., 2-8; Bijou, Duluth, Minn., 9-15.
Clito & Sylvester: Family, Pottsville, Pa., 2-8; Family, Mahanoy City, 9-15.
Conn, Hughey, Downey & Millard: Columbia, Cincinnati, O., 1-7; Hopkins, Louisville, Ky., 8-14.
Covington, Marse: Hopkins, Louisville, Ky., 2-8.
Clinton, Chris: Star, Charleroi, Pa., 2-9.
Clark & Duncan: Hopkins, Evansville, Ind., 1-7; Bijou, Alton, Ill., 9-15.
Callan & Smith: Olympic, Chicago, Ill., 2-8; Crystal, Madison, Wis., 9-15.
Conley, Anna & Effie: Empire, Hoboken, N. J., 2-8; Proctor, Newark, 9-15.
Cooper, Leo, & Co.: Majestic, Madison, Wis., 2-8.
Crickets, The: Orpheum, Kansas City, Mo., 2-8; Haymarket, Chicago, 9-15.
Cook, Joe & Bro.: Hathaway, Malden, Mass., 2-8; Orpheum, Utica, N. Y., 9-15.
Chatham Sisters: Star, Bradford, Pa., 2-7.
Curtin & Blossom: Greenwald's, New Orleans, La., 2-7.
Cotton, Lola: G. O. H., Syracuse, N. Y., 2-7.
Conley, Anna & Effie: Empire, Hoboken, N. J., 2-7.
Camille Trio: Majestic, Johnstown, Pa., 2-7.
Coates & Sunflower: Lyric, Dayton, O., 2-7.
Cummings, Thornton & Co.: Bell, Oakland, Cal., 2-7.
Chinko: Orpheum, Winnipeg, Man., 2-7.
Crickets, Jos. Hart's: Orpheum, Kansas City, Mo., 2-7.
Crelghton's Roosters: Crystal, Anderson, Ind., 2-7.
Cooper & Robinson: Novelty, Brooklyn, N. Y., 2-7.
Cole & Coleman: Orpheum, Lima, O., 2-7.
Cameron & Toledo: Bijou, Wheeling, W. Va., 2-7.
Clifford, Dave: Star, Charleroi, Pa., 2-7.
Crotty Trio: Orpheum, Portsmouth, O., 2-7.
Casey & Craney: Majestic, Chicago, Ill., 2-7.
Clinton, Chris: Star, Charleroi, Pa., 2-14.
Cole & Clemens: Family, Pottsville, Pa., 2-7.
Carroll, Joe: Majestic, Houston, Tex., 2-7.
Colby, Mr. & Mrs. Franklin: Bijou, Jackson, Mich., 2-7.
Collins & La Moss: Bijou, Grand Forks, N. D., Dec. 2-7.
Christy, Wayne G.: Empire, Des Moines, Ia., 2-7.
Carson & Willard: Poli's, Bridgeport, Conn., 2-7.
Chinquilla, Princess, & A. Edward Newell: Vaudette, Connersville, Ind., 2-7.
Corbley, Jas. F.: Bijou, Kankakee, Ill., 2-7.
Clive, Henry, & Co.: Dockstader's, Wilmington, Del., 2-7.
Crawford & Manning: Indianapolis, Ind., 2-7.
Cyril, Herbert: G. O. H., Syracuse, N. Y., 2-7.
Cousin's Dog Pantomime: Poli's, Hartford, Conn., 2-7.
Cavana: Pastor's, New York City, 2-7.
Carmen, The Great: O. H. Erie, Pa., 2-7.
Clarke & Temple: LaSalle, Keokuk, Ia., 2-7.
Comrades, Four: Poli's, Springfield, Mass., 2-7.
Cooley, Lina: Amusement, Cleveland, O., 2-7.
Carletta: Proctor's, Troy, N. Y., 2-7.
Clermont, Frank & Etta: Sheedy's, Fall River, Mass., 2-7.
Carberry & Stanton: Star, Chicago, Ill., 2-7.
Colonial Septet, Ye: Orpheum, Denver, Col., 2-7.
Cressy & Dayne: Poli's, Springfield, Mass., 2-7.
Colonial Four: Empire, Hoboken, N. J., 2-7.
Curtis, Palmer & Co.: Orpheum, Harrisburg, Pa., 2-7.
Dering, Joe: Bennett, Ottawa, Can., 2-8; Amory, Binghamton, N. Y., 9-15.
DeForest, Sherman, & Co.: Star, Brooklyn, N. Y., 2-8; Galety, Brooklyn, 9-15.
DARE DEVIL DE HYLO: Auditorium, Beatrice, Neb.
Dudley, O. E.: Crystal, Elwood, Ind., Indef.
Diamond & May: Fischer's, Los Angeles, Cal., Indef.
Dell & Miller: Hippodrome, Buffalo, N. Y., Indef.
Delmar & Dexter: Terre Haute, Ind., Indef.
Davis & McCauley: Grayling, Mich., Indef.
DeLano, Bill: En route with De Rue Bros. Minstrels.

Dunham, Healin & Baradi: En route with the Jolly Grass Widow.
Dodd, Marie Stewart: En route with American Burlesquers.
Demarest's Equestrians: Hillside Park, Newark, N. J., Indef.
Dalleys, The: Empire, Springfield, Ill., Indef.
Davis, Floyd: Temple, Boulder, Colo., Indef.
Dracula: Great Southern, Columbus, O., Indef.
Darnell, Millard: En route with Campbell Bros. Show.
Davis, H.: Airdome, Murphysboro, Ill., Indef.
Davis, Roland: En route with Fay Foster Co.
Downey, Tiney: En route with Fay Foster Co.
Duprees, Bob: Canvas, Provo, Utah, Indef.
Deming, Arthur: En route with the White Blackbird Co.
Davis & Davis: En route with Miss N. Y. Jr. Co.
Danto, Harry: Family, New York City, Indef.
De Osch, Mable B.: Apollo, Chicago, Ill., Indef.
Darmody: En route with Bryant's Extravaganza Co.
Diamond Jim: En route with the Kentucky Belles Co.
Daltons, The Threes: En route with the Jolly Grass Widow.
Darrow & Cotton: En route with the Scribe's Big Show.
Davis, Phil: Airdome, Houston, Tex., Indef.
DeArmand Sisters: En route with Morgan Stock Co.
Denker, Rosa: En route with Behman's Congress of American Girls.
DeVilbiss, Great: En route with Eisenbarth Floating Theater.
Dracula: En route with Donnelly & Hatfield Minstrels.
Duke Kolfage: Orpheum, Denver, Colo., Indef.
Dobbs, Wilbur: En route with Miner's Americans.
DeForest, Corinne: En route with the Black Crook Jr. Co.
Dailey & Austin: En route with the Casino Girl Co.
Dunree, Maida: En route with the High School Girls Co.
Dacris, Louis: En route with Parisian Belles.
Dagneau & Bruce: En route with Cozy Corner Girls.
Daley, James: En route with Parisian Widows.
Darling, Fay: En route with Lady Birds.
Davenport, Edna: En route with Yankee Doodle Girls.
DeGraft Sisters: En route with Trans-Atlantics.
DeMora & Graceta: En route with Imperial.
Doner, Joe & Nellie: En route with High Jinks.
Doherty, Jim: En route with High Jinks.
Douglas, Chas. W.: En route with Broadway Galety Girls.
Downing, John: En route with Treadors.
Doyle, Phil: En route with Lady Birds.
Delmar & Dexter: Archer Ave., Chicago, Ill., Indef.
DeHaven & Sidney: Hathaway, Lowell, Mass., 2-8; Hathaway, Malden, 9-15.
DeWitt, Burns & Torrance: Poli's, Waterbury, N. Y., 2-8; Keith, Utica, 9-15.
Dahlman Cowboy Quartette: Minneapolis, Minn., 1-7; St. Paul, 8-14.
Devlin & Ellwood: Hathaway, Fall River, Mass., 2-8.
DeCoe: Orpheum, El Paso, Tex., 4-10.
Dale, Dainty Dottie: Grand, Jonesboro, Ark., 2-8.
Duncan & Hoffman: Lyric, Lincoln, Neb., 2-8.
Dreano, Josh: Bijou, Line In, 2-8; Wasson, Joplin, Mo., 9-15.
Dale, Violet: Columbia, Cincinnati, O., 2-7.
Dean, Ada Dana: Bijou, Uniontown, Pa., 2-7.
DeVastor, Tris: The Vaudette, Lexington, Ky., 2-7.
Davis, Edwards: Trent, Trenton, N. J., 2-7.
Derrill, F. M.: Spark's, Kansas City, Kan., 2-7.
DeHollis & Valora: O. H. Port Chester, N. Y., 2-7.
Davis, Mark & Laura: Orpheum, Shelby, O., 2-7.
Derrills, The: Lyric, Leavenworth, Mo., 2-7.
DeMario, Harry: Majestic, Topeka, Kan., 2-7.
Donald, Peter, & Meta Carson: Poli's, Hartford, Conn., 2-7.
Daly, Madman: Galety, Springfield, Ill., 2-7.
Darras Bros.: G. O. H., Syracuse, N. Y., 2-7.
DeComas, The Two: Galety, Galesburg, Ill., 2-14; Majestic, Streator, 5-7.
Davis, Roland: Edisona, Ashland, Ky., 2-7.
Delmo: Star, So. Pittsburg, Pa., 2-7.
Davis & LeRoy: Orpheum, Shilney, O., 2-7.
Duncan & Godfrey: Colonial, New York City, 2-7.
Dyllin, J. B.: Unique, Eau Claire, Wis., 2-7.
Dale, Dainty Dottie: Family, Jonesboro, Ark., 2-7.
Deodata: Lyric, Mobile, Ala., 2-7.
DeCotret & Howard: Empire, Ashtabula Harbor, O., 18-Dec. 7.
DeVole Trio: Keith's, New Bedford, Mass., 2-7.
Dixon & Fields: Orpheum, Sioux City, Ia., 2-7.
Deane, Sydney, & Co.: Orpheum, St. Paul, Minn., 2-7.
Davies, Teddie: Iola, Chicago, Ill., 2-7.
Dreano, Josh: Bijou, Iola, Neb., 2-7.
Dainty Dancers, Four: Orpheum, Denver, Colo., 2-7.

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- mean, A. O.: Kelth's Union
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ELLIOTT & FOWLER: En route
with Al Reeves Show.

Estella Willis: En route with the
Jolly Grass Widow.

Elliot, Belsir & Elliott: En route
with the Bryant Extravaganza
Co.

Edwards, Margie & C. Elwyn:
Hippodrome, Buffalo, N. Y., in-
def.

Everett, Ruth: En route with
Williams Ideals.

Esterbrooks, The: En route with
Miss N. Y. Jr. Co.

Edwards, Lawrence & Co.: En
route with the Night Owls.

Ezra, Leon: En route with the
Jersey Lillies Co.

Emeralda Sisters: Scala, Ant-
werp, Bel., 18-31; Circus Carre,
Amsterdam, Hol., Nov. 1-15.

Emilia Bartolita: En route with
the City Sports Co.

Edwards, Jennie: En route with
Bowery Burlesquers.

Edwards, Ralph: En route with
Parisian Widows.

Ezer, Carrie: En route with Ti-
ger Lillies.

Ellsworth, Four: En route with
Tiger Lillies.

Eugene Trio: Orpheum, Minne-
apolis, Minn., 24-30; Orpheum,
St. Paul, 1-7.

Evans, Billy: En route with Co-
lonial Belles.

Evans, Geo. W.: Pastor, New York
City, 2-8.

Eugene Trio: Orpheum, St. Paul,
Minn., 1-7; Orpheum, Sioux City,
Ia., 8-14.

Evans Trio (Howard): Sheedy's,
Fall River, Mass., 2-7.

Evans, Lizzie, & Jefferson Lloyd:
Washington, Spokane, Wash., 1-
7.

Evans, Emerson & Edmonds:
Majestic, Evansville, Ind., 2-7.

Evans, Joe: Poughkeepsie, N.
Y., 2-7.

Evans: Orpheum, Mansfield, O.,
2-7.

Evans & Neff: Gayety, St. Louis,
Mo., 2-7.

Evans & Gordon: Proctor's, Al-
bany, N. Y., 2-7.

Evans: Lyric, Ottawa, Ill., 2-7.

Evans Bros.: Family, Rock
land, Ill., 2-7.

Evans, Gus, Blonde Typewrit-
ers: Polk's, Waterbury, Conn.,
2-7.

Evans Sisters: Orpheum, Bos-
ton, Mass., 2-7.

Evans, Grace: Orpheum, Brook-
lyn, N. Y., 2-7.

FIELDS, NAT: En route with the
Girls from Happyland.

Frank, Chas. L. & Lillian: Young's
Pier, Atlantic City, Indef.

Frank & Allen: En route with Wil-
liams Ideals.

Frevoll, Fred: En route with the
Murray-Mackey Eastern Stock
Co.

Frost, Chas.: En route with Pit-
man's Stock Co.

Fox & Hughes: Empire, Boise,
Idaho, Indef.

Fay, Coley & Fay: Empire, San
Francisco, Cal., indef.

Ferguson, Dave: En route with
Miss N. Y. Jr. Co.

Finney, Frank: En route with the
Trocadero Burlesquers.

Falardo: En route with the Sam
Scribners Big Show.

Fox, Harry: En route with the
Miner's Dreamlands.

Fitzgerald, Mlle. Ollie, & Dr. J.
E.: En route with the Bauscher
Carnival Co.

Flemen & Miller: En route with
Kentucky Belles.

Flyn, Earl: En route with the Al
G. Fields Minstrels.

Falke & Coe: En route with Jolly
Grass Widows.

Fields & Wooley: En route with
Parisian Widows.

Fisher, Robert: En route with
Lady Birds.

Fisher & Berg: En route with
Rantz-Santley.

Fitzgerald & Quinn: En route
with Trans-Atlantics.

Fleming, May Agnes: En route
with White's Gaiety Girls.

Flora, Mildred: En route with
Night Owls.

Forrest, Edythe: En route with
Innocent Maids.

Fox, Mort: En route with Pa-
risian Widows.

Fox, Will: En route with Lady
Birds.

Frank, George: En route with
Lady Birds.

Francis, Harry: En route with
Jolly Girls.

Freligh, Lizzie: En route with
Trans-Atlantics.

Fields & Hanson: Family, Dav-
enport, Ia., 2-8; Bijou, Quincy,
Ill., 9-15.

Fisher & Berg: Gayety, Wash-
ington, D. C., 3-9; Gayety, Pitts-
burg, Pa., 10-16.

Fentelle & Carr: Keith's, Malden,
Mass., 9-15.

Felix & Barry: Orpheum, Bos-
ton, Mass., 2-8; Fall River,
Mass., 9-15.

Fletcher, Charles Leonard: Or-
pheum, New Orleans, La., 2-8.

Foster & Foster: Orpheum, Oma-
ha, Neb., 1-7; Orpheum, Sioux
City, Ia., 8-14.

Fogarty, Frank: Keith, Columbus,
O., 2-8; Temple, Detroit, Mich.,
9-15.

Friedlander Bros.: Majestic, Bra-
zil, Ind., 2-8; Majestic, LaFay-
ette, Ind., 9-15.

Fiske & McDonough: Majestic,
San Antonio, Tex., 2-8.

Fletcher, Chas. Leonard: Orpheum,
New Orleans, La., 1-7.

Frevoll, "Magician": O. H. Car-
bondale, Pa., 2-8; O. H., Bing-
hamton, N. Y., 9-15.

Fink, Henry: Blaney, Philadel-
phia, Pa., 2-8; G. O. H., Jersey
City, N. J., 9-15.

Fields, John, Jr.: Family, Dav-
enport, Ia., 2-7.

Franz, Cogswell & Franz: Kee-
ney's, Brooklyn, N. Y., 2-7.

Frencelli & Lewis: Majestic,
Dallas, Tex., 2-7.

Fentelle & Carr: Hathaway's, New
Bedford, Mass., 2-7.

Ferrero & Dog: Columbia, St.
Louis, Mo., 2-7.

Field Bros.: Proctor's, Albany, N.
Y., 2-7.

Forrest Family: Majestic, La-
Salle, Ill., 2-7.

Fisher, Susie: Majestic, Kansas
City, Mo., 1-7.

Farrell-Taylor & Co.: Haymarket,
Chicago, Ill., 2-7.

Ferry, Human Frog: Lyric, Dan-
ville, Ill., 2-7.

Fredo & Dare: Columbia, Cincln-
nati, O., 2-7.

Fukino & Araki Troupe: Majestic,
Topeka, Kan., 2-7.

Foo, Lee Tung: Majestic, Johns-
town, Pa., 2-7.

Frederic Bros. & Burns: Trent,
Trenton, N. J., 2-7.

French, Great Henri: Orpheum,
San Francisco, Cal., 2-7.

Fontinelle, The Mysterious: Coop-
er, Mt. Vernon, O., 2-7.

Felix & Calde: Proctor's 58th St.,
New York City, 2-7.

Ferrell Bros.: Hathaway's, New
Bedford, Mass., 2-7.

Florence Troupe, Six: Star, Chi-
cago, Ill., 2-7.

Finney, James & Elsie: Empire,
Hoboken, N. Y., 2-7.

Frost & Warda: Irwin, Goshen,
Ind., 2-7.

Futurity Winner: Majestic, Chi-
cago, Ill., 2-7.

Florede, Nellie: Proctor's, Troy,
N. Y., 2-7.

Poster, Ed., & Dog: Empire, Ho-
boken, N. Y., 2-7.

Fadettes of Boston, The: Proct-
or's 125th St., New York City,
2-7.

Fox & Summers: Welland, Graf-
ton, V. Va., 2-7.

Fields, Happy Family: Palace,
Bath, Eng., Dec. 2-7; London,
9-June 1, 1908.

Falke, Eleanor: Arcade, Toledo,
O., 2-7.

GRAY, BARRY: 9th Arch Mu-
seum, Philadelphia, Pa.

Gregorys, Four: En route with
American Burlesquers.

Gold Belle: En route with Mc-
Intyre & Heath.

Gotham City Quartette: En route
with the City Sports Co.

Glondl, Art: Crystal Park, Jop-
lin, Mo., Indef.

Gruett & Gruett: En route with
Williams Ideals.

Gross, Wm.: En route with The
Matinee Girl.

Gay, the Great: En route with
Emerson's Floating Palace.

Graces, The Two: En route with
the Merry Maidens Co.

Golden Graces, Five: New York
Theater, Jardin de Paris, N. Y.,
indef.

Glenroy, Tommy: En route with
the Behman Show.

Ging, Frank: Family, Erie, Pa.,
indef.

Graham, Geo. W.: Scenic Temple,
Providence, R. I., indef.

Gladstone & Howe: En route with
the Rialto Rounders Co.

Gossems, Bobby: En route with
the Vogel's Minstrels.

Garden & Sommers: En route
with Sam Devere Show.

Goodwin & Goodwin: Empire,
Springfield, Ill., indef.

Gassans, Bobby: En route with
Vogel's Minstrels.

Gray, Frank: Star, Muncie, Ind.,
indef.

Griffin, Harry C.: Quincy, Ill., in-
definite.

Groom Sisters: En route with the
New Era Floating Palace.

Graham, Chas.: En route with
Colonial Belles.

Gardner, Andy: En route with
Bohemians.

Gilmore, Stella: En route with
Jolly Girls.

Glocker, Chas. & Anna: En route
with Rantz-Santley.

Gordon, Amy: En route with Rose
Sydell.

Gordon, Max: En route with
Reeves Beauty Show.

Grant, Anna: En route with Pat
White's Gaiety Girls.

Gray's Marionettes: 9th and Arch
St. Museum, Philadelphia, Pa.,
indef.

Green, Sam: En route with
White's Gaiety Girls.

Gregg, Frank: En route with Ti-
ger Lillies.

Griffin, Harry C.: Quincy, Ill.,
indef.

Gelzer & Walters: Orpheum, St.
Paul, Minn., 1-7; Majestic, Des
Moines, Ia., 8-13.

Gardner, Dick & Anna Revere: Or-
pheum, Omaha, Neb., 2-8; Or-
pheum, Salt Lake City, Utah,
9-15.

Galetti's Monkeys: K. & P. 125th
St., New York City, 2-8; K. &
P. 23rd St., New York City, 9-
15.

Gilroy, Haynes & Montgomery:
Star, Hannibal, Mo., 2-8; Orpheum,
Rockford, Ill., 9-15.

Godfrey & Henderson: Acme,
Sacramento, Cal., 9-15.

Grazer, Arnold & Ethyl: Ideal,
Fond du Lac, Wis., 2-8; Bijou,
Oshkosh, 9-15.

Gray & Graham: Washington,
Spokane, Wash., 9-15.

Goss, John: Star, Newcastle, Pa.,
2-8; Orpheum, Turtle Creek, 9-
15.

Gehrue, Mayme, & Co.: Shea's
Buffalo, N. Y., 2-7.

Gagnoux, The: Lyric, Lincoln,
Neb., 2-7.

Gilfoil, Harry: Majestic, Chicago,
Ill., 2-7.

Grannon, Ila: Keith's, Portland,
Me., 2-7.

Gaylor, The Great: Dreamland,
McKeesport, Pa., 2-7.

Griff, Chase's: Washington, D.
C., 2-7.

Gabriel, Master: Temple, Detroit,
Mich., 2-7.

Gordon & Chacon: Bijou, Han-
cock, Mich., 2-7.

Golden & Hughes: Gaiety, Chi-
cago, Ill., 2-7.

George, Edwin: Temple, Ft.
Wayne, Ind., 2-7.

Graham & Randall: Gayety, In-
dianapolis, Ind., 2-7.

Gilbert & Katen: Proctor's, Troy,
N. Y., 2-7.

Gardner, Eddie: Orpheum, Lima,
O., 2-7.

Goldsmith & Hoppe: Orpheum,
Boston, Mass., 2-7.

Gordon Bros.: Maryland, Balti-
more, Md., 2-7.

Gardner & Stoddard: G. O. H.,
Syracuse, N. Y., 2-7.

Grace, Lou & Lee: Family,
Cleveland, O., 2-4; Luna, Akron,
5-7.

Genaro's Venetian Gondolier Band:
Keith's, Philadelphia, Pa., 25-
Dec. 7.

Golden & Bogard: Star, Donora,
Pa., 2-7.

Gardner, Happy Jack: Polk's,
Bridgeport, Conn., 2-7.

HILTONS, THE MARVELOUS:
En route with Fay Foster Co.

Hart, John C. & Co.: En route
with the Tiger Lillies Co.

Harvey, Harry: En route with the
Girls from Happyland.

Huntton, Dad & Clara: Monarch,
Lawton, Okla., indef.

Harcourte, Frank: Lyric, Seattle,
Wash., indef.

Hale & Harty: En route with
French's New Sensation.

Herberts, The: En route with Pa-
nama Concert Co.

Humanus Granda: En route with
the Hippodrome Amusement Co.

Hewletts, The, Bon & Mae:
Fritz's Theater, Portland, Ore.,
indef.

Hart, Annie: En route with Mc-
Fadden's Flats.

Hoffmans, Cycling: En route with
Cash Carnival Co.

Howe & Decker: En route with
the Fox Minstrels.

Hutchinsons, The Marvelous: En
route with Weider Carnival Co.

Hayman & Franklin: Tivoli The-
ater, Sydney, Australia, Aug. 5
to Feb. 10.

- Hanvery, Leonora: New Orpheum, Mansfield, O., Sept. 2, indef.
 Hayden Family: Care of Show World, Chicago, Ill., indef.
 Harris, Ed. A.: En route with To Die at Dawn Co.
 Harris, Charlie: En route with Bryant's Extravaganza Co.
 Hughes, Florence: En route with Bryant's Extravaganza Co.
 Howe, Sam S.: En route with the Rialto Rounders Co.
 Harvey & Devora: En route with the Rialto Rounders Co.
 Hodges & Hodges: En route with the Sam Scribners Big Show.
 Hanlons, Three: En route with Miner's Dreamlands.
 Hanvey, Leonora: Star, Elkin, Ill., indef.
 Harte, Rolfie R.: Crystal, Frankfort, Ind., indef.
 Harvey & Devora: En route with Rialto Rounders.
 Hay, Unicycle, & Bro.: En route with the Vogel Minstrels.
 Horan, Eddie: En route with Colonial Belles.
 Heath & Morrison: En route with Colonial Belles.
 Happy Tom Robinson: En route with Big Show.
 Harrison Sisters: En route with the Black Crook Jr. Co.
 Houghton, W. H.: En route with the Boston Belles Co.
 Harron, Jules: En route with The Yankee Doodle Girl.
 Hall, Isabel: En route with Lady Birds.
 Hall, Alfred: En route with Rollickers.
 Hayee & Carew: En route with Bohemians.
 Harlowe, Beatrice: En route with High Jinks.
 Harrington, Hilda: En route with Rose Sydel.
 Harris, Bobby: En route with Torcadors.
 Harrison, Minnie: En route with Rollickers.
 Hayes, Edmund: En route with Jolly Girls.
 Haynes, Beatrice: En route with Broadway Gaiety Girls.
 Hellman, Benj.: En route with Torcadors.
 Henry & Francis: En route with Jolly Grass Widows.
 Hertzman, Julia: En route with Imperials.
 Hickman, George: En route with Grass Widows.
 Hobelman, Martha: En route with Harry Bryant's.
 Hooan & Kearney: En route with Cozy Corner Girls.
 Huested, Sadie: En route with Yankee Doodle Girls.
 Harper, Lucille H.: Family, Yazoo City, Miss., 1-7.
 Hale & Harry: Bijou, Little Falls, Minn., 2-7; Bijou, Grand Forks, N. D., 9-14.
 Harcourt, Daisy: Pastor, New York City, 2-8; H. & B. Brooklyn, N. Y., 9-15.
 Haas, Oscar: Empire, Milwaukee, Wis., 2-8; Bijou, Brazil, Crawford, Ind., 9-15.
 Hawley, E. Frederic, & Co.: Keeney, New Britain, Conn., 2-8; Keeney, Brooklyn, N. Y., 9-15.
 Harnish, Mamie: Bijou, Marquette, Mich., 2-9.
 Hadermann, Jennie, Chicago Ladies' Orchestra: Madison, Wis., 2-7; Waukegan, Ill., 9-14.
 Haney, Edith & Lee: Lyric, S. McAllister, I. T., 1-7; Lyric, Tulsa, 8-14.
 Heath, Thos. Gainer: Orpheum, St. Paul, Minn., 2-8; Orpheum, Minneapolis, 9-15.
 Hinman, Capt. Sidney: Mechanics' Hall, Boston, Mass., 2-9.
 Heim, the Famous Children: Bijou, Winnipeg, Man., 2-8; Bijou, Duluth, Minn., 9-15.
 Hirschhorn, The: Majestic, Evansville, Ind., 2-8.
 Him and Them: Lyric, Houston, Tex., 2-7; Lyric, Galveston, 8-14.
 Hays, Ed. C.: Majestic, Muscatine, Ia., 2-7; Boe, Lyons, 9-14.
 Hickman Bessey Co.: Knoxville, Ia., 2-8; Grinnell, 9-15.
 Hinman, Capt. Sidney: Dogs: Mechanics' Hall, Boston, Mass., 2-9.
 Howe & Edwards: Unique, Minneapolis, Minn., 2-8; Grand Family, Fargo, N. D., 9-15.
 Horton & La Triska: Majestic, St. Paul, Minn., 2-8.
 Holzer & Goss: Nevada, Mo., 1-7; Omaha, Neb., 8-14.
 Huston, Arthur: Lyric, Mobile, Ala., 2-8; Majestic, Birmingham, Ala., 9-15.
 Holman, Al. E. & Mamie: Olympia, Kiev, Russia, 1-31.
 Howard & Harris: Palace, London, Eng., Nov. 4-Dec. 21.
 Howe & Decker: En route with the Fox Minstrels.
 Hoyt & Marlon: En route with the Greater New York Stars.
 Hanson & Nelson: Poli's, Bridgeport, Conn., 2-7.
 Hoffmans, Cycling: Majestic, Streator, Ill., 2-7.
 Hypatia Sisters: Auditorium, Auburn, N. Y., 2-7.
 Howard's Musical Ponies & Comedy dogs: Bennett's, Ottawa, Ont., 2-7.
 Harris, Dixie, & Co.: Dreamland, Elyria, O., 2-7.
 Hall, Artie: Temple, Detroit, Mich., 2-7.
 Holmen Bros.: Empire, Pittsfield, Mass., 2-7.
 Harmonious Trio: Grand, Grand Rapids, Mich., 2-7.
 Hayward, Conroy & Co.: Majestic, Kansas City, Mo., 2-7.
 Harvey, Elsie, & Field, Boys: Proctor's, Albany, N. Y., 2-7.
 Harlen, Virginia: Palace, Schenectady, N. Y., Nov. 25-Dec. 7.
 Hasse & Mariette: Family, Butte, Mont., 2-14.
 Hale & Harty: Bijou, Little Falls, Minn., 2-7.
 Heim Children: Bijou, Winnipeg, Man., 2-7.
 Holzer & Goss: Nevada, Mo., 1-7.
 Hurleys, The: Howard, Boston, Mass., 2-7.
 Herbert, Mabel: Grand, Reno, Nev., 2-7.
 Haigh & Thomas: Bijou, Appleton, Wis., 2-7.
 Hawkins, John A.: Gem, Monongahela, Pa., 2-7.
 Harris, Smiling: Virginia, Chicago, Ill., 2-7.
 Hayden Family, The: Bijou, Michigan City, Ind., 2-7.
 Heath, Thos. G.: Orpheum, St. Paul, Minn., 2-7.
 Haskell, Loney: G. O. H., Indianapolis, Ind., 2-7.
 Huston, Arthur: Lyric, Mobile, Ala., 2-7.
 Harrington, Musical: Theatrum, Dunkirk, N. Y., 2-7.
 Hussars, Fourteen Black: Sheedy's, Fall River, Mass., 2-7.
 Hays, Ed. C.: Majestic, Muscatine, Ia., 2-7.
 Howard & Harris: Hippodrome, Ipswich, Eng., 30-Jan. 6.
 Howard & Howard: Empire, Paterson, N. J., 2-7.
 Hoch, Emil, & Co.: G. O. H., Pittsburg, Pa., 2-7.
 Hughes, Mr. & Mrs. Gene: Bennett's, London, Ont., 2-7.
 Hibert & Rice: Theatrum, McKeesport, 2-7.
 Hart's, Jos., Dainty Dancers: Orpheum, Denver, Col., 2-7.
 Hart's, Jos., Crickets: Orpheum, Kansas City, Mo., 2-7.
 Hart's, Jos., Futurity Winner: Majestic, Chicago, Ill., 2-7.
 Hart's, Jos., Polly Pickle's Pets in Petland: Keith's, Jersey City, N. J., 2-7.
 Hart's, Jos., Rain Dears: Proctor's 23rd St., New York City, 2-7.
IMHOFF & CORINNE: En route with the Empire Burlesquers.
 Irwin, Jack: En route with the Tiger Lillies Co.
 International Musical Trio: En route with the Night Owls.
 Immensaphone, The: Columbia, St. Louis, Mo., 1-7; Olympic, Chicago, Ill., 8-14.
 Inness & Ryan: Keith's, Philadelphia, Pa., 2-8.
 Irving, Musical: Star, Carnegie, Pa., 2-7.
JOHNSON & BUCKLEY: En route with the Empire Burlesquers.
 Jules & Marzon: En route with Barton Minstrels.
 Johnsons, Two, Jim & Maybelle: Vaudeville, Tipton, Ind., indef.
 Jacobs & West: En route with Sam Devere Co.
 Jennings & Jewell: En route with Knickerbockers.
 Jennings, William: En route with White's Gaiety Girls.
 Jess, John W.: En route with Lid Lifters.
 Johnson, Geo.: En route with Scribner's Big Show.
 Jordan, Tom: En route with Lady Jennings & Jewell: En route with Robie's Knickerbockers.
 Johnson & Marville: Kankakee, Ill., 2-8; Joliet, 9-15.
 Jenkins & Stockman: Lyric, Terre Haute, Ind., 2-8; Lyric, Kensington, Ill., 9-15.
 Julian & Price: Orpheum, Lima, O., 2-8; Marion, Marion, O., 9-15.
 Jolly Girls Co.: Star, Cleveland, O., 2-8; Academy, Pittsburg, Pa., 9-15.
 Jolly, Edward, & Winifred Wild: Galesburg, Ill., 9-11; Majestic, Streator, 12-14.
 Johnson Bros. & Johnson: Pike, Canal Dover, O., 2-9.
 Johnson, Mark: Sipe, Kokomo, Ind., 2-8; Family, LaFayette, 9-15.
 Jackson Family: Hippodrome, London, Eng., Nov. 1-Dec. 31.
 Jones & Walton: Majestic, Madison, Wis., 2-7.
 Jordans, The Five Juggling: Haymarket, Chicago, Ill., 2-7.
 Jackson, Harry & Kate: Keith's, Providence, R. I., 2-7.
 Johnson & Marville: Bijou, Kankakee, Ill., 2-7.
 Jardy, Les.: Hopkins', Louisville, Ky., 2-7.
 Johnstons, Musical: Palace, Southampton, Eng., 2-7; Palace, Hull, 9-14; Alhambra, London, 16-30.
KENDAL, LEO: En route with The Burgomaster.
 Keesey, Herbert: Dowling, Loganport, Ind., indef.
 Knetzger, The Great: En route with the Vogel Minstrels.
 Kenville, Louise: En route with the Rialto Rounders Co.
 Kenney, M.: Detroit, Mich., indef.
 Kolbaga, Duke: Crystal, Elwood, Ind., indef.
 Kelly & Kelsy: Arch, Cleveland, O., indef.
 Kellie, Edw.: & Sidonne Dixon: Sullivan & Considine Circuit, address Seattle office.
 Kaufman, Reba & Inez: Majestic, Dallas, Tex., 2-8; Majestic, Houston, 9-15.
 Kelly, Sam & Ida: Liberty, Pittsburg, Pa., 9-15.
 Kokin, Mignonette: K. & P. 125th St., New York City, 2-8; K. & P. 23rd St., New York City, 9-15.
 Keiffer, Chauncey: O. H. Meadville, Pa., 2-8; O. H. Jamestown, N. Y., 9-15.
 Kohler & Marion: O. H., Bradford, Pa., O. H., Olean, N. Y., 9-15.
 Kretore: Bijou, Winnipeg, Man., 2-8; Bijou, Duluth, Minn., 9-15.
 Kinsons, The: Cook O. H., Rochester, N. Y., 2-8; Shea, Buffalo, 9-15.
 Kramer, The: Colonial, Norfolk, Va., 2-8.
 Kollins & Klifton: Orpheum, Minneapolis, 1-7.
 Kurtis, Busse & Dogs: Majestic, Ft. Worth, Tex., 2-8; Majestic, Dallas, 9-15.
 Kaufman Bros.: Empire, San Francisco, Cal., Nov. 11-Jan. 18.
 Kitamura Japanese, Eight: Bennett's, Montreal, Can., 2-7.
 Klare, Kathrin: Bell, Oakland, Cal., 2-7.
 Kaufman, Minnie: Orpheum, Winnipeg, Man., 2-7.
 Kartelli: Colonial, Lawrence, Mass., 2-7.
 Kopeland & Thamar: Eagle, Hagerstown, Md., 2-7.
 Kita-Banzai Japs: Shea's, Toronto, Ont., 2-7.
 Kader, Abdel, & Three Wives: Family, Butte, Mont., Nov. 20-Dec. 7.
 Kroneman Bros.: Orpheum, Boston, Mass., 2-7.
 Klippy, Harry: Imperial, Fremont, O., 2-4; Majestic, Sandusky, 5-7.
 Kennedy Bros. & Mac: Family, Hazleton, Pa., 2-7.
 Keeley Bros.: Novelty, Brooklyn, N. Y., 2-7.
 Kelly, Massey, & Co.: Family, Shamokin, Pa., 2-7.
 Kettler, Jos. R., & Co.: Lyric, Lincoln, Neb., 2-7.
 Keller Troupe, Jessie: Crystal, St. Joseph, Mo., 2-7.
 Kemp's Tales: Keith's, Philadelphia, Pa., 2-7.
 Kelly, James B.: Bijou, Hattiesburg, Miss., 2-7.
LEVINE & HURD: En route with the New Century Girls.
 Lamberto, Five Juggling: Jamestown Exp., Norfolk, Va., indef.
 La Couver, Lena: En route with the Fay Foster Co.
 Lockhart Sisters: En route with Burgomaster Co.
 Lyons, John: En route with the Champagne Girls.
 Lane, Wm. C.: En route with the Great Raymond Co.
 Lillide, Mlle.: En route with the Great Raymond Co.
 Lawrence, Will: En route with the Miner's Dreamlands.
 Lavelle Sisters: En route with the Sam Devere Show.
 Liberty Four, The: En route with the Miner's Dreamlands.
 LaMar, Wayne: En route with the Rocky Mountain Express.
 Langdons, The: En route with the Show Girl.
 LaTour Sisters: En route with American Burlesquers.
 Leland & Lee: Empire, Los Angeles, Cal., indef.
 LeGray, Dollie: Bijou Theater, Racine, Wis., indef.
 Lewis & Trayer: En route with Playing the Ponies.
 Libby & Trayer: En route with Playing the Ponies.
 LeClaire, Harry: En route with the Thoroughbreds Co.
 Lasky's Black Hussars: Hippodrome, London, Eng., July 15, indef.
 Lewis & Thompson: En route with Merry Maidens Co.
 Lambert & Williams: En route with Majestic.
 Leahy, Frank W.: Anderson Theater, Raymond, Wash., indef.
 Leonard, James F.: En route with Yankee Doodle Girl.
 Lawrence, Pete: En route with Al Reeve's Big Show.
 Leeds, Adelaide: En route with Parisian Widows.
 Leigh, Andrew: En route with Lady Birds.
 Lewis, Oscar: En route with White's Gaiety Girls.
 Lewis & Thompson: En route with Merry Maidens.
 Lina & Sailjil: En route with Fay Foster.
 Louise & Dottie: En route with Bowery Burlesquers.
 Lyons, J.: En route with Champagne Girls.
 Levino, Dolph & Susie: Gaiety, Springfield, Ill., 2-8; Lyric, Danville, 9-15.
 Leonard & Scott: Orpheum, Mansfield, O., 2-8; Orpheum, Canton, 9-15.
 Lavigne & Jordan: Wonderland, Chicago, Ill., 2-8; Iola, Chicago, 9-15.
 Leslie, Bert, & Co.: San Francisco, Cal., 2-15.
 La Toska, Phil: Orpheum, Kansas City, Mo., 1-7; Orpheum, Omaha, Neb., 8-15.
 Lamb's Manikins: Majestic, Montgomery, Ala., 2-8; Lyric, Mobile, Ala., 9-15.
 Le Hirt, Mons.: Orpheum, Troy, O., 2-8; Olympic, Vellaire, O., 9-15.
 LeFevre & St. John: Bijou, LaCrosse, Wis., 2-8; Unique, Eau Claire, 9-15.
 Locke, Russell & Locke: Dodge, Keokuk, Ia., 2-8.
 Lucas, Ed. & Hazel: Lyric, Benton Harbor, Mich., 2-8.
 Lord, Bennett, Quebec, Can., 2-8.
 LaTour, Frank: Majestic, Chicago Heights, Ill., 2-8; Bijou, Beloit, Wis., 9-15.
 Leon & Leon: Majestic, Cincinnati, O., Nov. 25-Dec. 7.
 Loretas, The Two: Orpheum, Oakland, Cal., Nov. 24-Dec. 7.
 Lauder, Harry: New York, New York City, Nov. 11-Dec. 7.
 Lasky's A Night on a House Boat: Poli's, Hartford, Conn., 2-7.
 Lasky's Fourteen Black Hussars: Sheedy's, Fall River, Mass., 2-7.
 Lasky's At the White House: Hathaway's, New Bedford, Mass., 2-7.
 Lasky's Robinson Crusoe's Isle: Keith's, Providence, R. I., 2-7.
 Lasky's Military Octet: Temple, Detroit, Mich., 2-7.
 Lakola, Harry: Phillips', Richmond, Ind., 2-7.
 Lewis & Lessington: Gem, Monongahela, 2-7.
 Lasky's Pianophiends: Keith's Union Square, New York City, 2-7.
 LaVigne-Cimaron Trio: Shea's, Buffalo, N. Y., 2-7.
 Luigi-Picaro Trio: Auditorium, Quebec, Can., 2-7.
 Levile & Sinclair: Colonial, Lawrence, Mass., 2-7.
 Lockwoods, The Musical: O. H., Elmira, N. Y., 2-7.
 Leightons, Three: Empire, Hoken, N. J., 2-7.
 Leonel Duo, Les Aubin: Orpheum, Kansas City, Mo., 1-7.
 LaTell Bros.: O. H., Easton, Pa., 2-7.
 Lucas, Jimmie: Proctor's 23rd St., New York City, 2-7.
 Levino, Dolph & Susie: Gaiety, Springfield, Ill., 2-7.
 Leslie, Fred: Lyric, Houston, Tex., 2-7.
 LaVeen & Cross: Empire, Pittsfield, Mass., 2-7.
 LaMaze Bros., Three: Keith's, Providence, R. I., 2-7.
 Lancaster, Tom: Star, New Castle, Pa., 2-7.
 LaTour, Lucille: Family, Barberton, O., 2-7.
 LaCentra & LaRue: Parlor, York, Pa., 2-7.
 LeFevre & St. John: Bijou, Lancaster, Wis., 2-7.
 Lyric Comedy Four: Grand, Wilkes-Barre, Pa., 2-7.
 LaToska: Orpheum, Kansas City, Mo., 2-7.
 Levy, Bert: Colonial, New York City, 2-7.
 Leslie, Bert, & Co.: Orpheum, San Francisco, Cal., 2-7.
 Levy, Ethel: Keith's, Philadelphia, Pa., 2-7.
 Lorraine, Oscar: Orpheum, Harrisburg, Pa., 2-7.
 LeDent, The Great: Pastor's, New York City, Nov. 25-30.
 Lennon, Herbert Bert: Lyric, Mobile, Ala., 2-7.
MONTAMBO & HURL FALLS: En route with the Empire Burlesquers.
 McSorley & Eleanor: Gem, Missoula, Mont., indef.
 McGregor, Lula B.: Star, Altoona, Pa., indef.
 Morris & Hemmingway: En route with Haverley's Minstrels.
 McCabe, Jack: En route with the New Century Girls.
 Marlon & Lillian: En route with the Tiger Lillies.
 Malchow, Geo.: Bijou, Oshkosh, Wis., indef.
 Manning Trio: En route with the Cowboy Girl.
 MacDowell, John: Irwin, Manitowoc, Wis., indef.
 McCree, Junie: La Salle, Chicago, Ill., indef.
 Miller & Russell: En route with the Al Reeves Show.
 Morris, Ed.: En route with Al Reeves Show.
 Murray & Magee: En route with Williams Ideals.
 Moese, Billy: Empire, Fresno, Cal., indef.
 Moore & Dillon: En route with the Fay Foster Co.
 Morrison, John: Central, Seattle, Wash., indef.
 Millership Sisters: En route with the Watsons Burlesquers.
 Manhasset Comedy Four: En route with Rose Sydells London Co.
 Martynne, The Great: En route with Rose Sydells London Co.
 Moeres, The: En route with the Behman Show.
 Malchow, Geo.: Bijou, Oshkosh, Wis., indef.
 Mason & Filburn: Couer d'Alene, Spokane, Wash., indef.
 Massey, Joe: Lyric, San Antonio, Tex., indef.
 McCauley, Birdie & Joseph: Gem, Minneapolis, Minn., indef.
 McGee & Collins: Park, Couer d'Alene, Spokane, Wash.
 Moore, Jessie: En route with the Night Owls.
 Mason & Doran: Sheedy's, Fall River, Mass., indef.
 McArt, Grace: Whitney, Chicago, Ill., indef.
 Murphy, Whitman & Co.: Asbury Park, N. J., indef.
 Moorshead, Harry: Dreamland, Norfolk, Va., indef.
 Milton, Mr. & Mrs. Geo. W.: Star, Atlanta, Ga., indef.
 Middleton, Gladys: Fischer's Stock Co., Los Angeles, Cal., indef.
 Melvin Bros.: En route with the Kentucky Belles Co.
 McFarland & Murray: En route with the Champagne Girls.
 Mayne, Elizabeth: En route with the Harry Bryant Show.
 Marlon, Dave: En route with Miner's Dreamlands.
 Miller, Arthur & Ethel: En route with the Bowery Burlesquers.
 Maddison, Chas.: En route with the Boston Belles Co.
 Mozelle: En route with Miner's Americans.
 McKinley, Neil: En route with the Jersey Lillies Co.
 McAvoy, Harry: En route with the Thoroughbreds Co.
 Mitchells, The Dancing: En route with the Thoroughbreds Co.
 Mack, Chas. J.: En route with the Black Crook Co.
 Moran & Wisner: En route with the Casino Girl Co.
 Martini & Maximilian: En route with Yankee Doodle Girl.
 Mack, James, Wesley: En route with Rose Sydel.
 Malvern Troupe: En route with White's Gaiety Girls.
 Marco Twins: En route with World Beaters.
 Mardo Trio: En route with Washington Society Girls.
 Marks, Clarence: En route with Broadway Gaiety Girls.
 Marlon & Lillian: En route with Tiger Lillies.
 Marshall & King: En route with Rentz-Santley.
 Mathewe, Joca: En route with Yankee Doodle Girls.
 Mayer, Robert: En route with High Jinks.
 McCall, Larry: En route with Imperials.
 McLeod, Andy: En route with Kentucky Belles.
 Mills, Joe: En route with Rollickers.
 Mills, Wm.: En route with 20th Century Mads.
 Millard Bros.: En route with Crackerjacks.
 Millard, Frank: En route with Lady Birds.
 Morgan, Lou: En route with Parisian Belles.
 Morre, Chas.: En route with Lady Birds.
 Middleton, Minnie, Military Girls Quartette: Sullivan-Considine Circuit, indef.
 Morton, Ed.: En route with Rollickers.
 Mullin Sisters: En route with Washington Society Girls.
 Murphy, Geo. P.: En route with Tiger Lillies.
 Martin, Clyde: Locust St. Theater, St. Louis, Mo., indef.
 Merriman Sisters: 519 Hudson St., Indianapolis, Ind., indef.
 Manolos, Five, Family: Howard, Huntington, W. Va., 2-7.
 Masons, Four: Bijou, Flint, Mich., 2-8; G. O. H., Grand Rapids, 9-15.
 Martinez, The: Wellance, Grafton, W. Va., 2-8; Wellance, Clarkburg, 9-15.
 Martin, Dave & Percie: Main St. Peoria, Ill., 2-8.
 Martini & Doyle: Crystal, Goshen, Ind., 2-8; Crystal, Anderson, 9-15.
 Marion & Pearl: Majestic, Montgomery, Ala., 2-8; Lyric, Mobile, 9-15.
 Marabini, Luigi: Majestic, Little Rock, Ark., 2-8; Majestic, Peoria, Tex., 9-15.
 McCord, Lewis, & Co.: Orpheum, Terre Haute, Ind., 2-8.
 Miett's, Geo. W. Dogs: Temple, Ft. Wayne, Ind., 2-8; Orpheum, Rockford, Ill., 9-15.
 Miller, the Handcuff King: O. H. Kenosha, Wis., 2-8; Oshkosh, 9-15.
 Medallion Trio: Lyric, Kensington, Ill., 2-8; Majestic, Streator, 9-15.
 Military Quartet: O. H. Providence, R. I., 2-8; Nesterly, 9-15.
 Milton, Liola: Lyric, Kensington, Ill., 2-8; Majestic, Streator, 9-15.
 Millman Trio: Apollo, Nurnburg, Germany, 1-31.
 Miaco & Dublado: Decatur, Ill., 2-8.
 Murray, Elizabeth M.: Shea, Buffalo, N. Y., 2-8; Shea, Toronto, Can., 9-15.
 Morgan & McGarry: Acme, Sacramento, Cal., 2-8; National, San Francisco, 9-15.
 Muller & Mueller: Orpheum, New Orleans, La., 1-7.
 Mullen & Correll: Orpheum, El Paso, Tex., 4-10.
 Masons, The Four: Bijou, Flint, Mich., 2-8; G. O. H., Grand Rapids, 9-15.
 Morton, Ed.: Academy, Pittsburg, Pa., 2-7.
 Manley, E., & Lulu Norris: Palace, Charletoi, Pa., Dec. 2-7.
 Malvern Troupe: Star, Toronto, Ont., 2-7.
 Musketeer Quartet: Chester, Pa., 2-7.
 Marcena, Navarro & Marcena: Poli's, Worcester, Mass., 2-7.
 Matsumoto Japanese Troupe: Marlon, Marion, O., 2-7.
 Mack, Tom: Star, Devils Lake, N. D., 2-7.
 Milmar Bros.: Olympic, Springfield, Ill., 2-7.
 Mantell's Marionette Hippodrome: Crystal, Trinidad, Col., 2-7.
 McKenzie, Beatrice, & Walt, Shannon: Keith's, Elizabeth, N. J., 2-7.
 Melrose Troupe, Five: Sheedy's, Fall River, Mass., Dec. 2-7.
 Mah, Queen: Philadelphia, Pa., Nov. 18-Dec. 7.
 Maddox & Melvin: Bennett's, Iatowa, Ont., 2-7.
 Marzello & Milly: Poli's, Hartford, Conn., 2-7.
 Mayhew, Stella, Billie Taylor & Co.: Alhambra, New York City, 1-7.
 Morris, Annie: Lyric, Danville, Ill., 2-7.
 Mack, Geo. A.: Gaiety, St. Louis, Mo., 2-7.
 Military Octet: Temple, Detroit, Mich., 2-7.
 Montgomery & Moore: Bennett's, Montreal, Can., 2-7.
 Mascott, Educated Horse, Family, Gloversville, N. Y., 2-7.
 Markley, Frank: Grand, Fargo, N. D., 2-7.
 Mason & Bart: Orpheum, Minneapolis, Minn., 2-7.
 Murphy, Mr. & Mrs. Mark: Keeney's, Brooklyn, N. Y., 2-7.
 Macart Sisters: Keith's, Boston, Mass., 2-7.
 Melvin Bros., Three: Folly, Chicago, Ill., 2-7.
 Murray & Williams: Palace, New Kensington, Pa., 2-7.
 Mason & Keeler: Haymarket, Chicago, Ill., 2-7.
 Murray Sisters: Doric, Yonkers, N. Y., 2-7.
 Moore, Tom: Keith's, Providence, R. I., 2-7.
 Moore, Billy: Orpheum, Chillicothe, O., 2-7.
 McWilliams, G. R.: Orpheum, St. Paul, Minn., 2-7.
 MacDowell & Trescott: Majestic, Little Rock, Ark., 2-7.
 Melville & Azelle: Family, Sioux City, Ia., 2-7.
 Murtha, John: Theatrum, McKeesport, Pa., 2-7.
 Melville, Jean: Empire, Ashtabula Harbor, O., Nov. 15-Dec. 7.
 McMahon's Minstrel Mads & Wattermelon Girls: Johnston, Pa., 2-7.

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NEWCOMB, LAW H.: En route with the Fall of 64. Nolan, Fred: En route with the Boston Belles Co. Natus, Julie: En route with Tiger Lillies. Newell Sisters: En route with Jolly Girls. Newman, Jules: En route with Lady Birds. Nicolai, Ida: En route with Bohemian Girls. Nugent, Eddie: En route with Trans-Atlantics. Normans, Juggling: Olympic, Chicago, Ill., 2-8. Nowlin, Dave: Family, Rock Island, Ill., 9-15. Night on a House Boat: Poli, Hartford, Conn., 2-8; Poli's, New Haven, 9-15. N. Hette & Marshall: Galety, Springfield, Ill., 2-8; Family, Davenport, Ia., 9-15. N. Meyer & Odell: Holyoke, Mass., 2-8; Palace, Boston, 9-15. Nawn, Tom, & Co.: Orpheum, Los Angeles, Cal., 2-14. Nadie, M.: Bennett's, Montreal, Can., 2-7. Neff, John: Majestic, Stretator, Ill., 2-7. Night with the Poets: Orpheum, St. Paul, Minn., 1-7.

O'NEILL: En route with Mar- k's New Sunny South Float- ing Palace. O'Neill, Tom: Oewego, N. Y., in- def. Orelita & Taylor: Lafayette, Buf- falo, N. Y., indef. Omega, Trio: En route with the Cat and the Mouse. Ormond, Leo: En route with Co- lonial Belles. Oliver, Edward: En route with Rents-Santley Co. O'Neill, Regina: En route with the Black Crook Jr. Co. Orelt, Olga: En route with To- readors. O'Rourke & Marie: En route with Merry Makers. O'Connell, Clarence: Hopkins, Louis- ville, Ky., 1-15. O'Neill, Trio: Grand, Milwaukee, Wis., 2-8; Grand, Madison, 9-15.

Orville Marionettes, The: Grand, Covington, Ky., 2-4; Grand, Newport, 5-7. Orito Family: Orpheum, San Francisco, Cal., 1-14. O'Neill & Barry: Crystal, Ander- son, Ind., 2-7. Oterita: Orpheum, Omaha, Neb., 1-7. Oskara & Orapetza: Conneaut, O., 2-7.

PYSER & WHITE: En route with the Night Owls. Perry & White: En route with Miss New York Jr. Co. Pritzkow, Chas.: En route with the New Century Girls. Potter & Hartell: En route with the Champagne Girls. Phillips, The: En route with the Great Raymond Co. Page, Bessie F.: Rainbow, Streat- or, Ill., indef. Pero & Wilcox: En route with the Irene Meyers Stock Co. Perline, Ed. I.: En route with Rents-Santley Co. Pearce, Geo. H.: En route with Miner's Dreamlands. Phillips, Fred: En route with the Black Crook Jr., Co. Pearson, M. H.: En route with Eva Ray Co. Patton, Grace: En route with Rollickers. Pearl, Kathryn: En route with Rollickers. Pearl, Violet: En route with Rollickers. Perry, Clayton: En route with Ideals. Pepper Twins: Rome, Ga., 9-15. Pelot, Fred & Annie: Poli, Scrant- on, Pa., 2-8; Keith's, New York City, 9-15. Perrin & Crosby: Majestic, Mun- cie, Ind., 4-10; Majestic, La- fayette, 11-17. Poiriers, Three: Bijou, Quincy, Ill., 2-8; Family, Rock Island, 9-15. Perry, Frank L.: Bijou, Adrian, Mich., 2-8. Picaro, Luigi, Trio: Auditorium, Quebec, Can., 2-8. Pollard, The Great: Family, Rock Island, Ill., 2-7. Pritzkow, Louis: Kernan's, Wash- ington, D. C., 2-7. Powers, Eddie: Bijou, LaCrosse, Wis., 2-7. Pecks, The Two: Star, South Pittsburg, Pa., 2-7. Percy & Fulda: Vaudeville, Con- nersville, Ind., 2-7. Picchiana Troupe: Keith's, Prov- idence, R. I., 2-7. Planophiends: Keith's Union Sq., New York City, 2-7. Paradise Alley: Orpheum, Brook- lyn, N. Y., 2-7. Polly Pickle's Pets in Petland: Keith's, Jersey City, N. J., 2-7. Piroscoffis, Five: Proctor's 125th St., New York City, 2-7. Phillips Sisters: Gilmore, Spring- field, Mass., 2-7. Paulton & Dooley: Keith's, Co- lumbus, O., 2-7.

Peters, Phil. & Nettie: Columbia, Cincinnati, O., 1-7. Potter & Harris: Olympia, Chi- cago, Ill., 2-7. Piccolo Midgets, Four: Orpheum, St. Paul, Minn., 2-7. Prices, The Jolly: Cascade, New Castle, Pa., 2-7.

REARDON, DAN & ANNIE: Em- pire, San Francisco, Cal., in- def. Roderick, Russell: Crystal, Lo- gansport, Ind., indef. Richards, Aerial: En route with Miller's London Show. Robinson, Chas.: En route with the Night Owls. Reed, Harry L.: Washington, Buffalo, N. Y., indef. Rose City Quartette: Alleky, Stockton, Cal., indef. Rousek, Jack: Alrdome, Leaven- worth, Kan., indef. Romola, Bob: Bijou, Davenport, Ia., indef. Reynolds, Abe: En route with the Miss New York Jr. Co. Ray, Bill: Independence, Kan., indef. Reed & Earl: Park, Alameda, Cal., indef. Rianos, Four: Freeport, L. I., in- def. Revere & Yulr: En route with the Champagne Girls. Rice & Kemp: En route with the Great Raymond Co. Ranzetta & Lyman: En route with the Trocadero Burlesquers. Racketts, The Two: En route with the Bowery Burlesquers. Ross, Frank: En route with the Rents-Santley Co. Roscoe & Sims: En route with Rents-Santley Co. Russell, Fred: En route with Rents-Santley Co. Ritter, Frank E.: En route with Colonial Belles. Rentz, Ed.: En route with the Boston Belles Co. Rice, Tina: En route with the Boston Belles Co. Rice, Sam: En route with Merry Maidens Co. Rogers & Evans: En route with Rose Hill Polly Co. Robbins, Flint & Bessie: En route with the Chase-Lester Co. Revere, Lawton & York: En route with the Bohemian Burlesquers. Rose & Ellie: En route with the Yankee Doodle Girl. Raynor, Val: En route with Trans-Atlantics. Reded & Hadley: En route with World Beaters. Reeves, Al.: En route with Reeves' Beauty Show. Rice & Walters: En route with Boston Belles. Riley, Frank: En route with Cozy Corner Girls. Robinson, Tom: En route with Scribner's Big Show. Redding, Francesca: Family, Mo- line, Ill., 2-8; Lincoln, 9-15. Rogers, Robert, & Louise Mackin- tosh: Majestic, Houston, Tex., 2-8.

Revell, Nellie: Kensington, Ill., 2-8; Lyric, Danville, 9-15. Rego, Jimmy: Rose, Hutchinson, Kan., 1-7. Rennee, Five, Family: Crystal, Rock Island, Ill., 2-8; New Fam- ily, Davenport, Ia., 9-15. Rainlow Sisters: Star, McKees Rock, Pa., 2-8; Avenue, Du- quesne, 9-15. Rich, Jack & Bertha: Star, Seat- tle, Wash., 1-7; Grand, Belling- ham, B. C., 8-14. Rice, Doc: Varieties, Terre Haute, Ind., 2-8. Remington, Mayme, & Black Bus- ter Brownies: Orpheum, Oak- land, Cal., 2-8; Orpheum, Los Angeles, 9-15. Roxie & Wayne: Bijou, Adrian, Mich., 2-8; Bijou, Bay City, 9-15. Ryan-Richard Co.: Shea, Toron- to, Can., 2-8; Shea, Buffalo, N. Y., 9-15. Rogers, Robt., & Louise Mackin- tosh: Majestic, Houston, Tex., 2-8; Majestic, San Antonio, 9-15. Robinson, Parquette Trio: Syra- cuse, N. Y., 2-8; Dayton, O., 9-15. Roth, Laura: Chicago, Ill., 2-8; Family, Rock Island, 9-11; Fam- ily, Clinton, Ia., 12-15. Robert-DeMont Trio: Temple, Ft. Wayne, Ind., 2-7. Reaves, Roe: Uniontown, Pa., 2-4; Connelville, 5-7. Ralston & Son: Crystal, Frank- fort, Ind., 2-7. Razars, The: Family, Chester, Pa., 2-7. Richards & Grover: Lyric, Terre Haute, Ind., 2-7. Reno, Will & May: Crystal, Frank- fort, Ind., 2-7. Rose & Severns: Grand Family, Fargo, N. D., 2-7. Reinhart, N. D.: 2-7. Thomas: Orpheum, Salt Lake City, Utah, 2-7. Rolfe's, B. A., Colonial Septet: Orpheum, Denver, Colo., 2-7. Rolfe's, B. A., Immensaphone: Columbia, St. Louis, Mo., 2-7. Rolfe's, B. A., Paradise Alley: Or- pheum, Brooklyn, N. Y., 2-7. Reed & St. John: Haymarket, Chicago, Ill., 2-7. Rogers, Robt., & Louise Mackin- tosh, Majestic, Houston, Tex., 2-7. Rigolette Bros.: Proctor's 58th St.: New York, 2-7. Roxie & Wayne: Bijou, Adrian, Mich., 2-7. Raffin's Monkeys: Moore's, Port- land, Me., 2-7. Rossi, Countess Olga & Mons. Paulo: (Proctor's 58th St., New York City, 2-7. Roethig, Henri: Temple, Alton, Ill., 2-7. Rich, Aubrey E.: O. H., Janes- ville, Wis., 2-7. Rogers & Deely: Orpheum, Read- ington, Pa., Nov. 25-30; Keith's, Providence, R. I., 2-7.

Rice, Fanny: Keeney's, New Brit- ain, Conn., 2-7. Rawls & Von Kaufman: Majestic, Stretator, Ill., 2-7. Russell, Pauline, & Leopards: Orpheum, Lima, O., 2-7. Raymond, Ruby, & Dancing Boys: Orpheum, Elizabeth, N. J., 2-7. Ratin Dears: Proctor's 23d St., New York City, 2-7. Robinson Crusoe's Isle: Keith's, Providence, R. I., 2-7. Robyns, Mr. & Mrs.: Empire, Ho- boken, N. J., 2-7. Roys, The: Bijou, Adrian, Mich., 2-7. Roberts, Hayes & Roberts: Bi- jou, Dubuque, Ia., 2-7. Renards, The Three: Haymarket, Chicago, Ill., 2-7. Rockway & Conway: Bijou, Kal- amazoo, Mich., 2-7. Ronca, Dora: Bennett's, London, Ont., 2-7. Rice & Prevost: Keith's, Boston, Mass., 2-7. Roger Bros.: Gayety, Springfield, Ill., 2-7. Rice, John C., & Sally Cohen: Chi- cago O. H., Chicago, Ill., 2-7. Rianos, Four: Keith's Union Square, New York City, 2-7. Rialto Comedy Quartet: Proctor's 58th St., New York City, 2-7. Rockers, Six English, & Nellie Florede: Proctor's, Troy, N. Y., 2-7. Reynard, Ed. F.: Keith's Boston, Mass., 2-7. Regal Trio: Doric, Yonkers, N. Y., 2-7. Rastus & Banks: Westminster, Liverpool, Eng., 2-7; Hippo- drome, Coventry, 9-14; Tivoli, Dublin, Ire., 16-21; Hippodrome, Huddersfield, 23-28. Ross & Lewis: Empire, Middle- boro, Eng., 2-7; Alhambra, Brighton, 9-14; Empire, Roch- dale, 16-21.

SEITZ, CARRIE: En route with the Girls from Happyland. Salvazze, The Five: En route with the City Sports Co. Sommers & Storke: En route with Williams Ideals. Stuart & Raymond: En route with Manchester Cracker Jacke. Swain & Bombard: En route with Watson's Burlesquers. Savoy Quartette: En route with Al Reeves Show. Some Quartette: En route with the Merry Maidens Co. Sydel, Rose: En route with The London Belles Show. Sheppard Camp: En route with the Kentucky Belles. Stella Girls, The Eight: En route with Bryant's Extravaganza Co. Sieger, Lillian: En route with Bryant's Extravaganza Co. Schuttler, J. L.: En route with the Great Raymond Co. Sutton & Sutton: En route with the High School Girls Co. Stewart, Harry Marks: En route with Rose Sydel's London Belles.

Seven Roma Girls: En route with the Morning Glories.
 Spencer, Lloyd: Lyrio, Houston, Tex., indef.
 Sharrocks, The: Empires, San Francisco, Cal., indef.
 Shan, Manok: Majestic, Pittsburgh, Pa., indef.
 Scott, Edouard: Grand, Reno, Nev., indef.
 Schuster, Milton: Palais, Boston, Mass., indef.
 Saras, The Four: En route with the Jersey Lillies Co.
 Sweeney, A. W.: En route with Eva Ray Co.
 Sattler, Chas.: En route with Lady Bird.
 Sandow & Lampert: En route with Cozy Corner Girls.
 Schepp, Grover: En route with Rollickers.
 Seare, Gladys: En route with Parisian Belles.
 Seyons, The: En route with Parisian Belles.
 Sylowe, The: En route with Parisian Belles.
 St. Germain, Count: Clarksville, Tenn., indef.
 Simmons, H. A.: Skating Rink, Vandergift, Pa., 2-4.
 Shiaw, Aerial: Franklin Sq., Worcester, Mass., 2-8.
 Seymour, O. G. & Co.: Family, Sioux City, Ia., 2-8; Wascon, Joplin, Mo., 9-15.
 Shrodes, Chas. & Alice: Majestic, Johnstown, Pa., 2-8; Orpheum, Reading, 9-15.
 Shannon & Straw: Bijou, Decatur, Ill., 2-8; Lyric, Kensington, 9-15.
 Slater, Roscoe, & Leon Finch: Orpheum, Minneapolis, Minn., 2-8; Arcade, Toledo, O., 9-15.
 Shields & Rodgers: K. & P. Jersey City, N. J., 2-8; Colonial, New York City, 9-15.
 Six American Dancers: Bridgeport, Conn., 2-8; 125th St., N. Y. City, 9-15.
 Spillers, Five Musical: Lyric, Dayton, O., 2-8.
 Stadium Trio: Unique, Minneapolis, Minn., 2-8; Grand Family, Fargo, N. D., 9-15.
 Stanleys, The: Majestic, Pittsburgh, Pa., 2-8; Lyric, Oil City, 9-11; Family, Kane, 12-14.
 Spissell Bros. & Mack: Cook, Rochester, N. Y., 2-8; Keith, Columbus, O., 9-15.
 Sweet, Eugene: Orpheum, Sidney, N. Y., 2-8.
 Sunny South: Orpheum, Omaha, Neb., 2-8; Orpheum Kansas City, Mo., 9-15.
 Symonds, Jack: Bijou, Bay City, Mich., 2-8; Bijou, Adrian, 9-15.
 Stickney Pony & Dog: Family, Butte, Mont., 1-7; Washington, Spokane, 8-14.
 Swor Bros.: Proctor, Albany, N. Y., 2-8; K & P, 23rd St., N. Y. City, 9-15.
 Stone, Beth: Orpheum, Omaha, Neb., 1-7.
 Seguin, Eugenia Wood: Schindler's, Chicago, Ill., 2-7.
 Seymour Sisters: Orpheum, Mansfield, O., 2-7.
 Saferno: Keith's, Cleveland, O., 2-7.
 Steiner Trio: Crawford's, Topeka, Kan., 2-7.
 Sytz & Sytz: Lyric, Joplin, Mo., 2-7.
 Stanleys, The: Majestic, Pittsburgh, Pa., 18-Dec. 7.
 Song Birds: Haymarket, Chicago, Ill., 2-7.
 Stafford, Frank, & Marie Stone: Star, Chicago, Ill., 2-7.
 Shrode, Charles & Alice: Majestic, Johnstown, Pa., 2-7.
 Sallsbury, Cora Folsom: Star, Chicago, Ill., 2-7.
 Sugimoto Japs: Unique, Minneapolis, Minn., 2-7.
 Stuart & Keeley: Temple, Alton, Ill., 2-7.
 Scott, Great: G. O. H., Pittsburgh, Pa., 2-7.
 Sweet, Eugene: Orpheum, Sidney, O., 2-7.
 Subers, Emilie: Majestic, Chicago, Ill., 2-7.
 Sheck Bros.: Hathaway's, Malden, Mass., 2-7.
 Sheets, Wm.: Dreamland, Elyria, O., 2-7.
 Shekia: Columbia, Cincinnati, O., 1-7.
 Swain & Osman: Lyric, Houston, Tex., 2-7.
 Sherman-DeForrest & Co.: Star, Brooklyn, N. Y., 2-7.
 Sharp, Chas.: Orpheum, Minneapolis, Minn., 2-7.
 Semon, Chas. F.: Proctor's 58th St., New York City, 2-7.
 Stadium Trio: Unique, Minneapolis, Minn., 2-7.
 Sullivan & Pasquelena: Olympic, Chicago, Ill., 2-7.
 Saimo, Juno: Proctor's 23d St., New York City, 2-7.
 Snyder, Ella, & Co.: Orpheum, Brooklyn, N. Y., 2-7.
 Seibin, Lalla: Victoria, New York City, 2-7.
 Swan & Bamard: Bijou, Philadelphia, Pa., 2-7.
 Spong, Hilda, & Co.: Proctor's 23d St., New York City, 2-7.
 Sears, Gladys: Indianapolis, Ind., 5-7.
 Snyder, Geo. B. & Harry Buckley: Grand, Indianapolis, Ind., 2-7.
 Stevens, Edwin: Columbia, Cincinnati, O., 1-7.
 Sutcliffe Troupe, The: Empire, Hackney, Eng., 2-7; Empire, Holloway, 9-14; Empire, New Cross, 16-21; Empire, Stratford, 23-28.
 Steger, Julius, & Co.: Poli's, New Haven, Conn., 2-7.

THOMPSON & CARTER: En route with the City Sports Co. Tracy & Carter: Bismarck, N. D., indef.
 Taylor, Tall: La Salle, Chicago, Ill., indef.

Tyrell, Al. H.: En route with the Vogel's Minstrels.
 Thornhill, Mid.: En route with the Kentucky Belles.
 The Glockers: En route with Rents-Santley Co.
 The Four Hodges: En route with Big Show.
 Tenore, Four: En route with Pat White's Gaiety Girls.
 Talcotts, The: Orpheum, Marietta, O., 2-8; New Sun, Springfield, 9-15.
 Taylor Twin Sisters: Skating Rink, Princeton, Ind., 2-8.
 Turner, Bert: Crystal, Marion, Ind., 9-15.
 Tanna, Juggler: G. O. H., Pittsburgh, Pa., 2-8; Family, Lancaster, 9-15.
 Torcat: Poli's, Lawrence, Mass., 2-8; Bennett, Quebec, Can., 9-15.
 Tsuda, Harry: Majestic, Houston, Tex., 2-8; Majestic, San Antonio, 9-15.
 Tom Jack Trio: Hopkins, Louisville, Ky., 2-8; Orpheum, New Orleans, La., 9-15.
 Tivoli Quartette: Orpheum, Denver, Colo., 9-15.
 Thompson, James W.: Bijou, Kalamazoo, Mich., Dec. 2-7.
 Tambo Duo: Wonderland, Pittsburgh, Kan., 2-7.
 Thornton, Jas.: Shea's, Buffalo, N. Y., 2-7.
 Those Four Girls: Bennett's, Hamilton, Ont., 2-7.
 Thompson, Geo. W.: Star, Martinsville, Ind., 2-7.
 Trux, Maude: Blaney's, Philadelphia, Pa., 2-7.
 Thurber, Leona: Columbia, St. Louis, Mo., 2-7.
 Toona, Mile: Orpheum, Omaha, Neb., 2-7.
 The Quartet: Orpheum, Los Angeles, Cal., 2-14.
 Tippel & Kliment: Orpheum, Chillicothe, O., 2-7.
 Trainer, Jack: McKeesport, Pa., 2-7.
 Tegge & Daniel: Orpheum, Newark, O., 2-7.
 Toys, The Musical: Myrtle-Harder Co., New Brunswick, N. J., 2-7.
 Taneans, Musical: O. H., Middletown, N. Y., 2-7.
 Thelma, Baby: Pike, Canal Dover, O., 2-7.

UNICYCLE HAY: En route with Vogel's Minstrels.
 Ullrich, Fritz: Family, Lancaster, Pa., 2-7.

VIVIAN & WAYNE: Forest Park, Boise, Ida., indef.
 Valmore, Mildred: En route with Roreaders.
 Van Cleve, Delton & Pete: En route with Cozy Corner Girls.
 Van Lee, James: En route with Yankee Doodle Girls.
 Vardon, Perry & Wilbur: En route with Crackerjacks.
 Variety Quartet: American, N. Y. City, 1-15.
 Vardon, Perry & Wilbur: Star, Brooklyn, N. Y., 2-8; Galety, Brooklyn, 9-15.
 Voelker, Mr. and Mrs. Frederic: Dominion, Winnipeg, Can., 1-7.
 Valadone, The Aerial: Orpheum, Steubenville, O., 2-8.
 Vagges, The: Galety, Chicago, Ill., 2-8.
 Victorine, Mervyn: Unique, Minneapolis, Minn., 2-7.
 Veda & Quintarow: Bijou, Wheeling, W. Va., 2-7.
 Villiers, Violette, & Rose Lee: Empire, Pittsfield, Mass., 2-7.
 Valdare Troupe, Bessie: Olympic, Chicago, Ill., 2-7.
 Valois Bros.: Amusement, Bradock, Pa., 25-30; Star, Homestead, 2-7.

WESTON HOD: En route with the Flaming Arrow Co.
 Weber, Johnnie: En route with the Broadway Gaiety Girls.
 Weston, Emma: En route with the Empire Burlesquers.
 Washer Bros.: Oakland, Ky., indef.
 Ward, May: En route with the Night Owls.
 Washburn & McGuinn: White Swan, Chickasha, I. T. indef.
 Weston, Clint: En route with A Country Kid Co.
 Wood, Ralph: Lyric, Ft. Smith, Ark., indef.
 West, Drane & Co.: Empire, Springfield, Ill., indef.
 Woodford's Animals: En route with Rose Sydel's London Belle Co.
 Wells, Billy: En route with Bryant's Extravaganza Co.
 Wilbur, Master: En route with the Great Raymond Co.
 Wilson, Alf. & Mabel: En route with the Trocadero Burlesquers.
 Wilson, Grace: En route with the Show Girl Co.
 Washburn, W. S.: Rapidee, Alexandria, La., indef.
 Waterman, Ethan C.: Vaudeville Pavilion, Paris, Ill., indef.
 Williams & Pullman: En route with the Trust Busters.
 Webber, Chas. C.: En route with Rents-Santley Co.
 Williams, Richard: En route with the Cole Bros. Show.
 Wrens, The Two: En route with the French New Senation.
 Wymann, Geo. H.: En route with Gollmar Bros. Show.
 Wilbur, Clarence: En route with Miner's Americans.
 Ward, Will H.: En route with Miner's Americans.
 World's Comedy Four: En route with Miner's Americans.
 Ward, Jos. P.: En route with the Jersey Lillies Co.
 Ward & Raynor: En route with the Jersey Lillies Co.
 Walton, Fred, & Co.: Orpheum, Brooklyn, N. Y., 2-8; Alhambra, New York City, 9-15.

Washburn, Lillian: En route with the Casino Girls.
 Wloras, The Three: En route with the High School Girls Co.
 Walters, John: En route with the Boston Belles Co.
 Walton, Irving R.: En route with Irwin's Majestic.
 Warren & Brockway: En route with Ray Foster.
 Wandoodle Four: En route with Vanity Fair.
 Walsh-Lynch & Co.: En route with Irwin's Big Show.
 Walsh, George: En route with Toreadors.
 Washburne, Blanche: En route with Broadway Gaiety Girls.
 Watson, Joe. K.: En route with Rollickers.
 Webb, Joelle: En route with Tiger Lillies.
 Webb, Mabel: En route with Pat White's Gaiety Girls.
 Weber, Chas. D.: En route with Bowery Burlesquers.
 Welch & Matland: En route with Vanity Fair.
 Wells, Pauline: En route with Parisian Widows.
 West, Harry: En route with Washington Society Girls.
 West, Ed: En route with Parisian Belles.
 Weston, Emma: En route with Empire.
 Weston, Sadie: En route with Parisian Belles.
 Wheelers, The: En route with N. Y. Stars.
 White, Pat: En route with Pat White's Gaiety Girls.
 White, Tom: En route with Lady Birds.
 Whitely, James: En route with Trane-Atlantics.
 Wiggins, Joe: En route with Imperials.
 Williams & West: En route with High Jinks.
 Wilson, Sam: En route with High Jinks.
 Wilton, Belle: En route with Vanity Fair.
 Watson & Little: Chase, Washington, D. C., 2-8.
 West & Fowler: Monroe, Elyria, O., 2-4; Bijou, Lorain, 5-7.
 Welch, Ben: Orpheum, San Francisco, Cal., 1-15.
 Wolfe & Vaughan: Family, Sioux City, Ia., 1-7; Majestic, Muscatine, 9-15.
 Wilson Bros.: Poli's, Worcester, Mass., 2-8; Keith's, Providence, R. I., 2-7.
 Williams Duo: Crystal, Goshen, Ind., 2-8; Crystal, Anderson, 9-15.
 World, John W. & Mindell Kingston: Grand, Indianapolis, Ind., 2-8; Columbia, Cincinnati, O., 8-14.
 Williams & Healy: Bijou, Charleston, W. Va., 2-8; Chestnut, Lancaster, O., 9-15.
 Wixon & Eaton: Metropolitan, Duluth, Minn., 1-7; Dewey, Minneapolis, 8-14.
 Williams, Jud: Dominion, Winnipeg, Can., 2-8.
 Williams, Helmes & Williams: Grand, Covington, Ky., 2-7.
 White, Ed. B. & Rolla: Grand Family, Fargo, N. D., 2-7.
 Welch, Mealy & Montrose: Trent, Trenton, N. J., 2-7.
 Watson, Fred & Morrissey Sisters: Keith's, Cleveland, 2-7.
 Ward, Chas. B.: Bell, Oakland, Cal., 2-7.
 Wiggin, Bert: Grand, Marion, O., 2-7.
 Ward, Alice Lillian: Bell, Oakland, Cal., 2-7.
 Wallace, Miss Frankie: Majestic, Sandusky, O., 2-7.
 White, Clayton & Marie Stuart: Columbia, Cincinnati, O., 2-7.
 Williams, Judd: Dominion, Winnipeg, Man., 2-7.
 Winters, Musical: Avenue, Duquesne, Pa., Nov. 28-30.
 Wilson, Lizzie N.: Wigwam, San Francisco, Cal., 2-7.
 Wardell, La Petite: Monumental, Baltimore, Md., 1-7.
 Watson, Hutchings & Edwards: Orpheum, Denver, Col., 2-7.
 Woods & Woods: Galety, South Chicago, Ill., 2-7.
 Williams Duo: Crystal, Goshen, Ind., 2-7.
 Williams, Thompson & Copeland: Majestic, Ft. Worth, Tex., 2-7.
 Walseys, Three: Bijou, Kalamazoo, Mich., Nov. 25-30.
 Watson & Little: Chase's, Washington, D. C., 2-7.
 Whitelaw, Arthur: Empire, Hoboken, N. J., 2-7.
 Williams, C. W.: Bennett's, Hamilton, Ont., 2-7.
 Williams, Sam: Orpheum, Brooklyn, 2-7.
 Wolf Bros.: Crystal, Denver, Col., 2-7.
 Whitman, Frank: Bennett's, Montreal, Can., 2-7.
 Wheelers, The: Gayety, Birmingham, Ala., 2-7.
 Work & Jwer: Keith's, Boston, Mass., 2-7.
 Weber, Chas. D.: Gayety, Washington, D. C., 1-7.
 Waterbury Bros. & Tenny: Poli's, Springfield, Mass., 2-7.
 World, John W. & Mindell Kingston: Grand, Indianapolis, Ind., 2-7.

YOUNG BUFFALO: En route with the High School Girls Co.
 Young, Jeannette: En route with the Boston Belles Co.
 Youvette: En route with the Great Raymond Co.
 Young, Harry C.: En route with Lady Birds.
ZEB, JOLLY: En route with the American Burlesquers.
 Zellar, Flo: En route with the Casino Girls Co.
 Zenda: En route with Parisian Widows.

Zimmerman, Al.: En route with Empire.
 Zazell & Vernon Co.: Hathaway: Lowell, Mass., 2-8; Auditorium, Lynn, 9-15.
 Zarnoras, Cycling: Varieties, Terre Haute, Ind., 2-8; Temple, Alton, Ill., 9-15.
 Zech & Zech: Lyric, Ft. Worth, Tex., 1-7.

DRAMATIC.

AMERICAN STOCK CO.: San Francisco, Cal., indef.
Acme Comedy Co.: Wichita, Kan., indef.
Armin Stock Co.: St. Joseph, Mo., indef.
Aylesworth Stock Co.: Arthur J. Aylesworth, mgr.: Goldfield, Nev., indef.
Adams' Peerless Players: Tampa, Fla., May 6, indef.
 At the Old Cross Roads, Arthur C. Aiston, mgr.: Pueblo, Colo., 1; La Junta, 2; Rocky Ford, 3; Canon City, 4; Victor, 5; Florence, 6; Salida, 7; Leadville, 8; Aspen, 9; Grand Junction, 10; Provo, Utah, 11; Eureka, 12; Angel's Comedians, Jack Emerson, mgr.: Altus, Okla., 2-8.
 Arizona Co., David J. Ramage, mgr.: Santa Barbara, Cal., 2; Pasadena, 3; San Diego, 4; San Bernardino, 5; Bakersfield, 6; Fresno, 7; Oakland, 15-16-18.
 As You Like It, May Stewart, J. E. Cline, mgr.: Jeanette, La., 2; Morgan City, 3-4; Donaldson, 5.
 An Egyptian of Pompeii, Lew T. Till, mgr.: Fort Saskatchewan, Can., 2; Loyminster, 4; North Battleford, 5; Prince Albert, 6.
 At Yale (A), Jules Murry, mgr.: Washington, D. C., 2-7.
 At Yale (B), Jules Murry, mgr.: Weston, W. Va., 2; Grafton, 3; Sistersville, 4; Wheeling, 5; Akron, O., 6; Elyria, 7.
 An Old Sweetheart of Mine, with W. A. Whitecar, Jules Murry, mgr.: Guthrie, Okla., 1; Shawnee, 2; Muskogee, I. T., 3; Denison, Tex., 4; Gainesville, 5; Ft. Worth, 6; Dallas, 7.
American Stock Co.: Arthur E. Herbst, mgr.: Beloit, Wis., 2-7.
 At the Old Cross Roads, Arthur C. Aiston, prop. & mgr.: Pueblo, Colo., 1; Canon City, 4; Victor, 5; Florence, 6; Salida, 7.
 Anita, the Singing Girl, A. J. Spencer, mgr.: Brazil, Ind., 2-7.
 Aubrey Stoc Co. (Western), D. Otto Hiner, mgr.: Brazil, Ind., 2-7.
 As Told in the Hills (Eastern), Nesbitt Scoville, mgr.: Mayfield, Ky., 4.
 Armin Players: Clinton, Mo., 5-7.
 At Cripple Creek: Mt. Pulaski, Ill., 4.
BURKE, J. FRANK: Fall River, Mass., indef.
 Bunting, Emma, Earl Burgess, mgr.: Seattle, Wash., indef.
Bush Temple Theater Stock Co.: Chicago, Ill., Aug. 31, indef.
Boston Theater Stock Co.: Lindsey Morrison, mgr.: Boston, Mass., Sept. 2, indef.
Belasco Theater Stock Co.: Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bishop's Players: H. W. Bishop, mgr.: Oakland, Cal., indef.
Bowdin Square Theater Stock Co.: Boston, Mass., indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
 Burgess, Earl, R. W. Alexander, mgr.: Ottawa, Ont., Can., indef.
Baker Stock Co.: Rochester, N. Y., indef.
Baldwin & Melville Stock Co.: Walter S. Baldwin, mgr.: Dallas, Tex., indef.
Baker Stock Co.: Geo. L. Baker, mgr.: Portland, Ore., indef.
Battle Casino Stock Co.: Fowler & Fleher, mgrs.: Baton Rouge, La., indef.
Belasco Theater Stock Co.: Washington, D. C., indef.
 Barrie Stock Co., Barrie & Graham, mgrs.: Pauls Valley, Okla., 2-9; Gainesville, 9-14.
Banker's Child, Harry Shannon: mgr.: Monongahela, 2; Brownsville, 3; Uniontown, 4; Mt. Pleasant, 6; Southdale, 7; Greensburg, 9; Blairsville, 10; Vandergift, 11; Lechburg, 12.
 Bedford Hope, Stair & Havlin, mgrs.: St. Joe, 1-4.
 Big Hearted Jim, Harry J. Jackson, mgr.: Kearney, Neb., 2; Central City, 3; Broken Bow, 4; Alliance, 5; Crawford, 6; Deadwood, S. D., 9; Sturgis, 10; Belle Fourche, 11; Spearfish, 13.
 Billy the Kid, E. H. Neill, mgr.: Chippewa Falls, Wis., 1; Ashland, 2; Superior, 3; Hibbing, Minn., 4; Duluth, 5; Ironwood, 6; Bessemer, 7; Cranston, 9; Rhineclander, 10; Iron Mountain, 11; Manistogue, 13.
 Buster Brown (Eastern): New York, 2-7; Brooklyn, 9-14.
 Buster Brown (Central): Astabula, O., 2; Elyria, 3; Fremont, 4; Kendallville, Ind., 5; Elkhart, 6; Goshen, 7; Dowagiac, Mich., 9; Renton Harbor, 10; South Bend, 11; So. Chicago, Ill., 12-14.
 Buster Brown (Western): Des Moines, Ia., 1-4; Omaha, Neb., 5-7; Plattsmouth, 9; Lincoln, 10-11; Kearney, 12; North Platte, 13; Cheyenne, Wyo., 14.
 Burgomaster, Wm. P. Cullen, mgr.: Peterboro, 2; Belleville, Ont., 3; Kingston, 4; Brockville, 5; Ottawa, 6-7.
 Boy With the Boodle, Howard Hall Amuse. Co., mgr.: Cincinnati, O., 1-7.
 Brewster's Millions, Chas. Frohman, mgr.: London, Eng., May 6-Dec. 21.

Bishop, Chester, G. R. Helmbold, mgr.: Olean, N. Y., 2-7.
 Bedford's Hope, Stair & Havlin, mgrs.: St. Joseph, Mo., 1-4.
 Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: New Iberia, La., 1; Beaumont, Tex., 2; Galveston, 3; Houston, 4; San Antonio, 5; Austin, 6; Waco, 7.
 Burlgar and the Lady, with Jas. J. Corbett, Mittenhal Bros. Amuse. Co., mgrs.: Newark, N. J., 2-7.
 Bennett-Moulton Co., Ira E. Newhall, mgr.: Brockton, Mass., 2-7.
 Brewster's Millions, Cohan & Harris, mgrs.: Newark, 2.
CENTRAL STOCK CO.: San Francisco, Cal., Aug. 26, indef.
College Stock Co.: Chicago, Ill., Aug. 27, indef.
Classmates, with Robert Edeson, Henry B. Harris, mgr.: New York City, Aug. 29, indef.
Columbia Stock Co.: Spokane, Wash., Aug. 27, indef.
Colonial Stock Co.: Frank Bacon, mgr.: San Francisco, Cal., indef.
 Cleveland, Harry B. Stock Co. North Yakima, Wash., indef.
 Clarendon, Hal, Stock Co.: Benzen Basch.
 Chutes Theater & Bishop Stock Co., Greenbaum, mgr.: San Francisco, Cal., indef.
Castle Square Stock Co.: Boston, Mass., indef.
Casino Stock Co.: Toledo, Ohio, indef.
 Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., indef.
Curtiss Comedy Co.: James Walter, mgr.: Aberdeen, S. D., indef.
 Chase-Lister Co. (Northern), Glenn F. Chase, mgr.: Lead, S. D., 2-8.
 Cat and the Fiddle, Lincoln J. Carter, mgr.: Toronto, 2-7.
 Cutter Stock Co., Wallace R. Cutter, mgr.: Lynchburg, Va., 2-7; Rannoke, 9-14.
 Cow-Puncher Co., Edwin Percival, mgr.: Salt Lake City, Utah 1-4; Sandy, 5; Lehi, 6; Bingham Junction, 7; Provo, 9; Glenwood, Colo., 11; Aspen, 12; Salida, 13; Florence, 14.
 Cow-Puncher (Central), Sam M. Lloyd, mgr.: Winfield, Kan., 7; Arkansas City, 3; Ponca, Okla., 4; Lamont, 5; Blackwell, 6; Medford, 7; Guthrie, 8; Chandler, 9; Ripley, 10; Pawnee, 11; Cleveland, 12; Sapulpa, 13; Bartlesville, 14.
 Cercoran, Jane, Arthur C. Aiston, mgr.: Parsons, Kan., 2; Chattanooga, 3; Pittsburg, 4; Ft. Scott, 5; Carthage, Mo., 6; Webb City, 7; Galena, Kan., 8; Joplin, Mo., 9; Wichita, Kan., 10; Newton, 11; Salina, 12; Junction City, 13; Abilene, 14.
 Child Shall Lead Them, A. J. Adler, mgr.: Saginaw, Mich., 1-4; Bay City, 5-7.
 Cowboy Girl (Kilroy & Britton's), G. A. White, mgr.: Syracuse, N. Y., 2-4; Rochester, 5-7.
 Chauncey-Kelley Co., Fred C. Chauncey, mgr.: Meadville, Pa., 2-7.
 Champlin Stock Co.: Middletown, N. Y., 2-7.
 Copeland Bros. Stock Co.: Greenville, Tex., 2-7.
 Cook, Carl W., Stock Co., Hosea P. Meyer, mgr.: Youngstown, O., 2-7.
 Cowboy and the Squaw, P. H. Sullivan Amuse. Co., mgrs.: Scranton, Pa., 2-4; Wilkes-Barre, 5-7.
 Country Kid, H. B. Whitaker, mgr.: Benson, Minn., 2; Morris, 3; Glenwood, 4; Alexandria, 5; Long Prairie, 6; Staples, 7.
 County Sheriff, O. E. Wee, mgr.: Martinsburg, W. Va., 2; Lonsconing, Md., 3; Piedmont, W. Va., 4; Thomas, 5; Elkin, 6; Clarksburg, 7.
 Checkers, John Timoney, mgr.: Denver, Col., 1-7.
 Child of the Regiment, with Vivian Prescott and Walter Wilson, Chas. E. Blaney Amuse. Co., mgrs.: Wheeling, W. Va., 2-4; Columbus, O., 5-7.
 Cousin Kate: Tarentum, Pa., 2-7.
DEVERON VAIL STOCK CO.: Burlington, Vt., indef.
Dunn, Emma, Stock Co.: Kansas City, Mo., indef.
 Daniel Boone on the Trail, Robt. H. Harris and Harry Feltus, mgrs.: Greenville, N. C., 26; Tarboro, 27.
 Dalrymple Comedy Co.: Hammond, Ind., 24-30.
 Daniel Boone on the Trail, Harry Feltus, mgr.: Goldboro, 2; Selma, N. C., 3; Fayetteville, 4.
 DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Anneton, Ala., 2-7.
 DeVonde, Chester, Stock Co.: Fairmont, W. Va., 2-7.
 Deugherty Stock Co., Payne & Deugherty, props: Wm. Stanford, mgr.: Pierre, S. D., 2-7.
 Deagon Theater Co.: Valparaiso, Ind., 2-7.
 Ducl, Wm. K. Sparks, mgr.: Lexington, Ky., 2; Bowling Green, 3; Nashville, Tenn., 4; Memphis, 5; Pine Bluff, Ark., 6; Hot Springs, 7.
 Denver Express: Butte, Mont., 1; Dillon, 2.
 Dion O'Dare, with Fiske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.: Kansas City, Mo., 2-7.
 Doll's House, with Jane Corcoran, Arthur C. Aiston, prop. & mgr.: Parsons, Kan., 2; Chattanooga, 3; Pittsburg, 4; Ft. Scott, 5; Carthage, Mo., 6; Webb City, 7.

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Ell and Jane: Poseyville, Ind., 3.
Grayville, Ill., 3.
Erwood Stock Co., R. J. Erwood, mgr.: Freeport, Pa., 25.

FAMILY STOCK CO.: East St. Louis, Indef.
Farnum, Wm., Stock Co.: Buffalo, N. Y., Indef.
Ferris Stock Co.: Dick Ferris, mgr.: Los Angeles, Cal., Indef.
Fletcher's Stock Co.: Los Angeles, Cal., Indef.
Frankenfield, Laura, Co.: Salt Lake City, Utah, Indef.
Fitzgerald's, W. D., Stock Co.: Washington, D. C., Aug. 19, Indef.

Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 1, Indef.
Fuller Stock Co.: Montreal, Can., Indef.
Fulton Bros. Stock Co.: Lincoln, Neb., Indef.
French Stock Co.: Portland, Ore., Aug. 25, Indef.

Funberg Stock Co., Geo. M. Funberg, mgr.: Taunton, Mass., 2-7.
Woonsocket, R. I., 9-22.
Flaming Arrow (Eastern), Lincoln J. Carter, mgr.: New Castle, Ind., 4; Liverpool, O., 3; Wells-ville, 4; Wellsburg, 5; Steubenville, 6; Washington, 7.
Flaming Arrow (South), Lincoln J. Carter, mgr.: Pittsburg, Kan., 2; Coffeyville, Kan., 3; Chanute, 5; Yates Center, 6; Toia, 7.

Foot House, with the Four Hunts, Harry Dull, mgr.: Newark, O., 7.
Four Corners of the Earth, Kilmi & Gazzola Amuse. Co., Inc., props.: Daniel Reed, mgr.: Philadelphia, Pa., 2-7.
Feet of the Princess Iris, with Mildred and Roulere, H. Roulere, mgr.: Elizabeth, N. J., 2; Ossining, N. Y., 4; Peekskill, 5; Danbury, Conn., 7.

Funberg Stock Co. (Western), Geo. M. Funberg, mgr.: Rockland, Me., 2-7.
Felix (Central), Dwite Pepple, mgr.: Amory, Miss., 2; Aberdeen, 3; Columbus, 4; Meridian, 5; Demopolis, Ala., 6; Uniontown, 7.

GLASER, Vaughn, Stock Co.: Cleveland, O., Indef.
Golden, Richard, Shubert Bros., mgrs.: New York City, Indef.
Green Bird, Adolphe Mayer, mgr.: Boston, Mass., Indef.
George, Grace, Wm. A. Brady, mgr.: New York City, Indef.
Garlick Stock Co.: Milwaukee, Wis., Indef.
Gem Stock Co.: Portland, Me., Indef.

Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., Indef.
German Stock Co.: St. Louis, Mo., Indef.
Girton Stock Co., Perry E. Girton, mgr.: Fresno, Cal., Indef.
Grandi Stock Co.: Joplin, Mo., Indef.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Pittsburg, Pa., 2-7.
Girl of the Golden West (Western), David Belasco, mgr.: Greenville, Pa., 2; New Castle, 3; Salem, O., 4; Niles, 5; Wooster, 6.

HAMILTON, Florence, Barry & Burke, mgrs.: New Bedford, Mass., Indef.
Heisman Stock Co., Heisman & Cohen, mgrs.: Augusta, Ga., Indef.
Herald Square Stock Co., Arthur L. Fenshaw, mgr.: White Haven, Pa.

Hichman, Bessie, Stock Co., W. Al. White, mgr.: Davenport, Ia., Indef.
Hunter-Bradford Players: Springfield, Mass., Indef.
Howell, Ernest, Stock Co.: San Francisco, Cal., Indef.
Howard Dorsett Co., Geo. B. Howard, mgr.: Tacoma, Wash., Indef.

Highland Park Stock Co., Al Beasley, mgr.: York, Pa., Indef.
Hill, Christine, Stock Co.: Minneapolis, Minn., Sept. 8, Indef.
Heart of Chicago, Lincoln J. Carter, mgr.: Hartford City, 2; Marion, 3; Logansport, 4; Peru, 5; Wabash, 6.
Huntley Show, Ben Huntley, mgr.: Durand, Wis., 2-8; Mondovi, 9-12; Black River Falls, 13-15.

Holy City, LeComte & Flesher, mgrs.: Olympia, Wash., 2; Tacoma, 3; Aberdeen, 4; Hoquiam, 5; Elma, 6; Centralia, 7; Portland, Ore., 8-14.
Holy City, Clarence Bennetts, mgr.: Andalusia, Ala., 2; Pensacola, Fla., 3; Mobile, 4; Biloxi, Miss., 5; Hattiesburg, 6; Jackson, 7; Natchez, 9; Vicksburg, 10; Greenville, 11; Greenwood, 12; Winona, 13; West Point, 14.

Huntlings, Four Harry Dull, mgr.: Ft. Wayne, Ind., 1; Van Wert, O., 2; St. Mary's, O., 3.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Goodland, Kan., 2-7.
Hutton-Bailey Stock Co., Geo. W. Bailey, mgr.: Charlotte, N. C., 2-7.

Hickman-Bessey Co., W. Al. White, mgr.: Knoxville, Ia., 2-7.
Harder-Hall Co., Eugene J. Hall, mgr.: Pottsville, Pa., 2-7.
Harkins' Stock Co., W. S. Harkins, mgr.: St. Johns, N. R., Can., 25-Dec. 7.
Heir to the Hoorah, H. J. Ridings, mgr.: Cheyenne, Wyo., 2; Greeley, Colo., 3; Boulder, 4; Colorado Springs, 5; Victor, 6; Pueblo, 7.

Hoosier Girl, Gus Cohan, mgr.: Albany, Ga., 2; Thomasville, 3; Bainbridge, 4; Bufaula, Ala., 5; Union Springs, 6; Troy, 7.
Hendricks, Ben, Wm. Gray, mgr.: Portland, Ore., 1-7.
Mixed Girl's Millions, with Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: Camden, N. J., 2-4; Wilmington, Del., 5-7.
Hanford, Charles B., F. Lawrence Walker, mgr.: Marlin, Tex., 2; Waco, 3; Temple, 4; Austin, 5; Brenham, 6; San Marcos, 7.

His Last Dollar, with Higgins, Stair & Nicolai, mgrs.: Toledo, O., 1-4; Adrian, Mich., 4.
Heart of Maryland, David Belasco, mgr.: Canandaigua, N. Y., 2.
His Terrible Secret, with Will H. Turner, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 2-7.

IMPERIAL Dramatic Co.: Providence, R. I., Indef.
Ingram Stock Co., Harry J. Ingram, mgr.: Lowell, Mass., Indef.
In Old Missouri, with Younger Bros.: Sapulpa, Okla., 1; Claremore, 2; Sapulpa, 3.
In the Bishop's Carriage, Liebler & Co., mgrs.: Joplin, Mo., 1.

JEFFERSON STOCK CO.: Portland, Me., Indef.
Jacobs Stock Co.: New Castle, Ind., 2-7.
Just Out of College, Bothner & Campbell, mgrs.: Peoria, Ill., 1-4; Springfield, 5-7.
Jolie the Little Madcap, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Cincinnati, O., 1-7.

Jesse James: Urichsville, O., 3.
KAMBERGER Bachman Repertoire Co., Baltimore, Md., Indef.
Kann's School Co., Richard Kann, mgr.: Milwaukee, Wis., Indef.

Kelcey, Herbert, & Effie Shannon: San Francisco, Cal., Indef.
King Dramatic: Knoxville, Tenn., Indef.
Kalich, Bertha, Harrison Grey Fiske, mgr.: Chicago, Ill., Nov. 25-30.
Kennedy Players: Kenosha, Wis., 2-7.

Knickerbocker Stock Co., E. D. Fiske, mgr.: Lawrence, Mass., 2-7.
King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: St. Chicago, Ill., 2-4; East St. Louis, 5-7.
Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Amuse. Co., mgrs.: Boston, Mass., 2-7.

LEGGE, Clayton Mackenzie Stock Co.: Worcester, Mass., Indef.
Lawrence, Lillian, Stock Co., John Sainpolis, mgr.: Boston, Mass., Indef.

Lyceum Stock Co.: St. Joseph, Mo., Indef.
Lyric Stock Co., Keating & Flood, mgrs.: Portland, Ore., Indef.
Lyric Theater Stock Co.: Memphis, Tenn., Indef.
Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., Indef.

Leighton Players: Salt Lake City, Utah, Indef.
Lothrop Stock Co., G. E. Lothrop, mgr.: Boston, Mass., Indef.
Lyceum Stock Co., J. Harvey McEvey, mgr.: Norway, Mich., Indef.

Lorch, Theo.: Denver, Colo., Indef.
Lyceum Stock Co.: Minneapolis, Minn., Indef.
Long, Frank E., Stock Co., Mock Sad All, mgr.: Sterling, Ill., 2-7.

Lona Rivers, with Beulah Poynter, Burt, Nicolai & Nixon, mgrs.: St. Paul, Minn., 1-7.
Lyceum Comedy Co., J. W. Stahley, mgr.: Biddeford, Me., 2-4.
Little Organ Grinder, B. E. Forrester, mgr.: New York City, 2-14.

Land of Dollars, with Ezra Kendall, Askin & Singer, mgrs.: Hammond, Ind., 3; LaPorte, 2; Richmond, 3.
Little Detective, Chas. Newton, mgr.: Minden Mines, Mo., 1; Rich Hill, 2; Clinton, 3; Holden, 4.

Little the Poor Saleslady, with Lydia Powell, Chas. E. Blaney Amuse. Co., mgrs.: St. Louis, Mo., 2-7.
Leslie, Rosabele, Sim Allen, mgr.: Erie, Pa., 2-7.
Lost in New York, I. Newt Bronson, mgr.: Laramie, Wyo., 2; Rock Springs, 3; Green River, 4; Evanston, 5; Brigham, Utah, 6; Malad, Ida., 7.

Lion and the Mouse (C), Henry B. Harris, mgr.: New Orleans, La., 2-7.
Lockes, The, Will H. Locke, mgr.: Clay Center, Kan., 5-7.
Life of an Actress: Jersey City, N. J., 2-7.
Lion and the Mouse (D), Henry B. Harris, mgr.: Uhrichsville, O., 2.

Lily and the Prince: Frank Holland, mgr.: O. H. Sharon, Pa., 2; Oil City, 3; O. H. Frank-lyn, 4; O. H., Titusville, 5; O. H., Warren, 6; Park, Erie, 7; G. O. H., Canton, O., 9; O. H., E. Liverpool, 10; O. H., Salem, O., 12; New Philadelphia, 13; Colonial, Akron, 14.

Movers, Henry B. Harris, mgr.: New York City, Sept. 3, Indef.
Montrief Stock Co.: Paducah, Ky., Indef.
My Wife, with John Drew, Chas. Frohman, mgr.: New York City, Sept. 2, Indef.

Mack, Willard, & Maud Leone: Duluth, Minn., Indef.
McCullough, Walker, Stock Co.: El Paso, Tex., Indef.
Majestic Stock Co., H. R. Jacobs, mgr.: Albany, N. Y., Indef.

Majestic Stock Co., Cook & Moyer, mgrs.: Hamilton, O., Indef.
Majestic Stock Co.: Utah, N. Y., Indef.
Marlowe Stock Co., Chas. E. Mar- via, mgr.: Chicago, Ill., Indef.

Montrief Stock Co.: Paducah, Ky., Indef.
Mrs. Wiggs of the Cabbage Patch, Leibler & Co., mgrs.: London, Eng., Indef.
Myrtle-Harder Stock Co. (East- ern), William H. Harder, mgr.: Indianapolis, Ind., Indef.

McCallum Stock Co., Bartley McCallum, mgr.: Portland, Me., Indef.
Missouri Girl (Western), Fred Raymond, mgr.: Mt. Pleasant, Mich., 2; Alma, 3; Ithaca, 4; Flushing, 5; Flint, 6; Linden, 7; Holly, 8; Oxford, 10; Inlay City, 11; Lapeer, 12; Vassar, 13; Cass City, 14.

Monte Cristo Co., Alfred L. Phelps, mgr.: Comanche, Tex., 2; Stephensville, 4; Grandbury, 5; Wheatford, 6; Aberline, 7; Markel, 9; Colorado, 10; Big Springs, 11; Sweet Water, 12; Hamilton, 13; Stanford, 14.

My Dixie Girl, Frank Dodge, mgr.: Nevada, Mo., 2; Carthage, 3; Monett, 4; Webb City, 5; Aurora, 6; Springfield, 7.
Netz in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: New York City, 25-Dec. 7.

Montana, with Harry D. Carey, Hopp Hadley, mgr.: Bay City, Mich., 1-4; Saginaw, 5-7.
Muxim & Sight's Comedians, J. E. Sights, mgr.: Lidgerwood, N. D., 2-7.
Murray-Mackey Eastern Stock Co., John J. Murray, mgr.: Carbon- dale, Pa., 2-7.

Myrtle-Harder Stock Co. (East- ern), Wm. H. Harder, mgr.: New Brunswick, N. J., 2-7.
Myrtle-Harder Stock Co. (South- ern), Latimore & Leigh, mgrs.: Port Huron, Mich., 2-7.

My Wife's Family (Eastern), W. McGowan, mgr.: Lewistown, Pa., 2; Middletown, 3; Colum- bia, 4; Coatesville, 5; Lancas- ter, 6; York, 7.

Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Clyde, Kan., 27; Belleville, 28; Scandia, 29; Jewell, 30; Burr Oak, 2; Esbon, 3; Concordia, 4; Osborne, 5; Downs, 6; Glen El- der, 7.

McDonald Stock Co., G. W. Mc- Donald, mgr.: Jefferson City, Mo., 2-7.

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Nonventas Stock Co.: Montreal, Can., indef.

Nethersole, Olga, Louis Nethersole, mgr.: LaCrosse, Wis., 2; Oshkosh, 3; Fond du Lac, 4; Milwaukee, 5-7.

No Mother to Guide Her, Edison A. Dodge, mgr.: Quincy, Ill., 1; Jacksonville, 2; Sullivan, 3; Mattoon, 5; Champaign, 6; Danville, 7; Springfield, 8; Murphysboro, 10; Du Quoin, 11; Anna, 12; Herrin, 14.

North Bros. Stock Co., Ira Swisher, mgr.: Cairo, Ill., 2-7.
Ninety and Nine (Eastern), J. D. Barton & Co., props.; Geo. J. Elmore, mgr.: Minneapolis, Minn., 1-7.

New York Day by Day, Geo. W. Winnett, mgr.: Logansport, Ind., 7.

OAK GROVE STOCK CO., Salisbury, Ind., mgrs.: Sayre, Pa., indef.

Old Arkansas-Western, O. M. Blecknell, mgr.: Eureka, Utah, 2; Mammoth, 3; Bountiful, 4; Kaysville, 5; Pleasant Grove, 6; Springville, 7; American Fork, 9; Lehi, 10; Mercur, 11; Sandy, 12; Brigham, 13; Malad, 14; Wells, Nev., 16; Elko, 17.

Old Arkaneaw (Eastern), Leo Mueller, mgr.: West Baden, Ind., 1; Elmore, 2; Hymers, 3; Shelbyburn, 4; Oaktown, 5; Sullivan, 6; Clinton, 7; Jasonville, 8; Bloomington, 9; Ellettsville, 10; Spencer, 11; Vincennes, 12; Newton, 13; Olney, 14.

Our Friend Fritz, Wm. Miller & Geo. H. Nicolai, mgrs.: Chicago, 1-7; Ft. Wayne, Ind., 8; Lima, O., 9; Findlay, 10; Elyria, 11; Toledo, 12-14.

Our New Minster Co., Joseph Conyers, mgr.: Adrian, 2; Tecumseh, 3; Jonesville, 4; Ypsilanti, 6; Pontiac, 7; Owosso, 10; Bay City, 11; Saginaw, 12; Pontiac, 13; Port Huron, 14.

Old Clothes Man (Rowland & Clifford's), H. B. Pierce, mgr.: Chester, Pa., 2-4; West Chester, 5; Phoenixville, 6; Norristown, 7.

Ole Oleson in Spiritland, Carl M. Dalton, mgr.: Stanton, Neb., 2; Battle Creek, 3; Petersburg, 4; Belgrade, 6; Cedar Rapids, 7.

Outlaw's Christmas, P. H. Sullivan Amuse. Co., mgrs.: East St. Louis, Ill., 1-4; So. Chicago, 5-7.

Old Homestead, with Denman Thompson, Franklin Thompson, mgr.: Brooklyn, N. Y., 25-Dec. 7.

PAIGE MABEL Comedy Co., H. F. Willard, mgr.: Jacksonville, Fla., indef.

People's Stock Co.: E. St. Louis, Ill., indef.

Payton's Lee Avenue Stock Co., Corree Payton, mgr.: Brooklyn, N. Y., indef.

Peter's Stock Co.: Charlotte, N. C., indef.

Phelan Stock Co., E. P. Phelan, mgr.: Portland, Me., indef.

Proctor's Harlem Stock Co.: New York City, indef.

Pioneer Days, Shubert & Anderson, mgrs.: New York City, Aug. 31, indef.

Pabet English Stock Co.: Milwaukee, Wis., indef.

Pantagus Stock Co.: Seattle, Wash., indef.

Park Stock Co.: Indianapolis, Ind., indef.

Pcynter Beulah, Burt, Nicolai & Nixon, mgrs.: St. Paul, Minn., 1-7; Minneapolis, 8-14.

Poor Relation, Napoleon, O., 2; Flndlay, 3; Tiffin, 4; Norwalk, 5; Shelby, 6; West Salem, 9; Youngstown, 10; Lisbon, 11; Massillon, 12; Canton, 13; Rochester, 14.

Price & Butler Stock Co., Wm. G. Price, mgr.: Cresson, Pa., 2-7.

Partello Stock Co., W. A. Partello, mgr.: Rochester, Pa., 2-7.

Power That Governs, with Creston Clarke, Jules Murry, mgr.: Roanoke, Va., 2; Lynchburg, 3; Staunton, 4; Clifton Forge, 5; Charleston, W. Va., 6; Huntington, 7.

Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Newark, Del., 2; Salisbury, Md., 3; Cape Charles, Va., 4; Pocomoke City, Md., 5; Crisfield, 6; Wilmington, Del., 7.

Parted on Her Bridal Tour, Chas. E. Blaneau Amuse. Co., mgrs.: Omaha, Neb., 2-7.

Quincy Adams Sawyer Co., John G. Stewart, mgr.: Cour d'Alene, Wash.; Spokane, 3; No. Yakima, 4; Tacoma, 5; Victoria, B. C., 6; Nanaimo, 7.

Quincy Adams Sawyer (Eastern), Howard Booker, mgr.: Providence, R. I., 2-7.

Quincy Adams Sawyer (Central), Newton, Kan., 4; Winfield, 7.

REDMOND, ED., Stock Co., Ed. Redmond, mgr.: San Jose, Cal., indef.

Richmond Stock Co.: Stapleton N. Y., indef.

Robber, Katherine, Leander Blandden, mgr.: Syracuse, N. Y., indef.

Robinson Stock Co.: Zanesville, O., indef.

Royal Slave, Harry A. DuBois, mgr.: Bingham, Utah, 1; Springville, 2; Aspen, Colo., 4; Glenwood, 5; Buena Vista, 6; Florence, 7; Denver, 8-14; Pueblo, 15.

Royal Slave (Eastern), Clarence Bennett, Productions Co., Inc., props.; Alfred Rowland, mgr.: Union City, Ind., Dec. 2; Decatur, 3; Huntington, 4; Akron, 5; Argos, 6; Knox, 7.

Robinson Crusoe's Isle: Providence, R. I., 2-8; Allentown, Pa., 9-15.

Rose of the Rancho, with Frances Starr, David Belasco, mgr.: Boston, Mass., Nov. 11-Dec. 7.

Rosar-Mason Stock Co., Massillon, O., 2-14.

Road to Yesterday, with Minnie Dupree, Sam S. & Lee Shubert, Inc., mgrs.: Bridgeport, Conn., 2; Waterbury, 3; New Haven, 4; Middletown, 5; Hartford, 6-7.

Rip Van Winkle, with Thos. Jefferson, W. L. Malley, mgr.: Troy, Ala., 3.

Rivals, with Jos. & Wm. W. Jefferson, S. W. Donalds, mgr.: Ironton, O., 4.

Rocky Mountain Express, Klimt & Gazzolo Amuse. Co., Inc., props.: John Bernero, mgr.: Wilmington, Del., 2-4; Trenton, N. J., 5-7.

SUTTON, LULU, STOCK CO.: Butte, Mont., May 20, indef.

Stater Stock Co., C. W. Stater, mgr.: Oklahoma City, Okla., indef.

Sainpolis Stock Co., John Sainpolis, mgr.: Lynn, Mass., indef.

Sanford Stock Co.: Oakland, Cal., indef.

Schiller Stock Co.: Jersey City, N. J., indef.

Seamon Stock Co.: Portland, Ore., indef.

Seattle Stock Co.: Seattle, Wash., indef.

Shirley, Jesse, Stock Co.: Spokane, Wash., indef.

Spencer, Geo.: Memphis, Tenn., indef.

Spooner Stock Co., Mrs. B. Spooner, mgr.: New York City, indef.

Stanley, Arthur, Stock Co.: St. Louis, Mo., indef.

Star Stock Co.: Peoria, Ill., indef.

Star Stock Co.: Portland, Ore., indef.

Sterling Stock Co., Wm. Triplett, mgr.: Gainesville, Tex., indef.

Stockwell-McGregory Co.: Portland, Ore., indef.

Shadows on the Hearth, Arthur C. Ajston, mgr.

Sunny Side of Broadway, Murray & Mack, Ollie Mack, mgr.: Corvallis, 2; Albany, 3; Eugene, 4; Medford, 5; Ashland, 6; Redding, 7; Chico, 8.

Shadows on the Hearth, Arthur C. Alston, mgr.: Chicago, 1-7; Moline, 8; Sterling, 9; Morrison, 10; Dixon, 11; Princeton, 12; Streator, 13-14.

Shadowed by Three, Clarence Burdick, mgr.: Paterson, N. J., 2-4; Bayonne, 5-7; Philadelphia, 9-14.

THIEF, with Kyrie Bellew and Margaret Illington, Chas. Frohman, mgr.: New York City, Sept. 9, indef.

Thompson, Mabel, Stock Co.: San Diego, Cal., indef.

Thorn Stock Co.: Springfield, Ill., indef.

Taylor, Chase A., Stock Co.: Seattle, Wash., indef.

Texas Grand Stock Co.: El Paso, Tex., indef.

The Phantom Detective Co., Dave Seymour, mgr.: Philadelphia, 2-7; Jersey City, N. J., 9-14.

Telegraph Station No. 21, Rapier & Matchews, mgr.: Pecos, Mo., 2; Bonn Terre, 3; Flat River, 4; Fredricktown, 5; Charleston, 6; Popular Bluff, 7.

To Die at Dawn Co., Powell & Cohen, mgrs.: Rockford, Ia., 2; Osage, 4; Allison, 5; Webster City, 9; Eldora, 10; Traer, 11; Reinbeck, 12; Vinton, 13; Waterloo, 14.

Tempest & Sunshine, Richard Chapman, mgr.: Flora, Ind., 2; Peru, 3; Wabash, 4; Logansport, 5; No. Manchester, 6; Huntington, 7; Ft. Wayne, 9; Angola, 10; Coldwater, Mich., 11; Marshall, 12; Albion, 13; Battle Creek, 14-15.

Thorns & Orange Blossoms, Ed. Weyerson, mgr.: Huntington, 2; Lewistown, 3; Shamokiss, 4; Mahoney City, 5; Shenandoah, 6; Hazelton, 7.

Too Proud to Beg, Lincoln J. Carter, mgr.: Lancaster, 3; New Lexington, 4; Crooksville, 5; Zanesville, 6; Cambridge, 7.

Thorne & Orange Blossome, F. C. Walton, mgr.: Sacramento, 1; Auburn, 2; Nevada City, 4; Reno, Nev., 5; Wells, 6; Salt Lake City, 8-9-10-11; Logan, 12; Preston, 13; Franklin, 14.

Thompson Entertainers, Frank H. Thompson, mgr.: North Andover, Mass., 2-3.

Under the North Star Co., Jos. G. Chandler, mgr.: Hawarden, Ia., 2; Orange City, 3; Emmettsburg, 4; Algona, 5; Samborn, 6; Le Mars, 7; Sioux City, 8; Sibbey, 10; Worthington, Minn., 11; Luverne, 12; White, 13; Watertown, 14.

We are King, A. W. Croes, mgr.: Peoria, Ill., 1; Canton, 2; McComb, 3; Abingdon, 4; Burlington, 5; Muscatine, 6; Moline, 7; Davenport, 8; Dipton, 9; Vinton, 10; Independence, 11; Anamosa, 12; Anoketo, 13; Dixon, 14; Rock Island, 15.

What Money will Do, Harry Shannon, mgr.: Jasper, 1; Cynthia, 3; New Harmony, 4; Poseyville, 5; Mt. Vernon, 6; Boonville, 7; Tell City, 8.

Wolford Stock Co., E. L. Paul, mgr.: Prescott, Ariz., 1-7; Jerome, 8; Kingman, 12-14.

When Knighthood Was in Flower, with Grace Merritt, Ernest Shipman, mgr.: Columbus, O., 2-4.

When Knighthood Was in Flower, with Anna Day, Ernest Shipman, mgr.: New York City, 2-7.

What Women Will Do (Holden Bros. & Edwards), Geo. B. Edwards, mgr.: Wilmington, Del., 2; Atlantic City, N. J., 3; Shamokin, 7.

Woman in the Case, with Helen Grantley, James B. Delcher, mgr.: Ardmore, I. T., 2; Paul's Valley, 3; Chickasha, 4; Oklahoma City, Okla., 5; Chandler, 6; Guthrie, 7.

Williams Comedy Co., T. P. DeGafferey, mgr.: Wilson, N. C., 2-7.

Walls of Jericho, with Herbert Kealey & Effie Shannon, Ernest Shipman, mgr.: North Adams, Mass., 2.

Winninger Bros. (C. B.), Frank Winninger: Kenosha, Wis., 2-7.

Wheel of Love, with Paul Gilmore, Jules Murry, mgr.: St. Augustine, Fla., 27; Atlanta, Ga., 28; Montgomery, 4; Pensacola, Fla., 5; Mobile, Ala., 6; Hattiesburg, Miss., 7.

Zira, with Florence Roberts, John Cort, mgr.: Salt Lake City, Utah, 2-4; Pocatello, Ida., 5; Ogden, Utah, 6; Provo, 7.

BURLESQUE

Boston Belles, G. A. Batchelor, mgr.: Boston, 2-8; Brooklyn, 9-16.

Blue Ribbon Girls, Jas. Hyde, mgr.: Boston, 1-7; Brooklyn, 9-15.

Cracker Jacks, Harry Leona, mgr.: Brooklyn, 2-7; Gaity, Brooklyn, 8-15.

Colonial Belles, Chas. Falke, mgr.: Minneapolis, 1-7; Des Moines, 8-9; St. Joe, 12-14.

City Sports, Phil Sheridan, mgr.: Newark, N. J., 2-8; New York, 9-15.

Devere, Sam, Show, J. L. Simonds, mgr.: Buffalo, 2-7; Detroit, 8-15.

Girls From Happyland, Joe Hurlig, mgr.: Cleveland, 1-7; Buffalo, 8-14.

mgr.: Kansas City, 2-8; St. Louis, 9-16.

Kentucky Belles, Bob Gordon, mgr.: Folly, Chicago, 1-7; Milwaukee, 8-14.

Lady Birds, Alft. Harrington, mgr.: Baltimore, 1-7; Philadelphia, 9-16.

Merry Makers, John Grieve, mgr.: Kansas City, 1-7; St. Louis, 8-14.

Nightingales, T. W. Dinkins, mgr.: Milwaukee, 2-8; St. Paul, 9-15.

Oriental Cozy Corner, G. Sam Robinson, mgr.: Folly, Chicago, 2-14.

Runaway Girls, Peter Clark, mgr.: Cleveland, 1-7; Buffalo, 8-14.

Rentz-Santley Co., Washington, 1-7; Pittsburg, 8-14.

Rice & Barton Big Gaiety Co., Buffalo, 1-7; Rochester, 8-14.

Rialto Rounders, C. Franklin, mgr.: St. Paul, 1-7; Duluth, 8-14.

Rollicker, R. E. Patton, mgr.: Pittsburg, 1-7.

Strolling Players Co., Mortimer M. Theise, mgr.: Duluth, 1-7; Minneapolis, 8-14.

Vanity Fair, Geo. H. Turner, mgr.: Brooklyn, 2-8; New York, 9-15.

World Beaters, Fred P. Sargent, mgr.: 1-7.

Yankee Doodle Girls, T. W. Dinkins, mgr.: St. Louis, 2-8; Terre Haute, 9-15.

VAUDEVILLE

MARGARET WYCHERLY will play in vaudeville during part of the next three years, appearing in a tabloid drama, by her husband, Bayard Veller, called Her Stat. During part of the present season she will be seen in a new modern play which Stanislaus Stange and Veller are writing for her.

Howard Kyle and Dorothy Thomas, who have been playing in The Evangelist, which is in New York, are contemplating entering vaudeville. A one-act play by Alfred Sutro will be used for their debut into the continuous.

The Valadons, European aerial equilibrist and wire cyclists, write that they are in their tenth week of middle west time and that the act is meeting with big success. The team is booked solid until March, 1908.

Jesse Lasky's A Night on a Houseboat, which he produced recently in New York, is said to be about the last word in vaudeville extravagance and cleverness. During the course of the turn many pleasing songs and specialties are introduced, and a large company of pretty girls assist. The tabloid musical comedy idea is growing stronger each day. Some day some enterprising manager will extract the cream of melody and humor out of a three-act musicality, engage a clever cast, and make a big success.

The Shaw Sisters, famous whistlers, are one of Percy G. Williams head-line acts that is evoking any amount of favorable comment in the East.

Leon Kolmar, who plays the part of the sentimental German in The Girl Question, is an out-and-out Teuton and is said to be "made in Germany."

The new theatrical company formed by Harry Askin and incorporated at \$10,000 will serve simply as an adjunct to the Askin-Singer firm, the purpose of the new company being to further the interests of the older one.

Coletta Power & Co. are among those booked solid on the Inter-State circuit.

Shoridan Block, who for some time played leading roles with the late Richard Mansfield, is another to follow in the flowery paths of vaudeville. He recently tried out his dramatic sketch, Robespierre, so successfully that he has been booked for a lengthy tour on the Keith & Proctor time.

Caro Miller, a member of the Five Columns, has received word that she has recovered judgment against the Southern Railway for \$27,000 for injuries received in a wreck on that road near Baltimore, Md., Thanksgiving, 1906. Mrs. Miller has been compelled to cancel her engagements on account of the injuries inflicted.

Charles Stevenson, for many years leading man with Leslie Carter, is the latest prominent actor to enter vaudeville. Mr. Stevenson is appearing under the direction of Jesse L. Lasky & Co.

Chas. Rector, a performer on the banjo and mandolin, is securing bookings through the offices of the Western Vaudeville Managers' Association.

The Paines, a novelty shooting and roping act, are securing time through the offices of the Western Vaudeville Managers' Association.

Manager Holmes of the Majestic theater, Sioux Falls, Ia., was married Nov. 14 at that city. THE SHOW WORLD joins with Mr. Holmes' host of friends in wishing him the greatest joy.

William Morris, the well-known actor, has resigned a contract with the Jesse L. Lasky company for his appearance in vaudeville. His season will be limited and he will employ a comedy sketch by a prominent author.

Harry F. Willis, who recently closed with the Barnum & Bailey Greatest Show on Earth, was married Nov. 10 to Alice E. Larson at St. Patrick's Cathedral, Ellice Claire, Wis. Mr. Willis for twelve years was a member of the well-known musical team of Halle, Willis & Halle. At the close of their fourth season with the Barnum & Bailey show Mr. Willis retired from the partnership and is at present part owner of the Higgins-Willis novelty show. The company is now touring Wisconsin, making nothing but three-night stands and establishing an enviable reputation wherever they appear.

Frank H. Hooper, manager of the Majestic theater, Evansville, Ind., has opened theaters at Morris and Princeton, Ill., offering vaudeville. Both of the theaters are booked through the offices of the Western Vaudeville Managers' Association. The opening of the new theaters makes seven theaters under Mr. Hooper's management.

J. F. Leary of the Northwestern Amusement Co., which operates a chain of theaters throughout Wisconsin, left Saturday for Europe where he will remain six months.

It is reported that the Western Vaudeville Managers' Association, in conjunction with local theatrical men, will build

a \$90,000 theater at Evansville, Ind. It is understood that Jack Hoefler is to be interested in the new theater.

Frank Hooper, of La Salle, Ill., has leased the Bijou theater at Evansville, Ind., and will conduct it in future with his other vaudeville theaters.

Marie Lloyd's triumph in New York was complete, the English artiste being held over for a second week at the Colonial theater. Miss Lloyd was heard in new songs, and her costumes embraced Parisian and English sartorial wonders.

Two contributions to the "actress" sketch list are now being played in the east. The Actress and the Maid is serving the Ellmore Sisters as an excellent comedy medium, and Pat Rooney and Marion Bent are appearing in The Actress and the Bell-boy.

Irene Franklin and Burt Green are meeting with great success in the east with their musical and singing act. Miss Franklin wears several stunning costumes and sings prettily. Everyone is aware of Mr. Green's ability to tickle the festive ivories.

Real Theater in Mining Town.

The Hollingsworth Twin's Co. recently discovered a "real theater" in the mining town of Dawson, New Mexico. Dawson has one store, one saloon, one barber shop, one hotel, one postoffice and numerous boarding houses and 4,000 miners. Dawson is the proud possessor of a brand new, handsome \$50,000 theater, recently opened by the Boston Ideal Opera Co.

The Hollingsworth Twin's Own Company was the second show in, originally booked for one week, but were compelled to remain the second week. The Dawson theater, besides being an up-to-date playhouse with a large stage, equipped with all kinds of new scenery and a full line of properties and a seating capacity of 850, is a club house also. In the building and directly connected with the theater proper is a short order cafe, where all orders are served to the troupers at cost prices. There are fourteen handsomely furnished living rooms, two bath rooms with hot and cold water, the entire building being heated by steam and lighted by electricity. A billiard and pool parlor and bowling alley is open to the theatrical folks at all times, while the library and reading room is stocked with a full line of books, magazines and late papers from all the cities of the middle West.

Besides being a "real theater" the Dawson is managed by a real manager, E. R. Byers, late of the Wichita and Arkansas City theaters and numerous road shows.

Burk's U. T. C. Closes Its Season.

Burk's big Uncle Tom's Cabin company, C. E. Beyerle, sole owner and manager, closed the tenting season of '07 at Guthrie, Okla., recently. It is conceded to be one of the largest Uncle Tom's Cabin companies exhibiting under canvas and consists of a special train belonging to the show, embracing dining, sleeping, baggage and palace stock cars, all of which are fully equipped for first class passenger service. The show had the largest season's business it has ever experienced during the fifteen years of its existence. Miles Berry, general agent and railroad contractor, piloted the show through the best territory to be found in the western country. Hy. Garn had charge of the first car and C. G. Payne had the opposition brigade, the attraction being billed in circus fashion. The show will open early in the spring of 1908, and many of the employees, musicians and actors are to be retained for the next season.

New Vaudeville Theater Planned.

A. Warner, of the theatrical firm of Warner & Robins, Newcastle, Pa., who have successfully conducted several moving picture theaters, has just returned from a five-weeks' trip throughout the east where he has been looking over the successful vaudeville theaters and has closed arrangements with Keith and Proctor, of New York, to furnish him with star attractions for their new house at Newcastle. Messrs. Warner and Robins have taken a five-year lease on the entire Knox block having a frontage of 60 feet on Mill street and a depth of 70 feet on the lower floor. They will continue to conduct their popular Cascade theater picture show and on the second floor everything will be remodeled and a modern up-to-date vaudeville theater will be installed with a seating capacity of about 500.

Benefit for Stranded Players.

The benefit performance given for the stranded players of the John C. Fisher Opera company at Cincinnati, O., was well attended. Sufficient money was raised and each player was furnished with transportation to New York and twenty-five dollars in money. This benefit was promulgated by Irving Belstedt, Jr., with the assistance of the Brother Club under the direction of Oscar J. Ehrigott, who was ably assisted by Mrs. Ehrigott, pianist; Miss Julia Fayhe, soprano, assisted by Arthur Deane Barretton and

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I have a few Route Books of 1904-5-6; paper cover, \$1; in leather, \$2. The Big Composite Photograph of 1,200 Circus People which I have been assembling or three years, is now ready; 17x19, mounted on 20x24 cards, with key, making it convenient to find the different people. Write me for full information. By express, prepaid, \$2.

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George Whythe, tenor, and the Sextette, players from the John C. Fisher Opera company. Mr. Hemmer surprised the audience with the songs he delivered, especially one, entitled "The Road to Mandalay." Joe Joseph gave an excellent monologue. The orchestra, under the leadership of Irving Belstedt, played the latest classical and popular music.

Louis James in Dual Role.

Louis James, the veteran Shakespearean actor, according to newspaper reports, is playing the "Two Dromios" in The

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Comedy of Errors. For a man of Mr. James' years this is quite a task and Shakespeare must have been revamped if not rewritten in many essential points to enable the versatile actor to play the two characters who have to meet in order to give point to the story of the play. Presumably Mr. James sets up a dummy on the stage when necessary for both the Dromios to appear.

I. W. Larimore has been appointed THE SHOW WORLD representative for the city of Portland, Oregon.

The MERRY MAIDEN

By John Perre Roche.

Scene—A Popular Broadway Cafe.

People—Myrtle and a Good Listener.

Hello, party! Still hangin' on the gate, ain't yuh? Say if the immense uproar of this headache emporium ever does the goin'-goin'-gone act I guess yuh go long with the fixtures. Well, if I have to take something it'll be a "Mayme Taylor," and tell the boozeslinger to get wise to the fact that he's not mixin' the drink fer a baby. Say, since I saw yuh last I've had a little three-round go with Cupid that put me through the ropes fer out and down. Gee, I'm scared to put yuh hep to it fer fear yuh'd strain somethin' cryin', but if yuh promise to be careful, here goes.

I came breezin' out of the show shop, after the shade had fallen on the finale with the merries flingin' their pins around and smilin' like they meant it and cudn't hear the hick comedian askin' why t'ell the Chamber-maids' Union cudn't keep out of his way when he was doin' his steps, and as I struck the alley one of them chiffonier Fifth Avenue boys steps up with his hair-coverer in one blonde-gloved grip, and sez: "Pardon me, but haven't I met yuh before?"

"Cut the goat talk, Freddie!" I sez, just that quick. "The only times yuh seen me yuh had a scalper's permish, but yuh don't look money, and if yuh kin find your way to 'Jack's,' the honor of Miss Clancy's company is thine." He decides to buy Clancy at par, and we hike fer his hack. It was a sea-goin' one with a crest on the bang and a swell-lookin' dinge on the box. It was no Barrios outfit, and I was next as soon as I blinked the waggin that he was the real thing, bottled-in-bond. Let Myrtle tell yuh that it's only four-flush drummers and tin-horn wine agents that come down to the the-ayter in odor carts.

Well, we starts fer the bird-an-bottle hangout with me talkin' to flick the trams in me usual refined fashion which, if I do say it, as shouldn't, has got it on any doll on the Large Illuminated Thoroughfare. And say, when we reaches the hashery we was surrounded by a gang of waiters like we was dopin' out soap samples or makin' the ghost walk. The Big Thing, darn near, threw out his bony construction, showin' us where we was to squat, but it was easy tellin'. On the level, it looked like they'd done Central Park up into a bouquet! In front of my place was a bunch of wickets fit to choke a Harlem goat. Honest, it made the postes on the other skirts look like such skates that yuh wudn't play them straight across the board "to show" in a field of badge horses carryin' safes! And the feed? Say, it was the entire Rocquefort! Yuh cud discern in a minnit that it was framed up by a swell guy who didn't need a flip waiter to tell him which was consomme or mulligatawaney. And don't let me ferget! There was one of them conversation-illn' Hungarian orchestras run by a kike named Murphy who is a very close frien' of a frien' of mine, and, say, they put so much soul into makin' the noise that I was scared they'd die doin' it. They was playin' one of them moon songs, and allow me to inform yuh if the moon ever goes out of business a whole lot of wheeze-writers in Tinpan Alley will go hack to drivin' trucks. But, all in all, it was a lovely place and I'd been a perfect slob if I hadn't enjoyed myself the way I did.

Well, we gets down to the cawfee-an-cognac, and pretty timely, without a word, Freddie rolls over a Tiffany sparkler and chasin' it with a gold hand, sez—

"How about the Little Church-around-the-corner fer us?"

He was a gent fer right! Most Fifth Avenue boys are quick alright with the gilms, but a bit tardy with the weddin' junk.

"Ain't it a go?" he asks.

"I don't know what's allin' yuh, Freddie," I sez. "Yuh ain't been drinkin', but gee, that stuff's poor talk. I guess the reason your hallivhoo doesn't hold my attention is because I've seen too many of them stake-door romances, where the footlight fav'rite steps to the 'Lohengrin' with the millinair club-man, and in the Abe Hummel act to place any coin on the result. I'm hep that you're too game a sport to welsh on the deal, but when yuh got me transplanted on the Avenue and the gang started to get wise to my line of conversation yuh'd begin to find 'WELCOME' on the club door-mat in his caps. It don't take no Beatrice Fairfax to dope it out that we wudn't be joyous. And yuh're too nice a hoy to have your act crabbed fer life like that. Nope, nix on the weddin' bells, Freddie, it's the lights and the crowds of the little old wide-street fer Myrtle! The troub with yuh is, Freddie, that your fincance has gone to Mrs. Lehr's gold-fish party with another Derby, and yuh're sore on life. Want yuh want to do is to dig home and get that Fifth Avenue frien' on the wire, and don't mince things. If yuh get off ahead yuh've got a good chance to beat out the field! And now, if the biz'ness of this session is over, I move we adjourn. Wud yuh mind haffin' a hack?"

He was as game as a musky, even if he had had the hook thrown into him. He sez: "Certainly, Miss Clancy. May I hope to enjoy your company at some other time?"

It was a nice little spiel, alright, but he'll never make good without trouble, because I saw the entries in the paper this mornin' fer the Nuptial Stakes and Matrimonial Handicap, and Freddie's there with the chime attachment.

How do I feel? Oh, I ain't broke up about it, but gee, it's an awful blow, 'specially to an emotional nature like mine. Such is life in a great city? Say, why don't yuh get some new stuff? But it's me to blow. I've got a date with a party, and he's such a fickle child I hates to keep him waitin'. Many thanks. Ta-ta!"

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PERSONALITIES

BY ARCHIE BELL.

Emma Carus ought to be Emma Caruso, but she isn't. That great-great-grandfather of hers was a gentleman who didn't come up to the standards prescribed for living by her great-great-grandmother. So the German relatives packed up his baggage, bought him a ticket over the Alps to sunny Italy and just for spite cut the final "o" off the name. Strange people, those Carusos!

Henry Arthur Jones is generally known as a consistent person, but once he fell from grace and his wife likes to remind him of that particular occasion. Mrs. Jones had always hoped that their daughter would not be lured to the footlights. Jones was of the same mind, but when she felt the "call," as they say at revival meetings, her father said he would not influence her one way or the other and if she wanted to be an actress, he would cast her for a part in which he hoped she would achieve the success she desired. All went well at rehearsals. Father Jones consoled Mother Jones with the remark that he believed their daughter really had dramatic ability. He had been writing plays for women all his life, what was more natural than for his daughter to shine before the footlights. "I went to the theater with considerable reluctance to see my daughter's debut," Mrs. Jones related recently. "All went well until she made her entrance. The moment Mr. Jones saw his little girl made up with paint, powder and wig, he burst into tears and had to slide behind the curtain of the box and hide his sorrow from the audience. He had never before realized how very ridiculous stage makeup really was."

Clarice Vance, the singer of coon songs, says the funniest experience of her recent engagement at the Palace theater in London was an interview with two of the big dramatic reviewers on London morning papers. One asked: "Is it really true that the American negroes stay out in the moonlight night after night, singing love songs to their favorite Dinahs?" The other asked: "Is it really true that when an American negro is all in, down and out, he will sing and dance and laugh, as he does in coon songs, until better luck strikes him?"

Alla Nazimova, the Russian actress, was invited to supper by Miss Blanche Ring and several other notables. She said she dreaded the ordeal because she was afraid of her English grammar. "Your grammar is all right," replied Miss Ring. "I'll help you out, if you need it." Among the guests was Caruso, the tenor. As he was presented to Madam Nazimova, she hesitated for a moment and Miss Ring was about to come to her rescue, thinking she was at a loss for an English "glad to meet you." Suddenly the Russian actress grasped Caruso's hand and with eyes sparkling said: "Never mind what they say; don't you care. We were all monkeys once!"

Marle Dressler was asked why she didn't get married and settle down. "It was the fair dream of my childhood to do that very thing," she replied. "In all my life I have never loved but two men. Both of them said they couldn't love anyone with my face. All of the men who ever swore they loved me have been investigated by me and I found that they were either composers who wanted me to sing their songs, or males who were looking for someone who could provide a happy home for them."

Paul Willstach, who was associated with Richard Mansfield for many years, will doubtless be his Boswell, although two well known writers are at present engaged upon a biography of the actor. Mr. Willstach has kept a diary on the doings and sayings of Mansfield for ten years, which it is said will be productive of material as rich as Bram Stoker's "Life of Sir Henry Irving."

Louise Gunning, who had any amount of trouble with Louis Harrison and a chorister in The Little Michus, has been engaged for the cast of Tom Jones. Van Rensselaer Wheeler and John Bunny, formerly of The Girl Rangers, are also members of the company.

Jos. E. Howard and Mabel Barrison are starring this season in The Flower of the Ranch. The musical drama contains several of Mr. Howard's most melodious numbers, which are charmingly interpreted by Mabel Barrison, who is Mrs. Howard away from the footlights.

Madam Nazimova was the subject of a recent enthusiastic interview by Alan Dale of the New York Journal. Mr. Dale states that if he didn't vouchsafe sufficient information about the exponent of Ibsen in his first interview he will go again.

Jerome K. Jerome's new play, Sylvia, is a reported success. Grace George, in the title part, and Frank Worthing, her leading support, have likewise been the subjects of praise.

J. R. McCann is meeting with great success in his portrayal of Maverick Brander in a revival of Hoyt's A Texas Steer. Nina Wilbur is playing Bossy, and is the pet of the gallery gods.

Alice Nielsen has joined the San Carlo opera company. Miss Nielsen will be the leading prima donna of the organization.

James O'Neill has commenced a tour of the New England states in repertoire.

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THE STOCK HOUSES

BY JOHNSON BRISCOE.

Eva Taylor, formerly leading lady of the Tannhauser stock, Milwaukee, Castle Square stock, Boston, Harry Davis stock, Pittsburg, Ferris stock, Minneapolis, and Hunt stock, Chicago, is one of the latest recruits to vaudeville. She is touring the Keith-Proctor circuit, presenting the well known playlet, Chums, in which she is assisted by Lawrence Grattan, himself well known in stock company circles.

The Sign of the Cross, a popular drawing-card for over ten years, has just been released for stock company purposes and was successfully produced last week by the Orpheum stock, at the Chestnut street theater, Philadelphia, with William Ingersoll as Marcus Superbus, Lillian Lawrence as Mercia and Leah Winslow as Berenice.

Bishop's stock company, at the Liberty theater, Oakland, Cal., recently brought out Zaza and as something of a novelty the title role was alternated throughout the week by two leading women, Isabelle Fletcher and Izetta Jewell. It was a case of "you pays your money." Miss Jewell, by the way, has made a great impression upon California theatergoers, this being her second year upon the coast.

The Holy City, from the pen of Thomas William Broadhurst, had a hearing the last week in Baltimore, at the hands of the Fawcett Stock, William Farnum, who is playing a special starring season with this organization, as Barabas, and Jane Oaker, who has succeeded Catherine Emmett as leading woman, as Mary Magdalene. This week this company is presenting a new play, from the pen of Paul Armstrong, entitled Society and the Bulldog, and if it should meet with any degree of favor it will probably be used by Mr. Farnum as a starring vehicle.

Marion Barney recently played the title role in The Adventures of Lady Ursula with the Baker stock, Portland, Ore., and was roundly praised by the Portland press. Austin Webb appeared in E. H. Sothern's original role of Sir George Glyvester.

Patty Allison, last season Flora Wiggins in The College Widow, is now a member of the Winnipeg theater stock, in the Canadian city of that name, her most recent success being as Susan in A Night Off.

The Proctor stock in New York, both at the Fifth avenue theater and the Harlem Opera house, have been exceedingly progressive this season in the matter of securing new material in stock plays, among some of the pieces thus to have their introduction into the stock world at the hands of the Proctor players being The Embassy Ball, The Evangelist, The Red-Skin, The Marriage of William Ashe, The Education of Mr. Pipp, and The Boys of Company B.

Dorothy Lamh is the new leading woman of the Forepaugh theater stock, Philadelphia, and last week had a hearing in the title role in Francesca Da Rimini, while this week Marguerite in Faust falls to her lot.

Alice Butler, than whom there is no better known character actress in the stock company world, has abandoned that field for the present season at any rate and is now playing a number of important roles in the support of Nat C. Goodwin.

Paul McAllister is another well known stock actor who has been enticed away from his usual line and is now touring on the road as leading man with Mrs. Leslie Carter. Before taking this step, Mr. McAllister seriously considered a starring tour in The Boys of Company B.

Louise Randolph won special favor as Claire Foster in The Woman in the Case with the Proctor stock, at the Harlem Opera house, last week, she playing the role much along the same lines as done by Dorothy Dorr in the original production of this piece. Miss Randolph's popularity with the Proctor patrons continues unabated.

Violet Rand has retired from the Belasco stock, Los Angeles, returning east, and will probably be seen in one of the Frohman productions during the season.

The Soudan is now in its fourth consecutive week at the Boston theater, Boston, where the stock players are felicitating themselves upon the lengthy run, thereby gaining a brief rest from rehearsals and studying new roles. The leading roles in The Soudan are in the hands of Wilton McRae, Theodore Friebois, Thomas MacLarnie, Otis Thayer, Donald Meek, Eleanor Gordon, Mary Sanders, Lucille La Verne, and Maida Reade.

Joseph Kilgour, who appeared at the Hackett theater, New York, in the cast of The Movers early in the present season, has gone to Los Angeles to play leading business with the Ferris stock at the Auditorium.

Thals Lawton, whose popularity with San Francisco theatergoers has taken on a fresh impetus this season, followed up a portrayal of Maryland Calvert in The Heart of Maryland, at the Alcazar theater, with that of Georgiana Carley in Her Own Way, and was highly praised for each portrayal.

Edwin H. Curtis recently played the title role in The Education of Mr. Pipp with the Proctor players at the Fifth avenue theater and he enjoyed the distinction of being the first actor to play this role after its original creator, Digby Bell.

Frances Starr, three years ago the ingenue actress of the Castle Square stock, Boston, has been enjoying the privilege of playing

in that same city as a full-fledged Belasco star in The Rose of the Rancho, and the Boston critics were lavish in their praise of her—and at the same time recalling the brilliant prophesies they had all made for her during her obscure days at the Castle Square. Huh!

Josephine Victor, last summer leading woman with the Hunter-Bradford stock at Hartford, Conn., has made a decided impression in the role of Joy in The Secret Orchard on tour and many excellent things are expected of her future work.

Fanny Marinoff, leading ingenue of the Proctor stock, at the Fifth avenue theater last spring, is now touring as Elizabeth Annelsey in The Man on the Box, in the support of Max Figman.

Edith Evelyn played the title role in Miss Hobbs with the stock at the Alexandra theater, Toronto, the past week, and was well assisted by Robert Conness, Albert Brown, Elfreda Lasche, and Graee Mae Lamkin. This company appears to have made a big success with Toronto theatergoers.

Theodore Gamble and Jane Kennark played the leading roles in a new piece entitled The First Lady of the Land, brought out by the Majestic theater stock in Indianapolis last week. It was written by Joseph Byron Totten, also a member of the stock, and it may possibly be given a more ambitious hearing by one of our feminine stars later in the season.

A new Canadian factor in the moving picture business is the Dominion Film Exchange, Toronto, under the management of Charles Thompson, formerly business manager of Sells & Downs Shows. Mr. Thompson is a man of wide experience in the show business, enjoying the acquaintance of the profession at large.

John F. Allison opened his new theater in the Sunberg block, Marquette, Mich., last week. The entertainment offered consisted of moving pictures and illustrated songs. The Bijou theater, which opened recently in the same city, is doing a prosperous business.

The Lyric theater at Belvidere, Ill., has been doing a prosperous business. The Misses Boman and Catton furnish the musical part of the entertainment. Last week the views presented were Witches Cave and The Alps.

Fred Shank, of Youngstown, O., is preparing to open up a new theaterium in West Federal street. Mr. Shank was formerly the proprietor of a theaterium in the Callahan block, but the building was gutted by fire.

The Theaterium at Evansville, Ind., created a sensation recently with a film entitled The New Life of Christ. The film is over 3,114 feet long and requires over an hour to show it. The management doubled the price of admission for this film and packed the theater throughout the week.

The Broadway theater at Salem, O., made a favorable impression recently with the pictures of the unveiling of the McKinley memorial monument at Canton, O., in addition to the regular show.

George A. Mohler has opened a high-class moving picture theater at 214 E. Fifth street, Dayton, O., where he exhibits none but the very best pictures and illustrated songs.

The Princess theater was opened recently at Kewanee, Ill. The Jefferson Brothers of Chicago are singing the songs at the theater. The theater possesses a handsome interior and only the best films and illustrated songs are presented.

The Pathé, at Cairo, Ill., has been adding illustrated songs to the regular program of moving pictures. The Nickelodeon in the same town is also prospering.

RAYMOND'S BUDGET.

Howard & Germaine have just returned from a successful tour of the Southern circuits and have been booked solid by the Association. Prosit!

Marguerite Franc (Mrs. Elmer Jerome) who was operated on recently for appendicitis at San Angelo, Cal., has recovered and will spend the winter in the land of roses recuperating. And, by the way, Elmer Jerome is meeting with 57 varieties of success with his bell-boy monologue. Funny how hard it is to get a good monologue and what a hit you can make once it's yours.

Cora Simpson, the lady with the novel talk, has just returned from a tour of the Sullivan-Considine circuit where she was a six-cylinder success with a muffer-cut-out (I got that auto talk from Jake Sternad) and has been booked solid by Eddie Caruthers of the Inter-State circuit. Miss Simpson opens at the Grand Opera House, Grand Rapids, Mich.

John J. Nash, formerly associated with the Amusement Booking Offices, is now arranging for burlesque and vaudeville acts in conjunction with the Howard & Doyle offices.

C. H. Miles, an old-time circus man, and proprietor of the hotel at Niles, Mich., was in Chicago last week as a guest of Sam De Vries. In the lobby alone of Mr. Miles' theater at Hibbing there is a car load of marble.

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